

# THE RIDER

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/UTRGVRIDER



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## ESPAÑOL



Escritora bilingüe comparte partes de su nueva obra

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# PROBATIONARY STATUS UPDATE

## SACSCOC site visit this month

**Steven Hughes**

THE RIDER

Marine biology sophomore Samuel Cruz said he is uneasy about UTRGV's probationary status. Cruz said he believes the university will lift the probation.

"Being a university, you should take pride in having the best opportunities for your students and being on probation just has a bad aura to it," he said. "It's not something you really want to be recognized for."

A Southern Association of Colleges and Schools Commission on Colleges site review committee will visit the UTRGV campuses from Oct. 16 through 19 to discuss what administrators they want to meet with and what type of information the university will need to provide.

SACSCOC is the regional body for the accreditation of degree-granting higher education institutions in the Southern states.



Albert Monrroy/The Rider

The Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) will visit the Edinburg and Brownsville campuses from Oct. 16 to 19 to discuss the yearlong probation. UTRGV was placed on probation in December 2016.

In December 2016, SACSCOC placed UTRGV under a yearlong probation for failure to demonstrate

compliance with several accreditation standards: --Integrity (Principle 1.1) --Acceptance of academic

credits (Comprehensive standard 3.4.4) --Consortial relationships/

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# Julián Castro challenges audience

Former San Antonio mayor speaks at UTRGV



Joahana Segundo/The Rider

Julián Castro, the Dean's Distinguished Fellow and Fellow of the Dávila Chair in International Trade Policy for the University of Texas at Austin Lyndon B. Johnson School of Public Affairs and former U.S. Secretary of Housing and Urban Development, speaks at the UTRGV Performing Arts Complex on the Edinburg campus.

**Zugay Treviño**

THE RIDER

The Performing Arts Complex auditorium was full of eager students, professors and

other listeners waiting to hear a speech by former U.S. Secretary of Housing and Urban Development Julián Castro last Wednesday

on the Edinburg campus. Castro's speech,

the first in this year's Distinguished Speaker

See CASTRO, Page 10

# HESTEC

# Week begins

UTRGV highlights STEM studies

**Zugay Treviño**

THE RIDER

HESTEC Week is underway with numerous events organized by the Office of Community Relations.

Hispanic Engineering, Science and Technology Week began in 2002 and offers engaging opportunities for the community.

Educator Day will kick off the week. During today's event, different speakers will teach and encourage others to study in the STEM field. Keynote addresses will be given by Stephen Ritz, creator of the Green Bronx Machine, and Scott Thompson, assistant executive director of the Panasonic Foundation. The event is from 7 a.m. to 3:30 p.m. in the University Ballroom on the Edinburg campus. It will feature a panel discussion on STEM literacy. Three hundred teachers, sponsors, superintendents and other officials are expected to attend.

Student Leadership Day will follow on Tuesday. It will allow high school and college students to discuss and ask questions on pursuing STEM careers. The event will be hosted from 8 a.m. to 2 p.m. in the UTRGV Fieldhouse on the Edinburg campus.

During Latina Day on Wednesday, high school girls and their mothers can interact with minority women from different backgrounds and careers. Speakers will include Cristina Solis-Wilson, of the CM Institute of Leadership; Sarah Sagredo-Hammond, an owner of Atlas RGV, who will talk about networking and

See HESTEC, Page 8



# THE RIDER

The Rider is the official, award-winning student newspaper of the University of Texas Rio Grande Valley. The newspaper is widely distributed on and off campus in Brownsville and Edinburg, Texas. Views presented are those of the writers and do not reflect those of the newspaper or university.

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## MORE THAN A NEWSPAPER



## ANNOUNCEMENTS

**Today**

**Omojo Percussion Duo**

**UTRGV Patron of the Arts** will present the **Omojo Percussion Duo** at 7 p.m. in the Texas Southmost College Arts Center on the Brownsville campus. For more information, call 882-7025.

**Tuesday**

**Hispanic Heritage Film Series**

The **Hispanic Heritage Film Series** continues this week from 12:30

to 2:30 p.m. in Salón Cassia on the Brownsville campus.

Tuesday: **“The Longoria Affair,”** followed by a discussion moderated by **José Angel Gutiérrez**, a Chicano activist, attorney and emeritus professor of political science at the University of Texas-Arlington;

Thursday: **“Walkout,”** moderated by **Noreen Rivera**, a UTRGV assistant professor of Literatures and Cultural Studies; Sunday: **“The State of Arizona,”** moderated by Gutiérrez; Oct. 12: **“Rape in the Fields,”** moderated by **Phil Samponaro**, a UTRGV associate professor of history. For more information, email Samponaro at philip.samponaro@utrgv.edu.

**‘A Thousand Words’ Exhibit**

**“A Thousand Words,”** an exhibit by **Len Davis**, opens with a reception at 6 p.m. in the Art Gallery

at Rusteberg Hall on the Brownsville campus. Admission is free. For more information, call 882-7097.

**Sitar Concert**

**UTRGV Patron of the Arts** will present sitarist **Amie Maciszewski** at 7 p.m. in the Library Auditorium on the Edinburg campus. For more information, call 882-7025.

**Wednesday**

**Excel 2016 (Intermediate)**

**UTRGV Continuing Education** will

offer an **Excel 2016 intermediate course** from 8:30 a.m. to 12:30 p.m. in McAllen Teaching Site 1.110. For more information, call 665-2071.

**Thursday**

**UTRGV Wind Ensemble**

The **UTRGV Wind Ensemble** will perform at 1:30 p.m. in the Performing Arts Complex on the Edinburg campus. For more information, call 665-3471.

**Toyota Networking Social**

The **UTRGV Career Center** will host a networking social for students and Fall Career Expo recruiters from 6 to 8 p.m. in the Student Union on the Edinburg campus. For more

information, call 665-2243.

**Friday**

**Madness Dance Off**

Registration continues for the **UTRGV Madness Dance Off**. Trophies will be rewarded for best choreography, best music mix, people’s choice, most creative attire and best rookie organization. To register, visit Vlink. UTRGV Madness will take place at 9 p.m. Oct. 13 in the UTRGV Fieldhouse on the Edinburg campus.

**Vaqueros vs. Seattle U**

The **UTRGV Men’s Soccer Team** will play against Seattle University at 4 p.m. on the Soccer and Track & Field Complex. For more information, call 665-2221.

**Vaqueras vs. Grand Canyon**

The **UTRGV Women’s Soccer Team** will play against Grand Canyon University at 7 p.m. on the Soccer and Track & Field Complex. For more information, call 665-2221.

**Saturday**

**Piano Concert**

**UTRGV Patron of the Arts** presents pianist **Juan Pablo Andrade**, an associate professor of music, in collaboration with UTRGV School of Music, faculty and students at 7 p.m. in the TSC Arts Center in Brownsville. For more information, call 882-7025.

--Compiled by Sergio Garcia



**Have an announcement?**

**Email us at  
TheRider@utrgv.edu**

## POLICE REPORTS

The following are among the incidents reported to University Police between Sept. 21 and 24.



**Sept. 21**

**7:36 a.m.:** A staff member reported shattering the window of an unattended vehicle while using a grass trimmer in Lot E26. The owner of the vehicle was contacted and arrangements were made by the university to repair the window.

**10:57 a.m.:** A witness reported seeing a vehicle strike a parked unattended vehicle in Lot E32. The vehicle fled the scene and the case is under investigation.

**3:51 p.m.:** A student reported her bicycle stolen from the Village Apartments on the Edinburg campus. The bicycle was secured with a cable lock that had been cut. The case is under investigation.

**7:42 p.m.:** A student reported he had fractured his wrist while playing football on the intramural field on the Edinburg campus. The student was transported to a local hospital by emergency medical services for further evaluation.

**11:34 p.m.:** Resident assistants at the Casa Bella student housing complex reported an odor of marijuana coming from one of the apartments. Officers met with UTRGV Residential Life, three visitors, two non-resident students and the four students of the

room. The officer found one resident in possession of a marijuana smoking pipe and issued him a court citation for possession of drug paraphernalia. The officer also found an unidentified liquid substance in a vape pen. The student claimed the substance was liquid tetrahydrocannabinol (THC). The substance was submitted to the Texas DPS Crime Lab for further testing and any applicable charges are pending the



**University Police**

**Brownsville  
Dispatch**

882-8232

**Edinburg  
Dispatch**

665-7151

**Email: Police@utrgv.edu  
Campus Emergency: 882-2222**

identification of the liquid substance. The case is under investigation.

**Sept. 22**

**5:06 p.m.:** A staff member reported that her ex-husband keeps calling her office phone, attempting to contact her. He continues to leave her voice messages even though she has asked him to stop. The case is under investigation.

**6:58 p.m.:** A student reported her vehicle’s windshield and passenger side window cracked after getting hit by rocks while a grounds employee was trimming grass in the area of Ringgold Road and Gorgas Drive on

the Brownsville campus.

**8:51 p.m.:** A UTRGV alumnus reported he observed smoke coming out of a shrub area, between Main Building and the Lozano-Banco bridge on the Brownsville campus. On arrival, an officer observed smoke and a burnt electrical wire odor emitting from a shrub adjacent to an emergency phone. The source of the smoke was a small plastic electrical box. A Facilities technician arrived and shut off the power that supplies the box.

**11:42 p.m.:** An officer was dispatched to the Village Apartments parking lot in response to a report of students throwing eggs in Lot E36. Upon arrival, the students were found in the

parking lot cleaning their vehicles. Both stated they were playing pranks on each other and had only hit each other’s vehicles. All other vehicles in the lot were checked for damages and none were found.

**Sept. 24**

**10:56 p.m.:** A student reported her BMX bicycle stolen from the bicycle rack outside the Liberal Arts North Building on the Edinburg campus. She reported leaving her bicycle unattended and secure on Sept. 22 and when she returned Sept. 24, she noticed it stolen. The case is under investigation.

--Compiled by Britney Valdez

**HESTEC**

*Continued from Page 1*

communication; and Bridgett Krause, executive director of the John Maxwell team, who will talk about leadership.

For Latina and Student Leadership days, more than 500 high school students and around 100 sponsors, visitors and special guests are expected to attend.

Thursday, Robotics Day will take place at the Jacob Brown Auditorium in Brownsville. The event will host 55 teams, which consist of middle and high school students. About 450 students, coaches and guests are expected.

At the U.S. Navy SeaPerch Challenge on Friday at Harlingen Consolidated

Independent School District’s Aquatic Center, students can make a remotely operated underwater vehicle. More than 350 students, coaches and guests are expected.

The Middle School Challenge, scheduled Tuesday through Friday on the Edinburg campus, will have STEM-focused workshops. Officials expect 1,000 people to attend.

The Fall Career Expo, scheduled Wednesday in Brownsville and Friday in Edinburg, will have representatives from numerous organizations ready to recruit students from all majors for internships and jobs.

Lastly, Community Day is scheduled for Saturday and will end HESTEC Week with interactive workshops, exhibits and live music. UTRGV

Mariachi Aztlán, Retoño, Eddie Saenz, Del Castillo and Matt & The Herdsmen will perform.

“There are lots of activities during Community Day we would love the public and college students to come to,” said Velinda Reyes, assistant vice president for Community Programs and Operations.

The HESTEC events also showcase the university.

“It’s a platform for us to be able to highlight all the wonderful resources that the university has to our community,” said Karen Dorado, director of Special Programs and Community Relations.

For more information, contact Dorado at [karen.dorado@utrgv.edu](mailto:karen.dorado@utrgv.edu) or Reyes at [velinda.reyes@utrgv.edu](mailto:velinda.reyes@utrgv.edu).



# Help for our mental health

Screenings offered for UTRGV students

**Gabriel Galvan**  
THE RIDER



Andrew Perez

The UTRGV Counseling Center will provide free screenings in the student unions on both the Brownsville and Edinburg campuses in observance of Mental Health Awareness Week.

“[It] is an opportunity for students to learn about depression and possibly get assessed for [depression] and get the treatment they need,” said Christopher Albert, a clinical psychologist and director of the Counseling Center.

Counseling Specialist Maria Alejandra Mazariegos is in charge of the depression screenings on the Brownsville campus.

“This is an event that’s held annually at UTRGV and it’s part of Mental Health Awareness Week,” Mazariegos said. “It’s usually done in October, and it really is an effort to reach students across campus and let them know about the importance of mental health and connect with them with our services, in the event that they would need them.”

Mental Health Awareness Week is an annual observance that began in 1990.

Mazariegos detailed the difficulties college students face.

“College students are clearly adapting from high school coming into college,” she said. “Obviously, with that change comes a lot of positive stuff, but also is more responsibility. It’s a different schedule, it’s more socialization, the world kind of opens. ... So, we do see a good deal of students who may be feeling overwhelmed, have certain symptoms that may guide towards depression.”

Mazariegos wants students to know that depression is a serious issue.

“Depression is currently, it’s the leading cause of disability in the U.S. for people ages 15 to 44. It affects a lot of people, over 60 million adults,” she said.

Asked about his views, computer science sophomore Jesus Reyes replied, “I feel like some people may be vulnerable when they go to these depression screenings. While I like idea of these screenings, they need to be careful about how they go about doing these, because depression is a serious issue.”

Andrew Perez is a counseling specialist on the Edinburg campus and has worked in this position for four years. Perez has been working on his doctorate in rehabilitation counseling for three years. He is in charge of the depression screenings.

“We’re screening students for depression,” Perez said. “Basically, there’s a few questions. It’s very brief, and we can score it very quickly and tell students whether they fall into a mild, moderate or severe range of depression symptoms.”

He emphasized that getting screened does not equate an official depression diagnosis and spoke about the precautions made to ensure the well-being of students who seem to need special attention.

“Usually every year we’ll get a handful of students who start [counseling] services that day, because of concerns [about their well-being],” Perez said.

See SCREENING, Page 10

# Free health care center in progress

Clinics aim to help residents and medical students

**Britney Valdez**  
THE RIDER

The Area Health Education Centers program is an ongoing project that will provide free health care to Cameron County residents, regardless of economic status.

Cameron County and UTRGV collaborated to establish the program at the Bob Clark Social Services Center at 9901 California Rd. in rural Cameron County. Eventually, additional centers will be created in Starr and Hidalgo counties.

These three centers will provide identical general health care, but they will be designed to accommodate the growing needs of each community they serve.

“We will adapt the health-care model to fit the needs of the community,” said John Ronnau, UTRGV School of Medicine senior associate dean for Interprofessional Education. “In some areas, maybe there is a greater need for women’s health programs, or for heart disease prevention programs. The basic components will be the same, but each model will be built to meet the needs of the community.”

Cameron County Pct. 1 Commissioner Sofia Benavides said the county and UTRGV collaborated at Ronnau’s request. After scouting locations, it was decided that the Bob Clark Social Services Center would be ideal for the clinic, due to its close proximity to the Women, Infants and Children program office.

Implementation of the program will cost about \$500,000 per center.

The federal government will provide the centers with \$250,000 per year for a span of five years. UTRGV also received a \$750,000 grant from the U.S. Health Resources and Services



Robert Benavidez Jr./The Rider

The Bob Clark Social Services Center, located at 9901 California Rd., provides various social services and will house a health services center as a result of a partnership between UTRGV and Cameron County.

Administration, as a result of the partnerships between the university’s School of Medicine and College of Health Affairs.

The program seeks to promote health education, as well as make primary health care easily accessible to the community.

With the help of the program, Cameron County residents will be able to receive free prescriptions, examinations and diagnoses. Recipients of the treatment will not be charged and are not required to have insurance or IDs.

Each of the centers will be staffed by a doctor, a physician assistant or a nurse practitioner.

“We will be serving people in areas that are underserved, rural underserved areas, which is part of HERSA’s requirements,” Ronnau said.

This program will allow a variety of students in disciplines such as

medicine, nursing, social work and nutrition to enroll for two years to learn and work through HERSA to earn the AHEC Scholar distinction.

The clinic gives medical students the opportunity to complete their required clinical curriculum. Additionally, it gives them real-world experience and introduces them to the growing opportunities in the Rio Grande Valley.

“[The students] who have insurance and who have those resources available to them get to see and associate with those patients who don’t have the means to get proper health care,” Benavides said. “They understand more what their patients’ challenges are.”

Services at the Cameron County center are set to begin in September 2018, while services in Starr and Hidalgo counties are in the planning stages.

## CLUB SPOTLIGHT

**Name:** Pre-Law Student Association

**Purpose:** To provide information that will prepare members for their future careers in the legal field.

**President:** Alexandra Mendoza

**Vice President:** Michael Schlater

**Secretary:** Judith Ruiz

**Treasurer:** Ebony Saucedo

**Adviser:** Political Science Assistant Professor Charles Olney

**Activities:** Provides informational packets regarding law school, LSAT and the application process; meet with students for LSAT study sessions; materials such as LSAT prep books are available for members; administers LSAT practice exams twice during the semester; engagement in the courtroom to listen to trials and lead in discussion; invites guest speakers to meetings, such as lawyers, congressmen, senators, and judges.

**Meetings:** 6 to 7 p.m. every other Tuesday in Eidman Hall 100.

**Membership requirements:** All majors welcome; \$15 membership fee.

**For more information, email:** alexandra.mendoza01@utrgv.edu  
--Compiled by Ana Cahuiche



Courtesy Photo

Members of the Pre-Law Association include (front) President Alexandra Mendoza; second row (from left): Liliana Lopez and Angel Alejos; third row: Janely Davila and Marcos Martinez; fourth row: Mayra Olmos and Saul Cavazos; fifth row: Fernando Rodriguez and Vice President Michael Schlater.

**Want your club featured? Email us at [TheRider@utrgv.edu](mailto:TheRider@utrgv.edu) or call us at 665-2541 in Edinburg or 882-5111 in Brownsville!**



## RESPONSE TO A HATE-BASED PROTEST:

MANY FINE PEOPLE



## RESPONSE TO NFL PLAYERS' PEACEFUL PROTEST:

BLAH  
BLAH  
BLAH  
RANT  
RAGE



AM I FAKE  
NEWS IF I ASK  
ABOUT PUERTO RICO  
AND YOUR LACK  
OF EMPATHY?



## VAQUERO VOICE

### Trump vs. NFL



"I think he didn't have a really, a right to get mad, because he is like a stupid president in my opinion. ... He goes about things in the wrong way. ... He expects people to respect, you know what America is, what it stands for, like, he needs to do the same as well. You know, respect the public opinions and society's opinions and their beliefs."

**Joahana Aranda**  
Criminal justice sophomore

"I think that's fine. I feel, like, isn't that kinda like symbolic speech? They have the freedom to do that, but I mean, like, it's not like they're doing it for fun. Y'know? They're not trying to be disrespectful, like, they're trying to make their statement and they want it to be heard. ... I don't think they should be fired. I think instead of taking it as 'they should get fired,' he should do something about it instead of giving them a reason to do it."

They're not trying to be disrespectful, like, they're trying to make their statement and they want it to be heard. ... I don't think they should be fired. I think instead of taking it as 'they should get fired,' he should do something about it instead of giving them a reason to do it."



**Clarissa Holley**  
Biology freshman



"I see where Trump is coming from, but to go as far as firing them, I don't think that would really do anything. I see why they're kneeling, but if these people are making millions of dollars, I think they should go farther than just kneeling at a game. They should do more for their cause, y'know? They're just going to take a kneel and that's it? That's, like, what they're trying to do? They need to start more programs, more things to shed light on the cause they're doing it for. ... It makes me upset, too, when people, like, I guess, disrespect our country, but also they have a reason to be mad. But, they should do more than just kneel."

**Joe Lopez**  
Biology junior

"I'm not against the players ... but I'm not either with them. Either way, like, see you know kind of a tough situation ... 'cause they are kind of not doing anything bad, but at the same time people see it as bad. ... They are trying to make a stand, and I get that many people, a lot of people try to make a stand, but I mean what else can I say. It's like a privilege, we have to try to do the right thing, and there're going to be a lot of opinions, but what really matters is what you think, not what everyone else thinks, it's what you think is right."

**Oscar Mendoza**  
Psychology sophomore



# Where's my ride?



**Steven Hughes**  
THE RIDER

It was 6:34 a.m. Sept. 4. My father had just dropped me off at the UTRGV Harlingen campus. Other people and I were waiting for the 6:50 a.m. shuttle to Brownsville.

6:50 a.m. rolls in and no shuttle. Ten minutes later, still no shuttle. Everyone was getting antsy. A lady who works for Parking and Transportation Services called the office to see what was keeping the shuttle. She told us a bus is on its way, but there was only one seat available. A few minutes later, people started to leave. I could not leave easily, because my

parents work and I was too shy to ask for a ride.

I checked my phone, 7:05 a.m. I was getting upset and worried. I had work at 8 a.m. and I called my father. Luckily, he was able to take me to Brownsville. My father picked me up at 7:16 a.m. and I got to Brownsville at 8:50 a.m. because of traffic.

I am not the only one, obviously, who has gone through these problems. On Sept. 20, *The Rider* reported that a concerned student informed the SGA that Rio Grande City students lack transportation to get to campus. This is completely unfair to them. You would think Parking and Transportation Services would have created some

system to give every student the ability to travel to all UTRGV campuses.

The afternoon is not any better.

There is no exact time when the shuttles--Brownsville to Harlingen--will arrive. It's usually an eight to 20 or 30-minute wait after the charter bus leaves from Brownsville to Edinburg. The website does not have the times posted either.

*The Rider* reported on Sept. 4 that 4.89 percent of our student services fee goes toward shuttle services. Many who use this service either can't drive to school or work.

However, with the seemingly endless issues with transportation, how can we trust something that is not reliable?



## Twitter Poll:



**UTRGV The Rider @UTRGV\_TheRider**

Should NFL players continue to kneel during the national anthem?

85% Yes

15% No

27 votes

# Have a story idea?

Let us know at  
**882-5143** or **665-2541**



# FAMILY, FICTION, AND THE EMOTIONAL TRUTHS

**Sydni Salinas**  
A&E EDITOR

Writer and UTRGV English Professor Emmy Pérez has recently received the 2017 National Endowment of the Arts Poetry fellowship.

The endowment offers \$25,000 grants to fiction and creative nonfiction writers, as well as poets, that can be extended for more than two years.

Pérez is working on a collection of poems that will be titled “I Am Joaquín’s Mom,” which will cover motherhood and the Chicana experience. The title honors late political activist Rodolfo “Corky” Gonzáles, and his poem, “I Am Joaquín.”

“Writing in general for me is kind of, like, what the late Rio Grande Valley writer-scholar Gloria Anzaldúa describes in her book, ‘Borderlands/La Frontera,’ when she says that, ‘Living in a state of psychic unrest, in a borderland, is what makes poets write and artists create. It is like a cactus needle embedded in flesh ... an endless cycle of making it worse, making it better, but always making meaning out of the experience, whatever it may be,’” she said.

Wanting to touch on her experience as a Chicana woman, feminism and empowerment will be a major theme within the collection. Pérez believes that “it is important for us to tell our truths, without worry about pleasing anyone other than being true to our hearts and thinking.”

Aside from her collection in development, she has published two other collections, “With the River on Our Face” and “Solstice.”

Her inspiration for the two came from a place of nostalgic memories of her family and childhood growing up in Southern California and El Paso.

“When I witnessed the first border walls built here in the Valley around nine or so years ago, I wanted to honor my family’s and the community’s connection to the land and each other,” Pérez said. “I wanted to honor my own connection. I wanted to write against the false narratives that are presented by politicians and by people who don’t live here.”

Pérez describes writing poetry as trying to find the emotional truths and connect with her readers.

“Even though writing poetry is like writing fiction, meaning that you have leeway in fictionalizing the poems, the goal for me is to try and attain emotional truths, to write and discover something I didn’t know before I began,” she said.

Due to the faculty development leave that the NEA grants, Pérez spends most of her time writing, and plans to extend her grant for two years. However, when not on leave, she teaches a multitude of courses that span from Creative Writing to Advanced Poetry writing for graduate students on the Edinburg campus.

Apart from teaching, she also works as a committee member in the MFA creative writing thesis projects.

She has taught at the university for the last 11 years, making the transition from legacy institution University of Texas at Pan American to UTRGV.

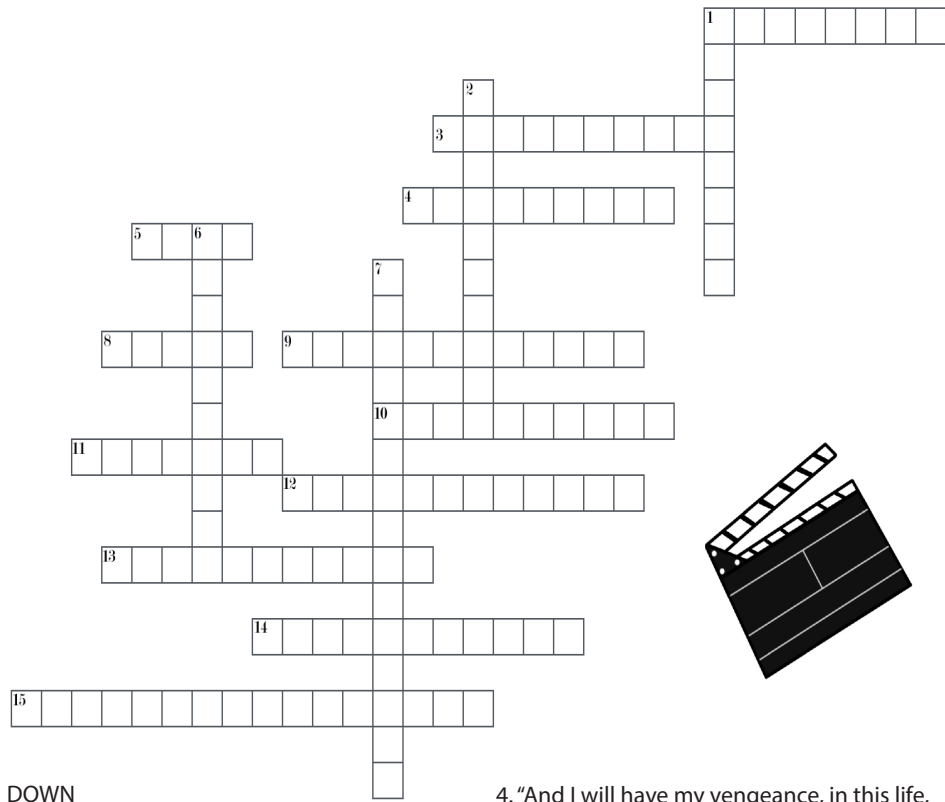
Asked what advice she has for students who are aspiring writers, Pérez replied: “Trust your most comfortable speaking voice for your work. Write in the languages you dream and speak in together. Spend some writing and thinking time outdoors, away from computers. Write with a notebook outside while walking and finding images all around us, [and most important], don’t give up on your dreams.”



PHOTO COURTESY EMMY PÉREZ

## CROSSWORD PUZZLE

### NAME THAT FILM LINE!



DOWN

1. “May the Force be with you.”
2. “Here’s looking at you, kid.”
6. “Here’s Johnny!”
7. “Frankly, my dear, I don’t give a damn.”

ACROSS

1. “Say ‘hello’ to my little friend!”
3. “You talking to me?”

4. “And I will have my vengeance, in this life, or the next.”
5. “E.T. phone home.”
8. “Molly, you in danger girl.”
9. “It’s alive! It’s alive!”
10. “There’s no place like home.”
11. “I’m the king of the world!”
12. “Nobody puts baby in the corner.”
13. “Mrs. Robinson, you’re trying to seduce me. Aren’t you?”
14. “Life is like a box of chocolates.”
15. “Carpe Diem”

--Created by Sydni Salinas

## SCRIBBLES & THOUGHTS

BY LAIA VITE





The University of Texas Rio Grande Valley

# HESTEC

## COMMUNITY DAY

OCTOBER 7, 2017 • 4 - 10 P.M.  
EDINBURG CAMPUS



Helping Here.

CHANGING THE  
**WORLD**  
THROUGH STEM

[UTRGV.EDU/HESTEC](http://UTRGV.EDU/HESTEC)

For more information or special accommodations, contact the Office of Community Relations in Edinburg (956) 665-3361 or Brownsville (956) 882-5845 or at [HESTEC@UTRGV.EDU](mailto:HESTEC@UTRGV.EDU).





# UTRGV PATRON OF THE ARTS

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<p><b>OCTOBER</b></p> <p><b>OMOJO PERCUSSION DUO</b> 7 p.m.   Monday, Oct. 2 Brownsville   TSC Arts Center</p> <p><b>INDIAN SITAR CONCERT: DR. AMIE MACISZEWSKI &amp; ENSEMBLE</b> 7 p.m.   Tuesday, Oct. 3 Edinburg   Library Auditorium</p> <p><b>JUAN PABLO ANDRADE, PIANO</b> 7 p.m.   Saturday, Oct. 7 Brownsville   TSC Arts Center</p> <p><b>WIND ENSEMBLE</b> 3 p.m.   Sunday, Oct. 8 Edinburg   Performing Arts Complex</p> <p><b>SYMPHONIC BAND</b> 5 p.m.   Sunday, Oct. 8 Edinburg   Performing Arts Complex</p> <p><b>UNIVERSITY SYMPHONY ORCHESTRA</b> 7 p.m.   Tuesday, Oct. 10 Edinburg   Performing Arts Complex 7 p.m.   Friday, Oct. 13 Brownsville   TSC Arts Center</p> <p><b>THE GIVING VOICE PROJECT: OPHELIA SHELBY VANNORDSTRAND, SOPRANO JEREMY BLAIR, CHOREOGRAPHER/DANCER</b> 7 p.m.   Tuesday, Oct. 17 Brownsville   TSC Arts Center</p> <p><b>INVITATIONAL CHOIR FESTIVAL</b> 7 p.m.   Tuesday, Oct. 17 Edinburg   Performing Arts Complex</p> <p><b>SOIRÉE DE FLUTE</b> 7 p.m.   Saturday, Oct. 21 Edinburg   Performing Arts Complex</p> <p><b>TIDO JANSSEN, CELLO &amp; STACY KWAK, PIANO</b> 3 p.m.   Sunday, Oct. 22 Edinburg   Performing Arts Complex</p>	<p><b>MASTER CHORALE</b> 7 p.m.   Tuesday, Oct. 24 Brownsville   TSC Arts Center</p> <p><b>GEORGE AMORIM, DOUBLE BASS</b> 7 p.m.   Friday, Oct. 27 Edinburg   Performing Arts Complex</p> <p><b>HALLO FLUTE CONCERT</b> 7 p.m.   Saturday, Oct. 28 Edinburg   Performing Arts Complex</p> <p><b>OCTUBAFEST</b> 3 p.m.   Sunday, Oct. 29 Edinburg   Performing Arts Complex</p> <p><b>RIO BRAVO PERCUSSION ENSEMBLE</b> 7 p.m.   Monday, Oct. 30 Brownsville   TSC Arts Center</p> <p><b>NOVEMBER</b></p> <p><b>BRAZILIAN GUITAR CONCERT: RICARDO PEIXOTO &amp; ROGERIO SOUZA</b> 7 p.m.   Wednesday, Nov. 1 Edinburg   Library Auditorium</p> <p><b>UTRGV OPERA THEATER</b> 7 p.m.   Saturday, Nov. 4 3 p.m.   Sunday, Nov. 5 Brownsville   TSC Arts Center</p> <p><b>NOVI TRIO</b> 7 p.m.   Monday, Nov. 6 Edinburg   Performing Arts Complex</p> <p><b>HARPSICHORD FESTIVAL</b> 7 p.m.   Tuesday, Nov. 7 Edinburg   Performing Arts Complex 7 p.m.   Monday, Nov. 13 Brownsville   TSC Arts Center</p> <p><b>PERCUSSION ENSEMBLE</b> 7 p.m.   Wednesday, Nov. 8 Edinburg   Performing Arts Complex</p>	<p><b>SEAN CHEN, PIANO</b> 7 p.m.   Wednesday, Nov. 8 Brownsville   TSC Arts Center 7 p.m.   Thursday, Nov. 9 Edinburg   Performing Arts Complex</p> <p><b>STUDENT CHAMBER ENSEMBLES</b> 7 p.m.   Thursday, Nov. 9 Brownsville   TSC Arts Center</p> <p><b>MARIACHI AZTLÁN CONCERT</b> 7 p.m.   Saturday, Nov. 11 3 p.m.   Sunday, Nov. 12 Edinburg   Performing Arts Complex</p> <p><b>WIND SYMPHONY &amp; SYMPHONIC BAND</b> 7 p.m.   Wednesday, Nov. 15 Brownsville   TSC Arts Center</p> <p><b>JONATHAN GUIST, CLARINET</b> 7 p.m.   Thursday, Nov. 16 Brownsville   TSC Arts Center</p> <p><b>LA NOCHE DE LA GUITARRA</b> 7 p.m.   Saturday, Nov. 18 Brownsville   TSC Arts Center</p> <p><b>WIND ENSEMBLE</b> 3 p.m.   Sunday, Nov. 19 Edinburg   Performing Arts Complex</p> <p><b>SYMPHONIC BAND</b> 5 p.m.   Sunday, Nov. 19 Edinburg   Performing Arts Complex</p> <p><b>ERIN MURPHY, FLUTE</b> 7 p.m.   Sunday, Nov. 19 Brownsville   TSC Arts Center 7 p.m.   Monday, Nov. 20 Edinburg   Performing Arts Complex</p> <p><b>UNIVERSITY SYMPHONY ORCHESTRA</b> 7 p.m.   Monday, Nov. 20 Brownsville   TSC Arts Center 7 p.m.   Tuesday, Nov. 21 Edinburg   Performing Arts Complex</p>	<p><b>UTRGV JAZZ ORCHESTRA</b> 7 p.m.   Wednesday, Nov. 29 Brownsville   TSC Arts Center</p> <p><b>DECEMBER</b></p> <p><b>UTRGV OPERA THEATER THE UGLY PRINCESS</b> 7 p.m.   Friday, Dec. 1 7 p.m.   Saturday, Dec. 2 Edinburg   Library Auditorium</p> <p><b>HOME FOR THE HOLIDAYS</b> 7 p.m.   Saturday, Dec. 2 Brownsville   TSC Arts Center</p> <p><b>HANDEL'S MESSIAH</b> 3 p.m.   Sunday, Dec. 3 Brownsville   TSC Arts Center</p> <p><b>BRASS ENSEMBLE</b> 7 p.m.   Monday, Dec. 4 Edinburg   Performing Arts Complex</p> <p><b>UNIVERSITY CHOIR</b> 7 p.m.   Tuesday, Dec. 5 Edinburg   Performing Arts Complex</p> <p><b>BALLET FOLKLÓRICO &amp; MARIACHI AZTLÁN “A MEXICAN CHRISTMAS”</b> 7 p.m.   Wednesday, Dec. 6 Edinburg   Performing Arts Complex</p> <p><b>HOLIDAY CONCERT &amp; CAROLS</b> 5 p.m.   Monday, Dec. 11 Edinburg   Performing Arts Complex</p> <p><b>MASTER CHORALE</b> 7 p.m.   Tuesday, Dec. 12 Edinburg   Performing Arts Complex</p> <p><b>STEVEN &amp; MISA MEAD, EUPHONIUM</b> 7 p.m.   Wednesday, Dec. 13 Edinburg   Performing Arts Complex</p>
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**Edinburg Campus**  
**Friday, Oct. 6, 2017**  
Fieldhouse (EHPE 1)  
10 a.m. - 3 p.m.

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### UTRGV

*Continued from Page 1*

contractual agreements (Comprehensive standard 3.4.7)  
--Institutional credits for a degree (Comprehensive standard 3.5.2)  
--Institutional credits for a graduate degree (Comprehensive standard 3.6.3)  
--Financial aid audits (Comprehensive standard 3.10.2)  
--Substantive change (Comprehensive standard 3.12.1)  
--Advertising, Student Recruitment and Representation of Accredited Status policy compliance (Comprehensive standard 3.13)  
--Publication of accreditation status (Comprehensive standard 3.14.1)  
--Recruitment materials (Federal requirement 4.6)

UTRGV President Guy Bailey told *The Rider* during a phone interview Sept. 25 that university officials successfully addressed each of these findings.

Bailey gives credit to the teamwork demonstrated by Deputy President Janna Arney, Deputy Provost Cynthia Brown and her staff, Vice President of Strategic Enrollment Maggie Hinojosa, and faculty and staff across the campuses, among others.

"We worked very hard on [resolving the issues] and we appreciate the cooperation SACSCOC staff has given us and the hard work people across campus have done," he said.

He said students shouldn't be worried about the probation.

"We think [SACSCOC] wants us off probation, too," Bailey said. "They've been very positive in working with us. Of course, students, I've noticed a time of some anxiety. I think we're in good shape right now."

Arney said the campus community should be aware of the work UTRGV and SACSCOC have done to remove the status.

"We have been working in collaboration with [SACSCOC], every step of the way," she said. "Their desire is to assist us, and our desire is to seek their guidance and assistance in working through the issues [and] identifying the probation letters, so that we reach a positive outcome of having the probation lifted."

On March 27, *The Rider* reported that Arney said the UTRGV website needed to make adjustments in regard to the language on the school's website.

"We have gone through and corrected Web pages that may have misrepresented our status with SACSCOC," she said. "Those edits have been completed and that's been done with the assistance of dozens and dozens of people across campus and led by our [University Marketing and Communications] team."

Interim Provost Patricia McHatton said the university is looking forward to this month's site visit and students should not be concerned about the probation.

"Clearly, none of our academic programs are in jeopardy, [and the] integrity of our programs was always there," McHatton said.

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# PET HALLOWEEN COSTUME CONTEST

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VOTING WILL TAKE PLACE OCT. 16-25!

WINNERS WILL BE FEATURED IN OUR  
SPECIAL HALLOWEEN ISSUE!



PLEASE INCLUDE THE FOLLOWING INFORMATION IN YOUR  
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NAME, MAJOR AND CLASSIFICATION, OR TITLE.  
CONTEST IS OPEN TO ALL UTRGV COMMUNITY MEMBERS.

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# Poesía de dos culturas

## Autora comparte parte de su nueva obra



Eric Montoya/The Rider

Escritora bilingüe de literatura creativa y poeta Griselda Castillo leyó a la audiencia varios poemas de su nueva obra titulada “Blood & Piloncillo” el pasado miércoles.

### Eric Montoya

EDITOR DE ESPAÑOL

La audiencia fue cautivada por la escritora bilingüe de literatura creativa y poeta Griselda Jane Castillo mientras compartía partes de su nueva obra el pasado miércoles en Salón Esperanza en el campus de Brownsville.

Durante el evento, organizado por el Programa de Estudios Mexicoamericanos, Castillo leyó varios poemas de su nueva obra titulada “Blood & Piloncillo” mientras también explicaba las experiencias que la inspiraron a escribirlos.

Christopher Carmona, profesor en el Programa de Escritura Creativa y Estudios Mexicoamericanos, dijo que el evento tuvo el propósito de demostrar a los estudiantes que hay muchos escritores que son provenientes de esta zona y mostrarles que ellos también pueden hacer lo mismo.

Este evento es parte de una serie de eventos que han sido llevados a cabo durante este mes como parte de las celebraciones del Hispanic Heritage Month, de acuerdo con

Carmona.

“Cada año tenemos un comité para la celebración del Hispanic Heritage [Month]. Así que el año pasado trajimos ... mucha gente también”, él dijo. “Así que esto es parte de la serie de eventos que están siendo llevados a cabo en este mes.”

Castillo dijo que el hecho de ser nacida y criada en Laredo le dio muchos temas para poder escribir.

“Fui capaz de obtener el lado americano de mi experiencia de parte de mis hermanos y hermanas, quienes nacieron en este lado, y donde también fueron a la escuela. Y también fui capaz de mantener mis raíces mexicanas por mis padres”, ella dijo. “Aprendíamos español y nuestra cultura hispana por nuestros padres, y todo lo demás de América por estar en el sistema educativo y por estar aquí. ... Eso influenció lo que estoy escribiendo ahora porque tiendo a escribir sobre los dos lugares, ser de herencia latina ... ser mexicana y también, en el medio, ser de Texas”.

Castillo también dijo que en sus obras siempre escribe so-

bre ser de dos culturas, identidad, y también sobre como las cosas nunca son sólo una cosa.

“Mi escritura es sobre eso la mayoría del tiempo”, ella dijo. “Es sobre avanzar y retroceder entre dos cosas. Es sobre tratar de encontrar una identidad entre esas dos cosas. Además, es una forma de honrar el lugar de donde soy. ... Esta colección de poemas es sobre un periodo de 10 años de mi vida. Me tomó un largo tiempo para escribirlos. Pero, muchas cosas me inspiraron, tu sabes, como, el hecho de que viví en la frontera e iba y venía de los Estados Unidos a México. ... Dejar mi hogar, dejar mis raíces para desarrollarme y convertirme en mi propia persona ... regresar a mi hogar, dejar mi hogar. Así que siempre es algo de ir y venir, y de ahí es de donde muchos de estos poemas fueron inspirados”.

Uno de los poemas que el libro contiene es “Laundry”, cuyo tema es un suicidio que sucedió en su familia.

Kimberly Villanueva, estudiante de UTRGV cursando el tercer año en antropología

Vea **CASTILLO**, Página 10

### LAUNDRY

there is small talk  
about the warranty  
about the years they've  
gotten out of them  
the expected laundering of words  
swirl nervous in our tin mouths  
we kept the machines  
in the garage until  
one broke and we  
cut it down  
then you hung  
yourself up  
a wet blanket  
on Mother's Day  
someone else  
had to cut down  
waiting for the load  
my sister sits  
on the cooler  
used as a step  
cracks a beer  
the same beer  
you two drank  
to kill time  
when you'd be here  
washing clothes

**Nombre:** Sabrina Graf  
**Edad:** 25 años  
**Clasificación:** Estudiante de negocios de segundo año  
**País de origen:** Bruck an der Mur, Austria  
**Idiomas:** alemán e inglés  
**¿Por qué decidiste estudiar en los Estados Unidos en UTRGV?** “Quería ir a otro país y tener nuevas experiencias ahí y mejorar mi inglés. Mi universidad [Universidad de Wr, Neustadt en Lower Austria] trabaja con esta universidad, pero es un nuevo programa. Yo soy la primera de mi universidad aquí en UTRGV. Así que ellos me preguntaron, ‘¿Te gustaría ir como la primera a UTRGV y entonces cuando regreses cuentes tu experiencia?’ y yo dije, ‘Sí, si me gustaría’.”  
**¿Cuáles son algunas tradiciones turísticas de tu ciudad de origen?** “Tenemos Oktoberfest, y

cantas canciones en alemán y bebes cerveza y, si, es muy divertido”.

**¿Cuáles son algunos platillos típicos de tu ciudad de origen?** “Quizás sería *kaiserschmarrn* [pancakes triturados], que es algo que sabe dulce, y te lo comes con azúcar y tal vez algo como crema batida de manzana. Y el segundo sería *schnitzel*, el cual es carne, y te lo comes con papas o algo así”.

**¿Cuáles son algunas atracciones turísticas de tu país?** “Tenemos el Stephansdom en Vienna y también tenemos el Schlossberg, [una colina y el sitio de una fortaleza] en Graz. El Stephansdom es una gran, gran iglesia y puedes subir a la punta y obtienes una vista de toda Vienna, así que es muy agradable. Vienna es [en] Austria. Es una gran ciudad porque Austria es muy pequeño. Y Schlossberg, está en medio de Graz y también puedes obtener una vista muy bonita de Graz. Hay algunos restaurantes buenos y puedes desayunar o cenar en ellos, y, así que, es muy agradable y tienes una vista completa de la ciudad”.

**¿Cuál es tu lugar favorito en el Valle del Rio Grande?** “Estuve en South Padre Island y, sí, no he visto muchos lugares hasta ahora, pero la playa es muy bonita”.

**¿Qué diferencias encuentras entre tu país nativo y los Estados Unidos?** “Primero, es que en Austria no se te permite tener armas y aquí sí.

Vea **VISIÓN**, Página 10



Ana Cahuiche/The Rider



CASTRO  
*Continued from Page 1*

Series, inspired and challenged students to continue their education. He recounted his early life, overcoming struggles and his career. Castro's mother raised him and his twin brother, Joaquin, as a single mother. They grew up in San Antonio. He spoke about how on April 3, 1992, he and his brother ran to the mailbox after applying to colleges. There, they opened packets welcoming both to the Stanford University Class of 1996. Castro said his grandmother was extremely proud they were receiving a great opportunity. She could still remember living through a time when there were signs stating, "No Mexicans or dogs allowed." With his grandmother's and mother's help, federal work-study, grants and loans, the brothers were able to attend the university. Later, the two became

SCREENING  
*Continued from Page 3*

Addie Weiland, a counseling specialist on the Edinburg campus said there is a stigma with mental health. "A lot of people can be ashamed of it if they feel like they're struggling with any sort of mental health like depression or anxiety," Weiland said. She said the purpose of Mental Health Awareness Week is to help destigmatize these issues. "Similar to how you would go to a doctor, to get a physical health checkup,

**CASTILLO**  
*Continúa de Página 9*  
con especialización secundaria en psicología, dijo que asistió al evento para aprender sobre el proceso de escritura y conocer a la autora. "Siempre he amado la escritura creativa y quiero llegar a ser una escritora algún día", Villanueva dijo. "Así que vine aquí para aprender más sobre el proceso, también, siempre es muy agradable conocer a un autor. Disfruto aprender las experiencias de las personas. También como escriben, lo que les gusta, su entendimiento y sus perspectivas. Escuchar eso de otras personas siempre es interesante". Villanueva dijo que una de las cosas

**VISIÓN**  
*Continúa de Página 9*  
La edad en la que se te permite beber [alcohol] en Austria. En Austria, se te permite tomar cerveza y vino desde los 16 años, y todos los demás licores hasta los 18. Y el clima. El clima aquí es siempre caliente, y en Austria, en este momento, está muy frío. Así que, tenemos algunas ciudades en Austria [que] tienen nieve ahora mismo, así que se está poniendo muy frío en Austria en el invierno, así que me gusta que aquí este más caliente. La universidad es completamente diferente. En Austria, solo tenemos un examen largo al final del semestre. Así que, en el semestre completo tienes tal vez unas cuantas tareas, pero no todas las semanas. Y al final del semestre tienes que hacer todos tus exámenes [uno por clase] y cada semestre tenemos wvcomo, nueve clases. Así que, no tienes que hacer nada durante el semestre, pero en los últimos dos meses estás como, 'Oh, Dios, no sé qué estudiar primero, y no sé si lo pueda lograr' y aquí tienes quizzes cada semana y tarea, así que no todo se basa en un solo examen".

**¿Cuáles son algunas ideas er-**

lawyers after graduating from Harvard Law School. Castro also described his excitement of being appointed by then-President Barack Obama to lead HUD. "I remember the day, because it's not every day that the president of the United States calls you and asks you if you want a job," Castro said. "I don't know about you all, but not in my life. I had just eaten at Panda Express, and I was in a parking lot ready to leave. And, of course, I took his call." He emphasized three pieces of advice. His first was, "Whether you're 13 or 33, find those people who believe in you, who are going to look out for you and surround yourself with those folks." His second, "Always believe in yourself. ... When you're honest with other folks about who you are, and you believe in yourself, it gives them license

to make sure that your heart's OK, that everything's OK, mental health goes hand in hand in that," she said. Weiland said these checkups and screenings are important to see where you are in your mental health, and to know about the resources available to students. The depression screenings will take place from 11 a.m. to 1 p.m. today on the Edinburg campus and from 1 to 3 p.m. Thursday on the Brownsville campus. For more information, email [counseling@utrgv.edu](mailto:counseling@utrgv.edu).

que aprendió fue que "ser escritor es difícil, pero vale la pena". "Me encantaría escuchar a más personas hablar acerca de la escritura ya sea ficción, más poesía o biografías. Sería fascinante", ella dijo. "[Castillo] es una asombrosa autora y espero que otras personas la escuchen". Carmona dijo que, mediante este tipo de eventos, los estudiantes tienen la oportunidad de interactuar con profesionales. "Tienen la oportunidad de interactuar con profesionales y escritores. ... Y creo que eso es lo principal, exponerlos con latinos que están trabajando y teniendo éxito", él dijo. Castillo dijo que el objetivo de su tra-

**róneas que la gente tiene sobre tu país?** "Que la mayoría de la gente no conoce Austria. Cuando la gente escucha Austria, siempre piensan en Australia, y no es Australia, es Austria". **¿Qué es lo que más extrañas sobre tu país de origen?** "Por supuesto, extraño a mi familia y amigos, pero también que tengo un carro en Austria. Solo he estado aquí por tres semanas, así que por el momento está bien, pero creo que en dos meses o algo así, voy a extrañar más mis cosas. Pero, si extraño la comida de Austria. En Austria, la comida orgánica no es tan cara como aquí, así que es más fácil comer saludable. Eso es algo que realmente extraño". **¿Cuáles fueron algunos obstáculos que tuviste que superar para venir a los Estados Unidos?** "Fue difícil, porque mi universidad solamente me dio el contacto de la oficina internacional aquí y dijeron, 'OK, tienes que manejar todo por ti misma'. Así que, no tenía idea de todo lo que tenía que hacer. Tuve que conseguir una visa, tuve que ver si podía agarrar todos los cursos que necesito, porque en mi universidad dijeron, 'Tienes que tomar estos cinco cursos y si no

to be who they are. ... There's a value in having confidence in who you are." For his last piece of advice, he said to always be prepared. "That's more than half the ballgame," Castro said. "... If you are prepared in life, you're well ahead of 90 percent of other people." At the end of his speech, many attendees stood to ask questions, including two students. Veronica Sandoval, who is pursuing a master's degree, asked for advice to women hoping to go into politics, since it is still "overwhelmingly male." Castro agreed and recounted how he had told his daughter she could be anything, including president. He said his daughter, however, told him right away, "That's for boys." Castro was surprised and told his daughter that she could be president if she wanted to. "I would tell all young people, especially young girls, not to be

discouraged and that they can be anything in the world they want," he said. Jose Escobedo asked for Castro's opinion on immigration. Escobedo said his cousins still have to wait 10 years before being approved to live legally in the U.S. He said many others, however, get in illegally and later receive the benefits of regular citizens. Castro said he brought up a good point. "We need to go about the business of improving both of those ... that more folks are coming in through the approved legal means," he said. "We need to speed up that process." On Jan. 30, 2018, Diane Guerrero, who stars in the Netflix series, "Orange Is the New Black," will be the next guest for the Distinguished Speakers Series. For more information, contact Student Involvement at 666-7364 or 882-5111.



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bajo es abrir paso para otros escritores mexicoamericanos o con herencia latina. "Estoy tratando de motivar a la gente que comparte las mismas experiencias que yo a darse la oportunidad de construir esa voz", ella dijo. "A que muestren su trabajo porque nosotros tenemos una cosa muy importante que decir, tenemos una perspectiva de la vida muy interesante, y eso es algo que deberíamos enseñar al mundo. El mundo debería saber cómo nosotros vemos las cosas". La autora dijo que su próxima obra será una colección de historias cortas sobre su infancia. Castillo aconsejó a estudiantes a apr-

ovechar de su tiempo y la educación que están recibiendo. "Creo que el hecho de que hayas decidido venir a la universidad crea una gran inversión en ti mismo, lo cual creo que es muy importante ... especialmente para las personas de nuestro origen. Es extremadamente importante porque así es cómo podemos salir adelante", ella dijo. "Si eres un estudiante, aprovecha ese tiempo, aprovecha la educación. Es difícil hacer eso a esa edad porque somos muy jóvenes. Pero, te darás cuenta de que una vez que te vayas, lo que aprendiste aquí, en la universidad, es lo que te definirá allá afuera".

**Anécdota:** "Mi primera semana estaba buscando uno de mis salones, y era una clase de contabilidad, y estuve todo el tiempo en esta clase, y sí era contabilidad, pero no era mi contabilidad. Así que, me senté en esta clase la hora y media completa, y después de la clase le pregunté al profesor como podría obtener el PowerPoint, y me dijo que estaba en Blackboard. Y yo dije, 'Oh, no hay nada en mi cuenta de Blackboard', y me dijo, 'Oh, OK. Dime tu nombre', y pues dije, 'Sí, me llamo Sabrina', y él dijo, 'Oh, no estás en mi clase', y yo dije, '¿Qué?', pero esta es mi clase. Yo lo sé. Está en mi horario', y entonces él me dijo, 'Oh, ¿no viniste el lunes?', y le dije, 'No, porque no pude tomar el vuelo por el huracán Harvey', y me dijo, 'Oh, sí, nos cambiaron de salones'. Y entonces me preguntó de donde era, y le dije que era de Austria, que era una estudiante de intercambio y me dijo, 'Oh, qué bien, ¡entonces podemos hablar en alemán!' Así que el profesor es de Alemania, y me dijo que había otras dos muchachas de Austria y él nos puso a todas en contacto por medio de email".

--Recopilado por Ana Cahuiche

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# Defending the fortress



Bryan Ramos/The Rider

Junior defender Malia Irvine looks to pass on Aug. 31 against Stetson University at the UTRGV Soccer and Track & Field Complex.

## Bryan Ramos

SPORTS EDITOR

Protecting home pitch is imperative to a program’s success, and in year four, the Vaqueros have defended the UTRGV Soccer and Track & Field Complex like a fortress.

Sitting at 4-2 at home before last Saturday’s game versus Texas Lutheran University, UTRGV has been playing some of its best ball in its own backyard. With two matches in Edinburg to open up Western Athletic Conference play this weekend, the team is determined to get off to a good start with the help of home-field advantage.

Junior defender Malia Irvine, who was named the WAC Defensive Player of the Week on Sept. 11, said playing in front of the home crowd in the South Texas environment gives the team an advantage over opponents traveling to the Valley.

“I think we have an advantage here at home, especially because of the heat and wind,” Irvine said. “I like to think of this as our fortress and nobody is going to beat us in our fortress.”

UTRGV was voted to finish sixth out of eight teams in the WAC Preseason Coaches’ Poll at the beginning of the season. With four conference games scheduled to be played at home and just three on the road, Head Coach Glad Bugariu believes the conference slate presents UTRGV with the opportunity to defend its fortress and put themselves in position to finish higher than the projected bottom-three finish.

“It doesn’t really matter where we’re picked, as long as we get into the playoffs and we’re able to make a run there, that’s really the main concern,” Bugariu said. “We have four home games in the conference this year. We have to be good at home, and if we’re able to do that, we’ll finish much higher than sixth. If not, then that’s probably where we belong.”

Irvine said while preseason polls can be considered “outside noise,” she looks at UTRGV being picked to finish sixth as a challenge.

“To me, it’s important, but the fact that they put us sixth makes me want to prove to them that we’re going to come out and get a better result than what they think because, personally, I think we can,” she said.

UTRGV is set to kick off conference action this weekend with home bouts against Grand Canyon University and California State University, Bakersfield, teams projected to finish third and fourth in the WAC. If UTRGV wants to shake things up in conference this season, it will have to continue its solid play which has come from both upperclassmen and underclassmen alike.

With 10 goals scored on the season, three have come from freshmen Anna Hover and Jada MacLean. Graduate student Andreyra Barrera has found the back of the net three times on 14 shots, while junior Diandra Aliaga leads the team in shots with 22, along with two goals scored and one assist, before last Saturday’s game.

Senior midfielder and co-captain Hanna Spets said the team has had an up-and-down preseason, but she believes the team is prepared for conference and is ready to help the new additions get their first taste of WAC action.

“The thing is for the incoming class, they don’t know the level of play in conference yet, so obviously for us to prepare them and ourselves for conference play is going to be the hardest thing,” Spets said. “But the most important thing is this week, we have to prepare and scout some of the opponents and see what we’re going to be able to do to frustrate them.”

Bugariu felt the newcomers to this year’s squad have added a new dimension and are pushing each other to perform by competing to show their best on the pitch. He said the team has fared well in nonconference but knows the added pressure the WAC brings will test UTRGV.

“We have to be good in every game we play and I think we’ve done that for the most part,” he said. “By the same token, those WAC games are very important. There can’t be any mistakes, especially at home, so the pressure is a little higher and we have to show what we’re made of under pressure and that’s always a big test.”

UTRGV’s first WAC test is set for 7 p.m. Friday at the UTRGV Soccer and Track & Field Complex as they square off against GCU.



*Diandra Aliaga is a forward in her third-year for the UTRGV Women’s Soccer Team. The junior is currently leading the team in shots and second in goals scored. Aliaga is a native of Klein, a community south of Houston, and a kinesiology major.*

**If you had a plane ticket to anywhere in the world, where would you travel?** “Thailand, because their food looks so good and I heard it’s cheap.”

**If you were an animal, what animal would you be and why?** “I guess a platypus, because it’s a whole bunch of things and I feel like I’m made up of a lot of different things, like personalitywise.” [Laughs]

**If a song played every time you walked into a room, what song would that be?** “Oh, that’s a tough one. It depends how I’m feeling that day, but I think ‘Shining’ by DJ Khaled, featuring Beyonce and Jay-Z.”

**If you could be any character from any movie or TV show, what character would you be?** “I don’t watch TV that much, but I guess I would be Olivia Pope on ‘Scandal,’ because she’s a badass. Can you say that?” [Laughs]

**Who is the funniest person on the team?** “Oh, definitely me. And since I shouldn’t talk about myself, I guess, I’ll go with Daniela Cantu.”

**Do you have any hidden talents?** “They’re hidden to me if I have them. I can do the splits ... sometimes.”

**If you weren’t playing soccer, what sport would you play?** “Probably sand volleyball.”

**If you had one superpower, what would it be?** “To like, when I read, I’ll remember it, like, when I’m doing my homework, so it’s so much easier. So, as soon as I read, I’ll never have to think about it again.”

**You can have one meal with one celebrity, what is your meal and who are you eating with?** “OK, so we’re going to eat probably a steak and sweet potato fries and it’s going to be with Abby Wambach, because she’s the G.O.A.T. in soccer.”

**Would you rather fight 100 duck-sized horses or one horse-sized duck?** “One hundred duck-sized horses, because I would just kick them.” [Laughs]

--Compiled by Bryan Ramos

## ■ COLUMN

# Stick to sports



## Bryan Ramos

SPORTS EDITOR

Remember when people wanted professional athletes to stick to sports and then the president of the United States went and called some “sons of bitches”? Good times.

In today’s age of instant reaction, most on social media spout their “expert” opinion on any given subject with absolute certainty.

But, when professional athletes choose to voice an opinion and stand up to injustice on what happens to be one of the biggest platforms in the United States, now people got a problem.

This started with former Super Bowl quarterback Colin Kaepernick staying seated during the playing of the national anthem during a preseason game on Aug. 16, 2016, in a show that he would no longer stand idly by while people of color were treated unequally, unjustly, unlawfully and not afforded

the same liberties in the United States that white people have.

The former 49ers quarterback sat down with Nate Boyer, a former NFL player and U.S. Army veteran, who suggested Kaepernick kneel like soldiers do to honor the fallen, because that would be more respectful. And Kaepernick listened.

Now, he has been blackballed by the NFL, seeing quarterbacks of much lesser talent get a shot while he remains a free agent in his athletic prime. Teams have teased the thoughts of signing him, but the overwhelming majority of NFL owners, which are old white men, have stayed away in fear of bringing a “distraction” into the locker room.

Most people think Kaepernick is disrespecting the flag and the men and women who have sacrificed and died protecting our country. In a media session on Aug. 28, 2016, he addressed the issue.

“I have great respect for the men and women that have fought for this

country,” Kaepernick said. “I have family, I have friends that have gone and fought for this country. They fight for freedom ... they fight for liberty and justice, for everyone. That’s not happening. People are dying in vain, because this country isn’t holding their end of the bargain up, as far as giving freedom and justice, liberty to everybody. That’s something that’s not happening.”

Since, the movement has grown and evolved into something bigger, across all sports, into popular culture, and broken onto the mainstream.

So, when the orange Nazi-sympathizer blew his racist dog whistle at a rally, the league responded.

“Wouldn’t you love to see one of these NFL owners, when somebody disrespects our flag, to say, ‘Get that son of a bitch off the field right now, out, he’s fired,’” Trump said.

In Week 3, the league decided to show unity, locking arms during the national anthem, kneeling prior and supporting their teammates who have been attacked by the commander in coward. More than 200 players kneeled or remained seated during the anthem to show Kaepernick is not alone and his stance is felt and supported by many of his peers, who feel he deserves to be in

the NFL right now.

And it isn’t just the NFL Trump is going after. Two-time NBA champion and league MVP Steph Curry and other members of the Golden State Warriors said they opposed attending the White House to visit, as most league champions do. When Trump got wind of this, he pulled the classic, “You’re not breaking up with me, I’m breaking up with you!” move, like a child.

It’s revealing how the president of the United States could condemn professional athletes for taking a stance on an important issue, yet excused TIKI torch-wielding Nazis terrorizing the streets of Charlottesville, Va., earlier this year.

What’s also fun is social media during divisive times like this, because it allows you to see which of the kids you went to high school with turned Trump bigots.

So, when professional athletes take a stance on an issue such as this, maybe you should put your torch down and take notice. The country is desperately trying to come together to withstand the evil in the White House, and that’s why the platform they’ve earned is the perfect place to stand or kneel for what you believe in.





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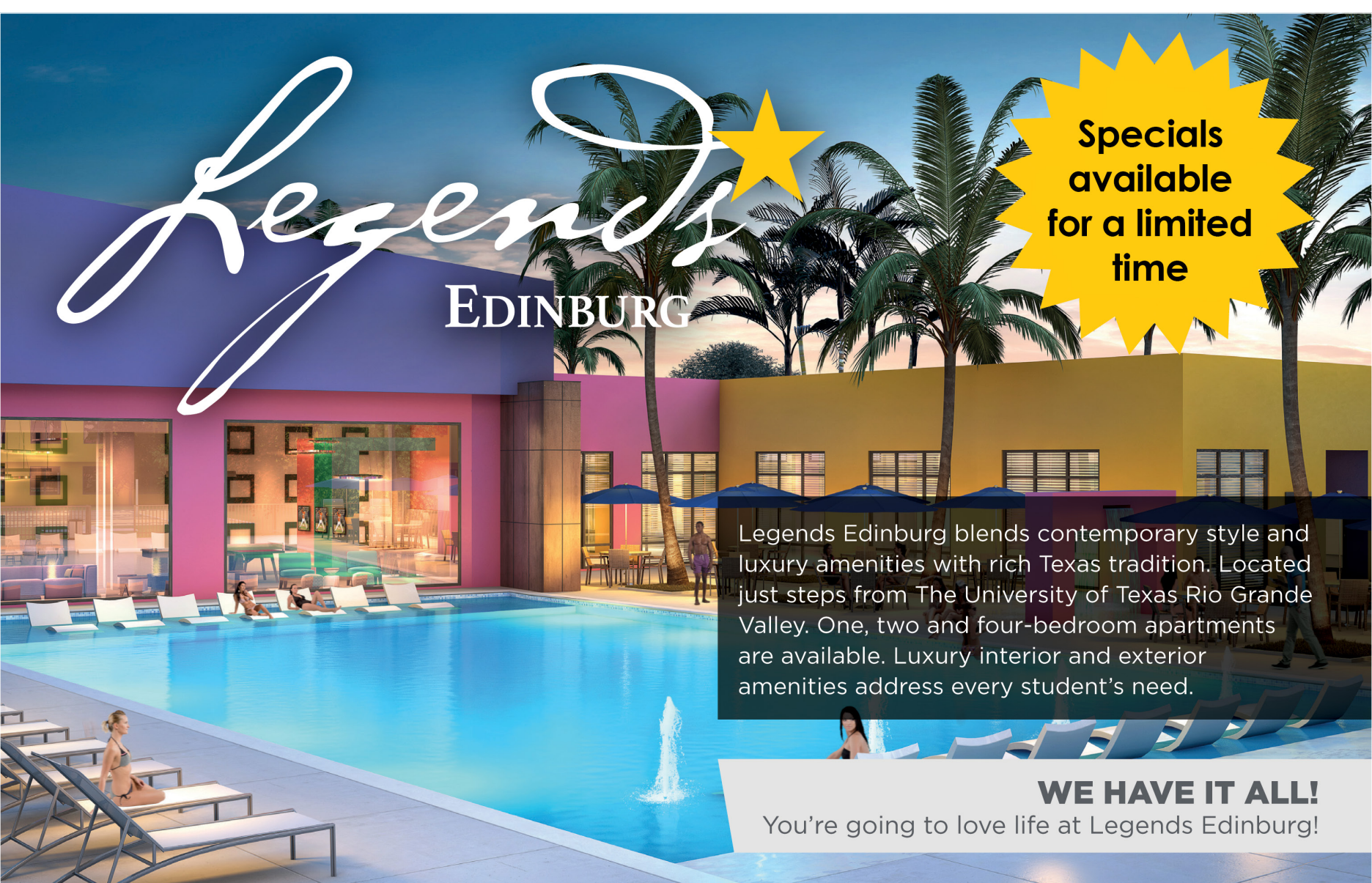
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