

# THE RIDER

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/UTRGVRIDER



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# BRANCHING OUT

## Students learn about STEM fields



Photo Illustration by Zugay Treviño

UTRGV hosted several activities throughout last week to promote and showcase science, technology, engineering and mathematics fields during its annual HESTEC Week celebration.

**Zugay Treviño**  
THE RIDER

Every day last week, UTRGV hosted events across its campuses to celebrate HESTEC.

HESTEC began Oct. 2 with Educator Day. A panel, including UTRGV President Guy Bailey, discussed the importance of STEM literacy.

Daisy Martinez, a reporter for KRGV-TV Channel 5 and

panel moderator, asked Bailey what he wants educators to know about UTRGV's way of preparing students "for leadership and globalization" in regard to STEM.

"If you think about your work, if you're really going somewhere, you're learning," Bailey said. "If you're not

learning, you're going nowhere. And so, we want to help our students, more than

Representatives Henry Cuellar, Filemon Vela and Vicente Gonzalez, all Texas

Democrats who spoke via video; Tina Aguirre, downstream retail services and operations manager for Shell; Capt. Thomas C. Herzig, U.S. Navy Medical Service Corps; Kate Rogers, executive vice

president for the Holdsworth Center; and Arturo Cavazos, superintendent of the Harlingen Consolidated Independent School District.

Stephen Ritz, STEM/STEAM executive director and CEO of the Green Bronx Machine, gave a keynote address, telling more than 100 educators gathered in the University Ballroom on

See HESTEC, Page 2



[www.utrgvrider.com](http://www.utrgvrider.com)

Visit our website  
for a HESTEC Photo Gallery

anything, to be learners, to be lifelong learners."

Other discussion panel members were U.S.

# Royalty in the Rio Grande Valley

**Alain Lestarpe**  
ONLINE EDITOR

On the surface, Gisela Saldaña, Amanda Aguilar and Jose Quintanilla seem to be regular students. However, they play a special role in UTRGV's student population. These three individuals have been elected as the university's first Homecoming Royals.

A UTRGV Homecoming Royal's main task is to exemplify what an involved student is and to spread school spirit. The current Royals are highly involved in student organizations.

Janet Peña, spirit adviser for Student Involvement at UTRGV, said a Royal is important because that person should embody what it truly means to be a Vaquero.

"They're supposed to embody someone with a great GPA, be enrolled at least 12 hours or above," Peña said. "They have to be in good standing with the university, they have to show [school] spirit, so attend events, be a volunteer on campus and be involved.



Joahana Segundo/The Rider

Rehabilitation services junior Amanda Aguilar (from left), accounting senior Jose Quintanilla and management senior Gisela Saldaña are the first elected UTRGV Homecoming Royals. They were chosen to represent UTRGV due to their leadership, scholastic achievement and school spirit. The Royals will attend UTRGV Madness, which will take place from 7:30 to 11 p.m. Friday in the Health & Physical Education II Building on the Edinburg campus.

So, it's trying to build that pride; they already have some type of pride and they're just trying to spread it throughout the university."

Saldaña, a management senior, is from Mexico. She has learned to balance a busy schedule comprised of work, school and being involved in UTRGV events. Saldaña said she has learned much during her time at the university.

"Since I've been part of UTRGV, I've been told that there's nothing that I can't accomplish," she said. "I learned that education is the key to a better world. As a Homecoming Royal, I know that I have an opportunity to impact many lives."

Aguilar is a rehabilitation services junior. The Weslaco native is heavily involved with the Kappa Delta Chi sorority and the Campus Programming Board. Aguilar said she feels privileged to have been named a Royal.

"I love spreading pride and creating these traditions for the university to

See ROYALS, Page 2



# THE RIDER

*The Rider* is the official, award-winning student newspaper of the University of Texas Rio Grande Valley. The newspaper is widely distributed on and off campus in Brownsville and Edinburg, Texas. Views presented are those of the writers and do not reflect those of the newspaper or university.

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## CARTOONIST

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## REPORTERS

Nubia Reyna  
Gabriel Galvan  
Britney Valdez  
Steven Hughes  
Zugay Treviño

## PHOTOGRAPHERS

Ana Cahuiche  
Albert Monrroy  
Robert Benavidez Jr.  
Valeria Alanis  
Lesley Robles  
Joahana Segundo

## ADVERTISING SALES MANAGER

Leslie Medrano

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## DISTRIBUTION ASSISTANTS

Victor Ramirez  
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## FACULTY ADVISER

Michell Godinez

## STUDENT MEDIA DIRECTOR

Azenett Cornejo

## ADMINISTRATIVE ASSISTANT

Ana Sanchez

## CONTACT:

### EDINBURG CAMPUS

1201 West University Dr.  
ELABS 170

Phone: (956) 665-2541

Fax: (956) 665-7122

### BROWNSVILLE CAMPUS

1 West University Blvd.

Student Union 1.16

Phone: (956) 882-5143

Fax: (956) 882-5176

Email: [TheRider@utrgv.edu](mailto:TheRider@utrgv.edu)

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# MORE THAN A NEWSPAPER



# ANNOUNCEMENTS

## Tuesday

### ‘Perfect Dark’ N64

The **Student Union** will host a free session for the “**Perfect Dark**” video game for the Nintendo 64 console at noon in the Game Room on the Edinburg campus. For more information, call 665-7989.

### Texas Hold’em Tournament

The **Student Union** will host a **Texas Hold’em Tournament** at noon in El Comedor on the Brownsville campus. For more information, call 665-7989.

## Wednesday

### Legal Rights workshop

The **Office of Institutional Equity, Counseling Center and SGA** will host a workshop on legal rights of **sexual assault survivors** presented by the **Texas Advocacy Project** from 10:30 a.m. to noon and from 12:15 to 1:15 p.m. in Salón Cassia on the Brownsville campus. For more information, call 665-2452.

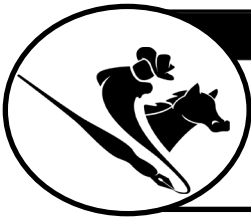
### Billiards Tournament

The **Student Union** will host a

**Billiards Tournament** at noon in the Game Room on the Edinburg campus. For more information, call 665-7989.

### The Gentleman’s Code

The **UTRGV Counseling Center** will host an open group for male students to discuss topics and issues related to men from noon to 1 p.m. in Cortez Hall



## Have an announcement?

Email us at  
[TheRider@utrgv.edu](mailto:TheRider@utrgv.edu)

118 on the Brownsville campus. For more information, call 882-3897.

## Thursday

### Intimate Partner Violence and Digital Abuse

The **UTRGV Office of Institutional Equity, Counseling Center and SGA** will host a training regarding **intimate partner violence and digital abuse** from 10:30 a.m. to noon and from 12:15 to 1:15 p.m. in the

Student Union Theater on the Edinburg campus. For more information, call 665-2452.

### Award-winning author talk

**Guadalupe Garcia McCall**, the award-winning author of “**Summer of the Mariposas**” and “**Under the Mesquite**,” will speak from 5:30 to 6:30 p.m. in Liberal Arts Building

North 111 on the Edinburg campus. The talk is hosted by the **UTRGV Literatures and Cultural Studies Department**. For more information, call 665-3421.

## Friday

### UTRGV Madness

**UTRGV Madness**, a night of music, contests and prizes will take place from 7:30 to 11 p.m. in the Health & Physical Education II Complex on the Edinburg campus. The event is organized by the **Office of the Vice President for Student Success**. A bus will be provided at no cost for Brownsville students who wish to attend the event. For more information, call 665-2147.

--Compiled by Sergio Garcia

# POLICE REPORTS

*The following are among the incidents reported to University Police between Sept. 25 and 27.*



## Sept. 25

**12:25 p.m.:** A witness reported seeing a vehicle strike an unattended vehicle in Lot E12. Based on the witness’ description, the suspect vehicle and student were subsequently located in Lot E12. The case is under investigation.

**2:42 p.m.:** A student reported she has seen her ex-boyfriend several times on campus and is fearful of him. He is a current student and the two have not had contact while on campus. She stated that they had a bad relationship while in high school. She also requested the events be documented in case an incident were to occur between them. She was referred to the Counseling Center.

**3:15 p.m.:** A student reported losing her Texas driver’s license on Sept. 20.

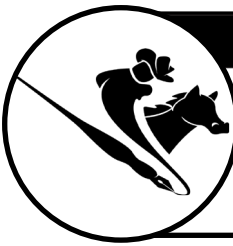
**4:37 p.m.:** A student reported that an unknown female used offensive language and hand gestures toward her in Lot B1. She reported that the incident was possibly in disagreement

over a parking space.

## Sept. 26

**12:38 p.m.:** A student reported losing a university-issued access control card in the Life and Health Sciences Building on the Brownsville campus. The card has been deactivated.

**1:46 p.m.:** A staff member reported a window to a university-owned vehicle was shattered while using a grass



## University Police

### Brownsville

#### Dispatch

882-8232

### Edinburg

#### Dispatch

665-7151

Email: [Police@utrgv.edu](mailto:Police@utrgv.edu)  
Campus Emergency: 882-2222

trimmer in the area. No injuries were reported.

**2:47 p.m.:** A student reported a woman parked near her vehicle, opened the car door, hit the left rear of her vehicle, caused damage and left the area.

**7:32 p.m.:** An officer observed a minor traffic collision in Lot E13. Contact was made with both parties involved, who were faculty members.

Army’s pushup challenge. They also visited the H-E-B Planetarium on the Edinburg campus.

Ritz gave another encouraging keynote address, as did Grand Hank, the Hip-Hop Scientist, who spoke to more than 200 students.

## Latina Day

Last Wednesday, Latina Day allowed mothers and daughters to meet STEM professionals, ask questions and listen to discussions.

Samantha Silvas, who works for ExxonMobil in the Business Support Advisory Department, was one of the speakers.

“I actually sat in these chairs to watch a presentation about ExxonMobil when I was in school here,” Silvas said.

She spoke about her career and discussed the STEM fields with a group of 33 female students from Harlingen Academy for Health Science Professions, Raymondville Options Academic Academy and IDEA Weslaco College Prep.

Other speakers included Sarah Sagredo-Hammond, co-owner of Atlas RGV, and Cristina Solis-Wilson, CEO of CM Institute of Leadership, who presented on communication and networking. Bridgett Krause, executive director, international trainer and executive coach for the John Maxwell

No injuries were reported and the drivers exchanged information.

## Sept. 27

**4:56 p.m.:** Officers were dispatched to the Life and Health Sciences Building in reference to the report of an ill faculty member. Upon arrival, officers found a faculty member unresponsive and having difficulty breathing. As soon as he stopped breathing, officers deployed an automated external defibrillator and began CPR. Brownsville emergency medical services transported him to Valley Baptist Medical Center-Brownsville, where he was later pronounced deceased. His family was notified.

**10:14 p.m.:** A student reported his vehicle stolen from Lot E19. The student did state later that he was behind two car payments. On a follow-up investigation conducted Sept. 28, the vehicle was located. It had been repossessed by a vehicle recovery company that had not contacted University Police. The case is unfounded.

--Compiled by Britney Valdez

Team, gave a presentation on leadership.

## Robotics Day

Hundreds of students from the Rio Grande Valley participated in last Thursday’s Robotics Day competition in the Jacob Brown Auditorium. It was one of many events hosted by UTRGV as part of the Hispanic, Engineering, Science and Technology Week.

Juan P. Lopez, an electronics engineer and robotics teacher at W.A. Todd Middle School in Donna, said he has attended HESTEC the past couple of years and saw a lot of improvements.

“My students right now, they are sixth-graders, a month ago they didn’t even know what robotics [was], but they got a quick introduction to that and they seem to like it,” Lopez said.

After the competition events, Jonathan Nguyen, a senior from Achieve Early College High School in McAllen, was among the contestants.

“I thought it was cool today,” Nguyen said. “I noticed a lot of designs that kind of blew my mind ’cause I didn’t know we could do that with these type of parts. ... It kind of expanded my view on what to do next time and I got more interested in robotics and programming.”

South Middle School (Team Two) in Edinburg received first place overall.



# Pulse-ing through the Web

## UTRGV magazine posting content online

**Gabriel Galvan**  
THE RIDER

Pulse, a student magazine at UTRGV, has launched a website, [utrgvpulse.com](http://utrgvpulse.com), where it is posting monthly content.

The idea for the website, which was launched on Sept. 28, came from Faculty Adviser and Communication Associate Professor Aje-Ori Agbese and Erik Webster, a mass communication junior who serves as Pulse's photo and video editor. The purpose of the website is to allow Pulse to post regularly for readers.

"We are going to try to get the university and the students more involved with the magazine and we figured a monthly online edition, that's a little smaller, would be really cool," Webster said. "The great thing about online is this capability to do video. With the magazine, we can only do pictures and words. So, right now there is a big push for us to include a lot of video."

The videos are going to include Q&A's and reviews of restaurants and cafes.

"For immediate accessibility to the student, it's online," Webster said. "We know that everybody nowadays is on their phone--Facebook, Instagram, Snapchat, so we wanted to make a platform that was easy for students to access just from their phone."

Agbese explained her role



Joahana Segundo/The Rider

Biology senior Marziel Rodriguez receives a Pulse shirt and magazine Sept. 28 while being informed about Pulse's new website by Editor-in-Chief Sage Bazan outside the University Library on the Edinburg campus. The website was launched the same day and provides monthly content about the community, music, art and fashion. Readers can visit the site at [utrgvpulse.com](http://utrgvpulse.com).

as a faculty adviser for Pulse.

"My role as the adviser for Pulse magazine is to ensure that the students get to do their job well and enjoy doing it and learn what they can," she said.

Asked about the new website, Agbese replied, "Well, if you think about it, going online these days is extremely valuable for mass

communication. It allows you to reach more people. And considering the fact that not too many people like to pick up a magazine and read it, but they like going online because it is interactive. [Going online] would be the best way to go."

Mass communication senior Sage Bazan is the editor-in-chief of Pulse. She described herself as the person who

makes sure the "ship doesn't sink" at the magazine.

"We felt like there was a really big disconnect between a lot of the students and faculty and staff on campus and Pulse magazine," Bazan said. "A lot of the other student media is more prominent, because they do things on a regular basis."

The print edition of Pulse is published annually in the spring.

Bazan said the reason Pulse is publishing monthly online rather than printing, is economic.

She said she wants more student engagement for Pulse.

"Pulse is very student friendly, so anybody who wants to contribute anything to Pulse, we always take it, literally any photography, graphic work, writing, just come to us and we will sit down and look at your work with you," Bazan said. "About 90 percent of the time we take it. We're really looking for a bigger student involvement, and that's what we hope to get with this online magazine."

Pulse reader and English senior Andrea Navarro attended the website launch, held outside the University Library on the Edinburg campus.

"As a student, I always want to know what's going on, especially current things that might affect me, might affect my other fellow students," Navarro said.

She believes this website will increase Pulse's readership.

"Having a website offers a lot more diversity, a lot more content, to able to be shared, and generally more feedback from everybody else. ... Anyone can see it and anyone can comment," Navarro said.

For more information or submission inquiries, email Pulse at [pulse.magazine@utrgv.edu](mailto:pulse.magazine@utrgv.edu).

## CLUB SPOTLIGHT

**Name:** Enactus  
**Purpose:** To emulate the ideas of social entrepreneurship and sustainable development in community focused projects across the Rio Grande Valley.  
**President:** Luis Velazquez  
**Vice President:** Ramiro Quintero  
**Secretary:** Alexis Muniz  
**Treasurer:** Alyssa Gonzalez  
**Fundraising Director:** Joceline Quintero  
**Marketing Director:** Adolfo Lopez  
**Human Resource Director:** Eduardo Mercado  
**Fundraising Director-Elect:** Jose Saenz  
**Adviser:** Management Lecturer I Maria Leonard  
**Activities:** *Vida Nueva* is a stand-alone independent business started by Enactus for the women of Proyecto Desarrollo Humano in Peñitas. It is a textile manufacturing business that creates bags and other products for conferences and other events, with a total of \$20,000 in revenue to date. Looking to continue in expanding the women's business operations, Enactus partnered with Bilingual Education Student Organization (BESO) to carry out English and computer literacy classes to help them with interpersonal client relationships and accounting. Thirty-five women are attending these classes to date. The end goal of the project is to allow the women of Peñitas to eventually run the business independently.

Enactus also hosts robotics/entrepreneurship summer camps which have expanded to include negotiation skills. Themes include sustainable smart farming and a "Shark Tank"-inspired investor/negotiation game. The camps teach high school students from IDEA Public schools and have generated \$5,000 in its second consecutive year.

The organization has a vocational/technology school fair for high school students of Peñitas, which is aimed at promoting the diversity of available educational opportunities for students. The first fair hosted representatives from six institutions, with 15 high school students in attendance. Enactus plans to have this as a regularly scheduled event and expand



Photo Courtesy Luis Velazquez

Executive board members of ENACTUS include (from left) Marketing Director Adolfo Lopez, Vice President Ramiro Quintero, President Luis Velazquez, Fundraising Director Joceline Quintero, Treasurer Alyssa Gonzales, Secretary Alexis Muniz, Fundraising Director-Elect Jose Saenz and Human Resource Director Eduardo Mercado.

to a larger audience.

Enactus plans to collaborate with the Mexican Consulate to teach financial literacy to families from impoverished areas of Brooks, Starr, Cameron and Hidalgo counties. If implemented, the organization can potentially earn up to \$20,000 over the course of 14 weeks, while teaching low-income families how to balance budgets, maintain good credit and make sound investments.

Finally, the club is planning future projects such as a biking community on campus and across the Valley to promote healthy living, as well as preparing for the third annual Cansgiving Food Drive event to help provide families in need of a Thanksgiving dinner with a full turkey meal.

**Awards:** Finalist in the 2017 Enactus National Youth Entrepreneurship Challenge, third place nationally in the 2017 Enactus Women Empowerment Topic Competition, 2016 and 2017 Enactus Regional Champions and 2016 Enactus Rookies of the Year.

**Meetings:** 12:30 to 1:30 p.m. Thursdays in ECOBE 118.

**Membership requirements:** No fees. Active membership status gained through points system based on participation and involvement.

**For more information, email:** Velazquez at [luis.velazquez01@utrgv.edu](mailto:luis.velazquez01@utrgv.edu), Quintero at [quinteroramiro8@gmail.com](mailto:quinteroramiro8@gmail.com) and Leonard at [maria.leonard@utrgv.edu](mailto:maria.leonard@utrgv.edu).

--Compiled by Lesley Robles



# CAMPUS Q&A

What are your thoughts on HESTEC?



"I'll be attending HESTEC this next weekend. I think it's pretty great, like, for kids. They get to see a lot of opportunities, they get to know a little bit about technology and science and that would increase, like, a motivation to do something in the future when they get to college."

**Alessa Ramirez**  
Biomedical science sophomore

*"Yo creo que HESTEC es una oportunidad muy grande para los estudiantes de ingeniería, ya que los reclutadores que se presentan en este [evento] ... pues vienen cada año. A veces cambian a veces no, y te van conociendo, van sabiendo de ti, de tu currículum. Vas tú creando y agregando skills para que en el día mañana, en un futuro, estas empresas grandes, ejemplos como Toyota ... Harley Motors ... y entre otras pues se fijen en ti, te vayan conociendo y vayan viendo que lleves un GPA bueno, que tus intereses y pues, más que nada, que apoyen a tu currículum a crecer. ... Crecer tanto educativamente como profesionalmente y puedas llegar a trabajar para una de estas grandes empresas en un futuro".*



**Maria Lopez**  
Estudiante de tercer año de economía y finanzas



"HESTEC? I don't know, I haven't really heard about it, honestly. Like, I know there's an event this weekend at UTRGV Edinburg, but I'm not really sure I'm going to go to that. I'm not as informed, because they don't really have flyers anywhere around school. There's no billboards or anything about it pretty much."

**Samuel Hernandez**  
Computer science freshman

"I actually do not have a lot of information regarding HESTEC rather than it just being a community event. I wish that there was someone or something that could provide even more information about it; that way, not only I'm knowledgeable about it, but everyone else in, like, the community, is able to know more about it and how to support it and so far."



**Joseph Corona**  
Biology freshman

--Compiled by Valeria Alanis and Albert Monrroy



# Have we all become Rick Sanchez?

## Nihilism is infesting my peer groups



**Gabriel Galvan**  
THE RIDER

For those of you who have been living under a rock, Rick Sanchez is a twisted protagonist for the popular Adult Swim TV show, "Rick and Morty." To Rick, things like national pride, morality, family values and democracy are all jokes.

Growing up, these things seemed like no-brainers to me.

But, nihilism is an infection that leaves calluses on the psyche of every millennial.

When did it become cool to not care about anything?

I first noticed this when I was a kid. You know, that kid who listens to Blink 182, wears hoodies and pretends not to care about anything? That's adolescent, angsty nihilism.

I didn't think I'd see this in college.

Why is my generation so nihilistic?

A study by Daniel Cox and Robert P. Jones titled, "A Generation in Transition: Religion, Values, and Politics among College-Age Millennials" shows:

--Almost half of the millennial

population (45 percent) don't believe in the American Dream, the idea that if you work hard you can get ahead.

--40 percent of millennials describe their own generation in a negative way

--Half of adult millennials (48 percent) are living with their parents.

I highly encourage fellow millennials to check this research out.

These data points are interesting, because it shows that my generation is suffering. Due to inflation, things are more expensive and we are paid less than our parents were. College is overpriced, and is sometimes not worth it since many of us can't find jobs after graduation.

So, many of us have anxiety and depression. We divide into sections based on broad identities such as race, gender identity and sexual orientation.

Many of my peers don't believe in things that everyone believed in when I was a kid, like the value of voting. I was always told that it is our responsibility to vote. However, many students believe that their vote doesn't matter and that elections are a

sham.

Capitalism is another sacred cow slain for burgers and fajitas.

Many fellow students completely reject capitalism as a concept, preferring systems such as communism or syndicalism.

Millennials are certainly not openly prideful of America as other generations. We're the generation who calls out the white supremacy in the national anthem, who wants to take God out of the currency.

Many of us don't believe in an objective morality, either. We see it as outdated religious concepts. To many in my generation, morality is subjective, a social construct. Voting? Capitalism? National pride? Moral realism? These concepts are dying.

I mean, what's the point, man? I think I'll just stay home and watch "Rick and Morty."

Or maybe.

We shouldn't be so negative. We are the generation of the Internet. We are the most open-minded, scientifically literate generation to ever exist. We are the future, so let us be the leaders I know we can be, and kill this apathy.

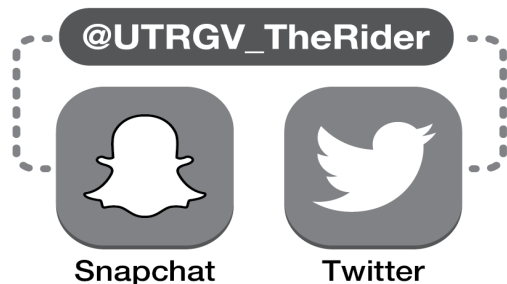
# Submit a Letter to the Editor

The Rider encourages letters but does not guarantee publication. We reserve the right to edit letters for grammar and content. Letters for The Rider may be sent to [therider@utrgv.edu](mailto:therider@utrgv.edu). All letters must be typed and no longer than 400 words. Letters must include the name, classification and phone number of letter's author or the letter cannot be published. Opinions expressed in The Rider are those of the writers and do not necessarily reflect the views of The Rider or UTRGV administrators

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# DREAMING IN ARTISTRIES

## The Columbia Scholastic Press Association awards UTRGV students

**Sydni Salinas**  
A&E EDITOR

Every year, the University of Texas at Rio Grande Valley publishes a magazine, Gallery: A Literary and Arts Magazine, promoting student literary and artistic creations.

With 2017 being its biggest issue yet, two students were recognized for their works by the Columbia Scholastic Press Association, receiving Golden Circle Awards for their published pieces.

Mayanin Rosa, a double major in English and psychology senior, was awarded a Certificate of Merit for her free-form poem, “Not Your Babe,” and studio art sophomore Pamela Torres took second place for her Portfolio of Illustration/Art.

Rosa got struck with inspiration for the piece while in her psychology of gender course.

“Well, in psychology of gender, we went over blaming women for a lot of things, either rape issues, certain court things, cultural issues, so that’s kind of why I started writing it,” she said.

She hoped to send a feminist message to empower women and women’s rights, saying, “I wanted to send the message that women belong to themselves. They don’t belong to anybody, and they should do everything for themselves.”

It is not uncommon for writers and artists to experience a period of doubt and a loss of confidence in their work. Many times they struggle with questions like, “Does this look OK?” “Am

I even good at this?” and sometimes, give up on their dreams.

Being recognized by Columbia put those worries to rest for Rosa, only providing more passion and motivation to keep creating.

“It’s a sign not to quit,” she said.

Torres experienced the same overwhelming and reassuring feeling when receiving the news that she had earned second place.

“I cried, because I was pushing so hard to put my name out there and my works, and just being acknowledged by an Ivy League school is extraordinary, I couldn’t even believe it,” she said, choking back tears again.

At the time she created her series, she had been struggling with anxiety and a sense of loss in her life. Not being able to find what she wanted, who she was, or where she was going, she looked to nature for answers.

Torres saw nature as an outlet to find one’s identity and get back to one’s sense of self, thus creating the works based on nature.

“It was all about, you know, finding courage within yourself, going back into nature and finding who you are again,” she said. “That helped me ease back into who I am.”

By throwing herself into her art, she was able to overcome the fears and anxieties that were eating at her.

When asked what art is to her, she described it as, “Art is me. If you take that away, you just take all of me.”

Advice she has for aspiring students, artists and writers?

“Just do whatever you want, take the risk, dream big.”



Valeria Alanis/The Rider Photos

Mayanin Rosa



Pamela Torres

Have a story idea?

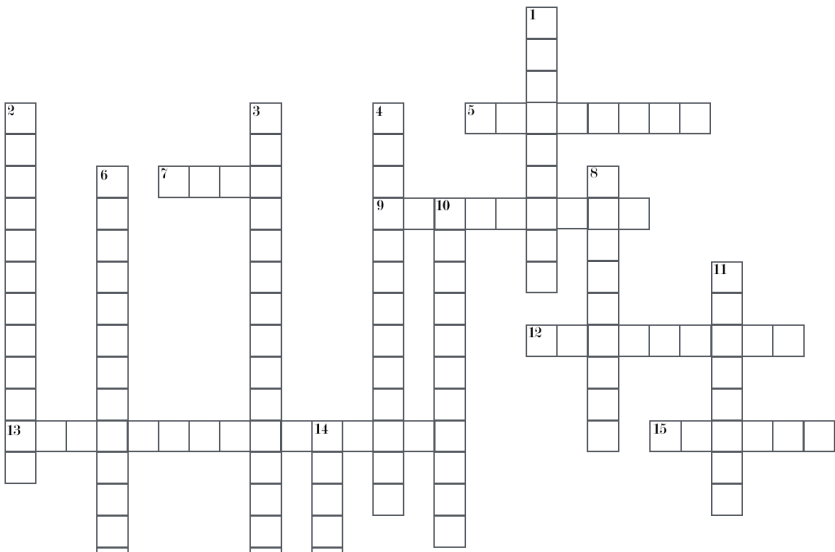
Let us know at  
882-5143 or 665-2541

CROSSWORD PUZZLE

SCRIBBLES & THOUGHTS

BY LAIA VITE

### SCI-FI TELEVISION SHOWS



ACROSS

5. Animated series that ran from 1999-2013, centering on a pizza delivery boy transported to the future and his adventures with a new kind of delivery crew

7. Survivors of Oceanic Flight 815 find themselves stranded on an island with many secrets to unravel

9. A traveling Time Lord who jumps through time and space with his handy dandy police box, TARDIS

12. Who killed Laura Palmer?

13. “It is a dimension as vast as space and as timeless as infinity. It is the middle ground between light and shadow, between science and superstition, and it lies between the pit of man’s fears and the summit of his knowledge...”

15. “Save the Cheerleader. Save the World.”

DOWN

1. Based on Michael Crichton’s 1973 novel, visitors travel to this amusement park to act out their wildest fantasies

2. Grandfather and grandson go off on adventures across the galaxy, often causing mayhem, in this animated series

3. Commander Adama Galactica races to find the mysterious Earth, seeking refuge from the Cylons

4. The Marshall family endure a waterfall accident, only to find themselves in an unknown setting with prehistoric animals prancing about

6. A group of misfit boys try to find their missing friend, Will Byers

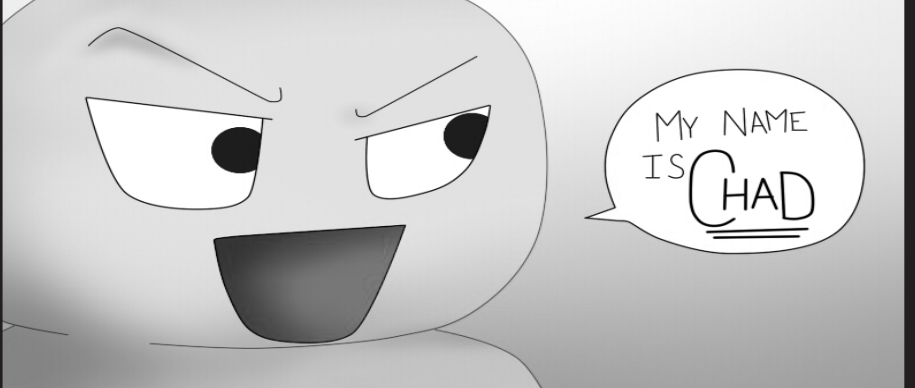
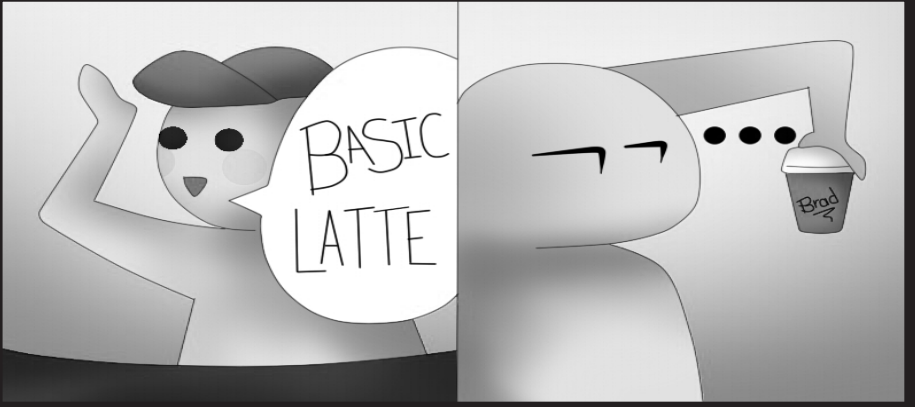
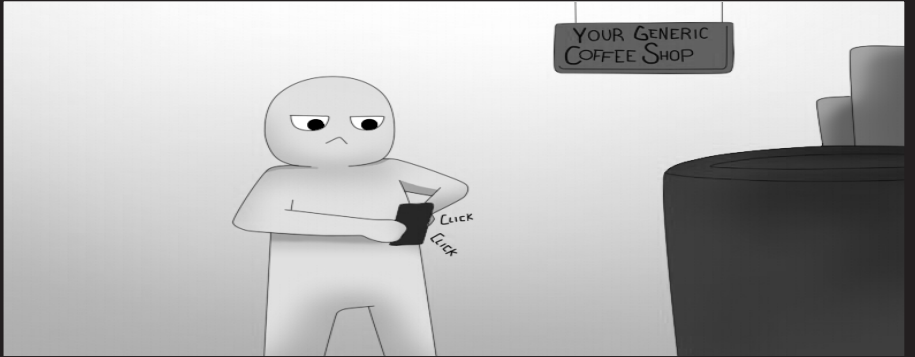
8. Agents Scully and Mulder work to solve cases of paranormal and extra terrestrial phenomena

10. A popular Japanese sci-fi anime about a group of bounty hunters tracking down criminals in 2071

11. “Live long and prosper.”

14. New sci-fi show starring Seth MacFarlane

--Created by Sydni Salinas





# Arrojando luz a verdades ocultas

## UTRGV sostiene conmemoración de ‘La Matanza’

**Eric Montoya**  
EDITOR DE ESPAÑOL

UTRGV y la organización sin fines de lucro, Refusing to Forget, llevará a cabo “Resilience en el Valle: Remembering the Matanza of 1915”, una serie de eventos que conmemoran la matanza de mexicanos y mexicoamericanos cometida por Texas Rangers y grupos de vigilantes en 1915.

Esta serie de eventos culminará con la inauguración de una placa conmemorativa este sábado. La ceremonia tomará lugar a las 10 a.m. en el estacionamiento/área de reposo hacia el sur Exit 16 de Expy. 77 entre las salidas de San Benito y Los Frenos.

“La Matanza” sucedió en el área del Valle del Rio Grande entre los meses de julio y octubre de 1915. La razón de los incidentes fue el Plan de San Diego, el cual era un intento de los insurgentes mexicanos de separar el área de la soberanía estadounidense, de acuerdo con Trinidad Gonzales, un profesor de historia de South Texas College y miembro de Refusing to Forget. Durante este periodo, en ocasiones, los Texas Rangers no eran capaces de capturar a los insurgentes, y terminaron ejecutando a gente de la comunidad arbitrariamente basándose solo en sospechas. Cerca de 300 mexicanos y mexicoamericanos fueron asesinados.

Gonzales dijo que la inauguración de esta placa conmemorativa es importante.

“Esta es la primera vez que el Estado de Texas reconocerá oficialmente la matanza de mexicanos hecha por los Texas Rangers y otros organismos de orden público, incluyendo la U.S. Army, y ... también otros individuos sin relación con la ley o vigilantes quienes estuvieron involucrados en la matanza”, él dijo. “Hay muchos individuos que fueron asesinados y cuyos restos nunca fueron recuperados o enterados. Así que, queremos asegurarnos de hacer este evento para reconocer oficialmente y recordar a dichos individuos”.

El dijo que los Texas Rangers asesinaron a su bisabuelo, Paulino Serda, en 1915 en Laguna Seca Ranch cerca de Edinburg. Durante la ceremonia descendientes serán reconocidos, dijo él.

El pasado sábado, Gonzales dio una plática en el Mission Historical Museum acerca de

la masacre.

“Refusing to Forget es una organización educativa sin fines lucrativos enfocada en recordar la violencia en contra de mexicanos impuesta por el estado durante 1915”, él dijo en una entrevista con *The Rider*.

Gonzales dijo que Refusing to Forget aplicó para esta placa histórica en el 2014.

“Creo que fuimos aprobados en el 2015. Y lo que decidimos ... fue que cuando pusieramos la placa conmemorativa, trabajaríamos con organizaciones locales e instituciones para que fueran parte del esfuerzo”, él dijo. “Así que, es una coalición de individuos y/o miembros de la comunidad que querían involucrarse en la inauguración de la placa”.

Gonzales dijo que la organización está en espera de la aprobación de otras placas.

Varios eventos tomarán lugar esta semana antes de la realización de la inauguración este sábado.

A las 6 p.m. el jueves, Ben Johnson, profesor de historia en Loyola University Chicago, dará una conferencia titulada “How the U.S.-Mexico Border Became a Problem” (“Como la Frontera de Estados Unidos-Mexico se Convirtió en un Problema”), en Rainbow Room de la Pecan Library de South Texas College Pecan Campus, 3201 W. Pecan Blvd. en McAllen.

A la misma hora, artistas mostrarán sus reacciones respecto a “La Matanza” en el Brownsville Museum of Fine Art, localizado en 660 Ringgold St.

Poetas y escritores presentarán sus respuestas a “La Matanza” a las 6 p.m. el viernes en El Hueso de Fraile, 837 E. Elizabeth St. en Brownsville.

Christopher Carmona, profesor en el Creative Writing Program de UTRGV y coordinador del Center for Mexican American Studies en el campus de Brownsville, dijo que el propósito de los eventos es recordar y enseñar a la gente sobre este incidente histórico.

“Decidimos hacer esta serie de eventos para que las personas recuerden, o para la gente que no sabe la historia de lo que pasó hace cien años”, Carmona dijo. “Eso es lo que empezó todo este proceso de preparar todos los eventos que vamos a llevar a cabo”.



Foto cortesía de Trinidad Gonzales

Esta placa conmemorativa de “La Matanza” será inaugurada este sábado cerca de San Benito.

Dijo que la inauguración de esta placa conmemorativa es importante para que los estudiantes y la comunidad sepan lo que pasó en esta área.

“Es extremadamente importante. Es la primera vez que hemos sido reconocidos”, Carmona dijo. “Así que es extremadamente importante que la comunidad entienda la historia, y lo que nos pasó aquí. Como las propiedades cambiaron de ser de mexicoamericanos a ser de corporaciones americanas, y como esto sucedió a través de violencia”.

Después de la ceremonia de inauguración, habrá paneles de discusión en UTRGV Plainscapital Gran Salón, localizado en el segundo piso de Union Estudiantil en el campus de Brownsville.

“Unremembered Past: 3 Authors Discuss Writing About a Traumatic History” presentará a la escritora premiada Guadalupe García McCall, el autor Alfredo Cisneros, y Carmona. Tomará lugar de 12:30 a 1:50 p.m.

“Historical and Literary Examinations of the Law”, está programado de 2 a 3:20 p.m. En el panel estará Carolina Monsiváis, estudiante de

doctorado en el Borderlands History Program en University of Texas El Paso; Alberto Rodriguez, profesor de historia en Texas A&M University-Kingsville y editor gerente del Journal of South Texas History; y Noreen Rivera, profesora en el departamento de Literatures and Cultural Studies en UTRGV.

Estudiantes de Mexican-American Studies de Donna High School formarán el tercer panel de discusión de 3:30 a 4:50 p.m.

Entre la 1 y 4:30 p.m. el sábado, la biblioteca UTRGV en el campus de Brownsville sostendrá Harvest Day, donde la gente podrá traer artefactos históricos, como fotos, cartas u otro tipo de documentos relacionados con los tempranos años de 1900. Los artículos serán escaneados y archivados por personal de la biblioteca de UTRGV.

El último evento será una cena que se llevará a cabo de 6 a 8 p.m. donde se presentarán corridos de la época ejecutados por Rosa y Joe Perez. Marimba Reyna del Valle proveerá entretenimiento musical.

Janie Camero, asistente graduada en el programa

Mexican-American Studies de UTRGV, dijo que la cosa más importante es que con estos eventos, hay historia que se puede aprender que no estaba en nuestros libros de historia y la gente debería de cuestionar porque pasa esto.

“Hay personas que fueron tratadas muy mal y fueron abusadas ... a través de actos de violencia en contra de los mexicanos”, Camero dijo. “Estoy aprendiendo historia que nunca se me fue enseñada en los libros de historia. Creo que eso debería de ser un factor motivante para que la gente venga y averigüe lo que pasó, y empiecen a preguntarse porque no estamos aprendiendo sobre esto”.

Gonzales alienta a la gente a asistir a los eventos de “La Matanza”.

“Espero que las personas sean capaces de asistir, ya sea a la inauguración de la placa o a uno de los varios programas que vamos a tener este sábado, para que aprendan sobre nuestra historia y reflexionen en base a nuestra historia, y como debemos de pensar acerca nosotros mismos el día de hoy”, el dijo.



Ana Cahuiche/The Rider

**Nombre:** Victoria del Cielo Rivera

**Edad:** 18 años

**Clasificación:** Estudiante de primer año en ciencias y trastornos de la comunicación

**Ciudad y país de origen:** Matamoros, Tamaulipas, México

**Idiomas:** español e inglés

**¿Por qué decidiste estudiar en los Estados Unidos?** “Más que nada porque hay más oportunidades. Sé que puedo encontrar mejor calidad de vida aquí”.

**¿Cuáles son algunas tradiciones de tu ciudad de origen?** “Las fiestas charras, esas son mis favoritas”.

**Menciona ciertos platillos típicos de tu ciudad:** “Tacos, sopes, tamales. Los tacos de trompo son mis favoritos”.

**¿Cuáles son algunas atracciones turísticas de tu ciudad de origen?** “La playa, y el Parque Olímpico y uno que otro museo, el [Museo de Arte Contemporáneo de Tamaulipas], el del agrario [Museo del Agrarismo Mexicano] y el de Rigo Tovar”.

**¿Cuál es tu lugar favorito de Brownsville?** “[El restaurante] Texas Roadhouse”.

**¿Qué diferencias encuentras entre tu ciudad de origen y los Estados Unidos?** “Las tradiciones, es muy diferente aquí. Y la gente, la gente también es muy diferente. A lo mejor aquí no lo notamos tanto, pero cuando te vas más al norte la gente si es como que muy fría, hasta el saludo [entre personas]”.

**¿Cuáles son algunas ideas erróneas que la gente tiene de tu país?** “Que hay mucha inseguri-



dad y o sea si hay, pero no tanta. Lo ven como si fuera muy peligroso ir a México, y no es tan peligroso. No me gusta que digan que, ‘Ay no vayas a México por que te van a robar’, o ‘No te pongas esto en México por que van a creer que eres narco’, o cosas así. Así que me molesta [que digan eso]”.

**¿Cuáles fueron algunos obstáculos que tuviste que sobrepasar para poder venir a los Estados Unidos?** “El dinero”.

**¿Qué consejo tienes para otros estudiantes internacionales?** “Que le avancen lo más que puedan. Sí, porque en las prepas muchas veces te dan la oportunidad de que avances las clases y a veces no las aprovechamos”.

--Recopilado por Ana Cahuiche



# Perfect at home



Bryan Ramos/The Rider

Freshman Debora Nazario (center) sets a ball for sophomore Barbara Silva (right) while fellow freshman Veronika Jandova creates a diversion in the Vaqueros' Sept. 23 3-2 win over New Mexico State University in the UTRGV Fieldhouse.

## **Bryan Ramos** SPORTS EDITOR

*Editor's note: This article was published before UTRGV's Saturday road game against Seattle University.*

The reigning Western Athletic Conference tournament champions are out to defend their crown in 2017. With a four-game conference winning streak and seven-game win streak overall, the program's longest in over 14 years, the Vaqueros (10-7, 4-0) are in prime position to contend for the WAC regular season championship, as well.

UTRGV is playing its best ball at home with wins over last year's regular season champ New Mexico State University in a five-set comeback thriller, and sweeps of four other opponents, including two against conference foes, the University of Missouri-Kansas City and Chicago State University.

"Playing at home really helped us build team chemistry that we have right now, and having the crowd help us go through those rough moments that we had throughout some games," said senior co-captain Bojana Mitrovic. "I think it also helped us a lot, because we had a lot of practice hours that we didn't have on the road for the first month, so that helped us focus and overall improve our game."

The recent home success has been sparked by both veterans and newcomers to the UTRGV Volleyball Team.

Preseason All-WAC selections Mitrovic, a right side hitter, and junior outside hitter Ragni Steen Knudsen have combined for 10 double-doubles through 17 games, while sophomore outside hitter Barbara Silva and junior middle blocker Alexandra Ecker are currently third and fourth in kills on the year.

The new additions and underclassmen seeing significant time on the court are freshman setter Debora Nazario, freshman middle blocker Veronika Jandova and junior college transfer and libero Gysell Zayas.

Zayas, a San Antonio native who played at Tyler Junior College last season, has been solid on the court in her first year at UTRGV. She joins her former O'Connor High School teammate and UTRGV co-captain Ecker, who said it's cool to see Gysell transform into the player that she is now. The libero

set single-game career highs in digs and assists with 27 and nine in the win over NMSU.

"It all goes down to team, I can't do anything without them," Zayas said. "I feel their energy has been contagious, especially Bojana. It gets me fired up, it's like a domino effect, so I get affected, then everyone gets affected, and I want the energy to be up no matter what."

UTRGV Head Coach Todd Lowery credited the homestand for allowing the team to build chemistry. Lowery believes his team is rounding into form as the returners and newcomers are creating a solid rapport on the court.

"We got a lot of new faces that are on the court a lot and it takes time," he said. "I think they're starting to settle in now and what to expect from each other; returners figuring out what their role is and how do they make us better."

While the team has been cooking in its backyard, they have struggled in true road games this year with a 1-4 record and 3-3 when playing at neutral sites.

The first WAC road trip has been a hurdle that has proven to be a tough one for UTRGV over the last two seasons. In 2016, the team dropped two of three matches on its first conference road trip, while the year before, UTRGV was swept by NMSU in the road opener.

Lowery has seen his team improve every day, but in order to reach its fullest potential, he feels UTRGV must perform on the road and get some conference wins away from the Fieldhouse. He said the team's close road losses haven't come by being beaten physically, but mentally.

"That's something we're talking about on a daily basis, is how do we be mentally better on the road and it's tough," Lowery said. "This is a tough travel conference and I think you see the teams that rise to the top over the course of conference play are the teams that figure out how to win on the road. We haven't been able to step into that role and that's one of our goals coming into this season, how do we get it done on the road."

Mitrovic said the team has been determined to break the curse of losing the first weekend of WAC play, and they did just that as UTRGV won its first conference road game over Utah Valley University 3-1 (24-26, 25-21, 25-12, 25-21) last Thursday to extend its winning streak to seven.



*Gysell Zayas is a junior transfer student from Tyler Junior College and a San Antonio native. Zayas is in her first year with the team and has set single-game career highs in digs and blocks in 2017.*

**If you had a plane ticket to anywhere in the world, where would you travel?**

"London, England, because I like museums, so I would love to visit their museums and look at their architecture."

**If you were an animal, what animal would you be and why?** "An okapi, it's a half zebra, half giraffe kind of animal, because it's just interesting to me. I love it, it's different."

**If a song played every time you walked into a room, what song would that be?**

"Maybe Beyoncé, [sings] 'You're the one I love, you're the one I need,' I don't know what song it is, do you know what it is? Do you know what I'm talking about?" [Laughs] The song was "Love on Top." (I knew what it was.)

**If you had one superpower, what would it be?**

"Telekinesis, the one where you can move stuff and you can make yourself fly. Kind of like 'X-Men' ... what's the evil guy's name? Magneto! Oh, my god, he was badass, and Jean [Grey]. Jean, I wanna be like Jean." [Laughs]

**Who is the funniest player on the team?**

"Kellie Woodin."

**Do you have any hidden talents?** "I find myself creative sometimes. If I want to draw when I have the time, then I can draw but other than that, this is it." [Laughs]

**If you weren't playing soccer, what sport would you play?**

"Boxing. I do that on the side as well. My parents own a gym in San Antonio, so I go and do some training there."

**You can have one meal with one celebrity, what is your meal and who are you eating with?**

"Well, I like food, so it can be any meal. Maybe, like, a whole bowl of spaghetti with ... you're going to think I'm weird but, Die Antwoord. They're kind of like a rave group. I think they're interesting. I want to know why and I would ask questions while eating spaghetti."

**Would you rather fight 100 duck-sized horses or one horse-sized duck?** "Horse-sized duck. I think it'd be fun to ride on."

--Compiled by Bryan Ramos

Now, the Vaqueros will be looking to bring the energy as they are back in the comfort of their own home and preparing to host Grand Canyon University at 7 p.m. Thursday and California State University, Bakersfield at noon Saturday in an effort to extend the six-game home winning streak in the UTRGV Fieldhouse.

## ■ COLUMN



## **P.J. Hernandez** COPY EDITOR

With the NBA season just around the baseline corner, new additions and changes have been made to a variety of teams.

The King is still in Believeland and the rooks are adjusting to their new castles, trying to make a name for themselves. However, there's one player that has been getting his own buzz around social media and the league.

That name is Carmelo Anthony.

Similar to a dark horse, Anthony has been spotted rocking a hoodie during his offseason workouts, being labeled as Hoodie Melo.

The case of Melo comes with major setbacks, although he is a 10-time NBA All-Star selectee and a four-time Olympic medalist, there's always that one

question that lingers over his head like a rain cloud.

"Where's your ring?"

In my opinion, his game is the truth, more so than a priest with his right hand on the Bible in the courtroom in front of the Lord himself. You can rewind all of his game footage from over the years, stop and figure out that he always came to play. When he won a national championship at Syracuse University under Head Coach Jim Boenheim, when he was with the Nuggets and even with the league's most difficult team to play with, the New York Knicks.

Even previous League MVP Derrick Rose couldn't blossom in Madison Square Garden, so now he has showered praise along with King James.

Although he possesses the talent, he always seems to come up short like former teammate Earl Boykins, who stands at 5 feet 5 inches, or he's pulled back like the dreads he used to rock back in Denver with Allen

Iverson.

The disrespect is there.

Without the ring, he is compared to every other all-star who has the finishing touches to their accolades. Even NBA 2K18 shed doubt on the man's name by having his Hoodie Melo rating at 98, but his traditional player rating at a measly 84. This is essentially like getting cut from the team since those stats say he doesn't deliver in regular season games.

That hasn't stopped Anthony from putting the work in this offseason. Although the raining doubt from the critics is following him around, now he has the Oklahoma City Thunder to help him get his name right.

So, what's under the hoodie?

It's simple.

A true player, because with or without a ring, true players stay married to the game.

# What's under the hoodie?

## The curious case of Carmelo Anthony



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**ROYALS**  
*Continued from Page 1*

carry on and, hopefully, leaving a part of me in that way when I go off,” she said. “I’m really humbled; it’s not so much that I care for the title, it’s more that I want to be the example that other students aspire to be.”

Quintanilla is an accounting senior at UTRGV. As of press time Friday, he was unavailable for comment.

Saldaña, Aguilar and Quintanilla will attend UTRGV Madness, which is scheduled from 7:30 to 11 p.m. Friday in the Health & Physical Education II Building on the Edinburg campus. The event aims to give students the opportunity to experience Vaquero pride and spirit.

A Glow Party will kick off the event. Peña said she anticipates about 800 students will attend UTRGV Madness.

Cindy Mata-Vasquez, director of Student Activities, said the event has evolved over the last few years and attendees should expect lots of school spirit and fun activities.

“Students should expect a lot of glow items because we are hosting our

Glow Party for the second year,” Mata-Vasquez said. “We’re going to be giving out food and a number of shirts. So, if you want to get a free shirt for UTRGV Madness, definitely come out to the Glow Party.”

UTRGV Madness will provide games, prizes, free food and music throughout the night. Transportation will be available for Brownsville students interested in attending the event.

The UTRGV Midnight Madness Shuttle sign-up form is available via V Link.

Check-in will be from 5:30 to 5:50 p.m. in the Main Building on the Brownsville campus. The shuttle will leave at 6 p.m. and arrive at 7:30 p.m. at the Edinburg Fieldhouse.

The shuttle will leave at 11:30 p.m. from the Fieldhouse and arrive at the Brownsville campus at 1 a.m. The sign-up form will be open until the capacity is reached, which is about 50 seats.

Mata-Vasquez told *The Rider* students are recommended to sign up by Thursday.

For more information, call 665-7151 in Edinburg or 882-5111 in Brownsville.

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