

THE RIDER

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UTRGV
Haunted
tales

Pages 6-7

leyenda
de la
llorona

Página 9



Laia Vite/THE RIDER

Day
of the
dead ball
Page 3

Pet costume
contest winners
Page 12

Zombie
makeup
tutorial
Page 5



Teachers JOB EXPO

BROWNSVILLE CAMPUS - Thursday, Nov. 9, 2017

PlainsCapital Bank El Gran Salón (Student Union) | 9 a.m. - 12 p.m.

EDINBURG CAMPUS - Friday, Nov. 10, 2017

CESS Building, 1.300 | 9 a.m. - 12 p.m.

**Bring your résumé and dress professionally.
This event is open to the community.**

*For more information or if special accommodations are needed, please contact the Career Center at **Edinburg (956-665-2243)** or **Brownsville (956-882-5627)**.*

A dance to remember

UTRGV will host Day of the Dead Ball

Zugay Treviño
THE RIDER

UTRGV Housing and Residence Life will host its second annual Day of the Dead Ball at 8 p.m. Thursday in PlainsCapital Bank El Gran Salón on the Brownsville campus.

The ball is in observance of the Mexican holiday, *Día de los Muertos*.

More than 200 people are expected to attend this year, Housing and Residence Life Assistant Director Ruben Santibanez said. Last year, 172 people attended.

Campus community members are welcome to bring friends. The dance will provide attendees the opportunity to learn about the original meaning and holiday traditions.

Asked what the day is about, Santibanez replied, “The celebration and remembering those that have passed away ... [and] giving them that extra time.”

Chief Residential Assistant Nayeli Garcia said students can participate in several activities, including limbo, musical chairs and sugar-skull decorating.

Different UTRGV departments and organizations, including the International Student Organization and University



Steven Hughes/The Rider

Management junior Samuel Vallejo (from left) instructs Oscar Gomez, Valeria Orozco and Rosybell Fernandez the dance they and others will perform during the Day of the Dead Ball. Vallejo said he likes folklórico. “I’m a really patriotic person with Mexico and I like everything that has to do with its traditions,” he said. “I practiced folklórico some years before and I just like the feel of the music and the sound of the [taps] or the boots clapping [on] the floor.”

Recreation, collaborated to make the dance happen.

Additionally, more than 40 student volunteers are helping in the event.

International Student Organization President Aleyda Meza is one of the student members helping in organizing the ball. ISO will present a traditional *Día de*

los Muertos dance inspired by the ones in Central Mexico. Meza said it is a good way of showing Mexican traditions to all of UTRGV. They held three rehearsals last week.

One ISO member will be dressed up as a charro and another as a catrina, which is the elegant female figure of the holiday. The organization

will also give a presentation on *Día de los Muertos*.

Garcia and Santibanez said the decorations at the dance will remain as close to the original tradition as possible. The decorations will include a traditional-style *Día de los Muertos* altar.

Attendees will be able to participate in a costume

contest. The prize will be awarded by UREC.

Both said students are encouraged to dress up in costume. However, attendees not partaking in the costume contest can dress in casual attire. Makeup stations will be available for attendees who want traditional *Día de los Muertos* makeup applied. A free photo booth will also be available.

Costume contest participants will be judged based on overall look, face makeup and outfits. Color is a key factor judges will be looking for. They are looking for original but traditional face makeup.

“We are looking for people to express themselves through their costume,” Santibanez said. “We really want to see creativity.”

Campus community members are also encouraged to bring photos of their deceased loved ones to place on the dance’s altar. He said he hopes the ball’s activities will help people learn about the culture.

Students interested in volunteering to help decorate the morning of the event can email Santibanez at ruben.santibanez@utrgv.edu.

For more information, email Garcia at nayeli.e.garcia01@utrgv.edu or Santibanez.

Squashing it out in the Union!



Albert Monrroy/The Rider

Criminal justice freshman Marine Gonzalez works on a hollowed-out pumpkin during Wednesday’s contest in Brownsville.

Nubia Reyna
THE RIDER

Last Tuesday and Wednesday, dozens of students participated in the Pumpkin Carving Contest hosted by the Campus Programming Board on the Edinburg and Brownsville campuses.

For the single category, first place went to Hector Alvarez Del Castillo, second place to Bianca Quinones and third place to Johanna De la Cruz. In the team category, first place went to Armando Montemayor, William Abrams and Samantha Reyna, second place to Brandi Rae Rodriguez and third place to Jessica Escamilla and Ivana Chapa. Winners received V Bucks as prizes.

Winners for the Brownsville campus were not available at press time.

“We started it in Edinburg and we saw that students liked it, [so] we brought it to Brownsville,” said Alejandra Cardenas, Campus Programming Board pop culture committee chair. “This is a fun event for you to come and create your own pumpkin.”

The Campus Programming Board started planning the event three weeks in advance. They bought 75 pumpkins for the Brownsville campus and 100 for the Edinburg campus.

“Every year, we buy pumpkins so students can create their own jack-o’-lantern,” Cardenas said. “We will be having more events this semester, next semester, next year. Just look for our logos.”



Valeria Alanis/The Rider

Students take part in the Pumpkin Carving Contest held last Tuesday at the Student Union as part of UTRGV’s Fright Fest.

Contestants decorated their pumpkins to their own liking. Some of them made Halloween-like designs and others carved hearts and happy faces.

“I think it is a really cool experience to just be with your friends and carve pumpkins,” said biology freshman Michelle Arizpe, who competed in the contest.

Anthropology freshman and contestant Beatriz Berlanga said she never carved a pumpkin before this event.

“I thought it’d be cool,” Berlanga said. “Try it out, because if you don’t try it out, we won’t have more events like this.”

The event also featured a Vaquero karaoke contest, where students had

the chance to win V Bucks.

“I really love to sing. I am glad I got to be part of this contest,” said history senior Thelma Tijerina. “It was really fun and, hopefully, I get to sing again later on.”

Tijerina said she had a blast at the event because it helps students de-stress and have fun.

“I think the students can enjoy themselves and get out of class,” she said. “I think all these events were really fun. I am really glad I got to be part of one.”

For more information about future events, visit utrgv.campuslabs.com/engage/organization/CPB/.

VAQUERO VOICE

Scary Stories



"So, it was 12 midnight, I had to turn in an assignment in two days. But, the next day, I was not going to have access to the Internet at all. So, the only time I had to turn in my assignment was right then and there. ... I had just finished my assignment, I drove to campus 'cause that's the only place I had access to the Internet 'cause McDonald's closed. They shut down the Wi-Fi, and I came here. There was nobody and I walked to the library and there was nobody. It was really dark, really spooky and I just turned in my assignment and then I walked off and it was just spooky, like, the darkness and silence. And then a cop stopped me and he was, like, 'What are you doing here?' and I was, like, 'I just came to turn in an assignment.' He's like, 'Oh, OK, you're fine.' I thought I might've gotten stopped for some reason. But, no, it was fine and that was pretty spooky. I've heard of people getting stabbed here, so I was, like, s--t. I'm sorry about that, I thought maybe I might get stabbed."

Aaron Aviles
Biology sophomore

"Bueno pues una vez creo que cuando ... [fui] a la casa de mi abuelita en México ... escuché una voz que gritaba mi nombre y no se ... se escuchaba así como: Yuli, Yuli, y no pues a mi me dio mucho miedo y me salí corriendo a otra casa y pues así ya fue. Dicen que siempre se escuchan [voces] ahí ... donde vive mi abuelita pero no se, sabrá Dios qué sería".



Yuliana Quiroz
Estudiante de segundo año de estudios interdisciplinarios



"Years ago, when I was 16, I went to bed like normal and then I woke up and I was super dizzy, like, the room was rocking ... and I heard a woman's voice. I heard her say, 'Turn around, look at me,' and with her voice I also heard, like, people screaming, like, in the background and ... I turned the opposite way of the voice, trying to ignore it and then I felt my body start falling and start going towards the voice and then I freaked out. I started trying to shift my weight. So, I'm completely on my shoulder but whatever I did, like, I always felt my body turning around towards the voice and at that point, I just kept my eyes closed, and I remember trying to wake myself up and eventually, I did kind of wake up. The room stopped rocking and I thought, 'OK, that was really weird, maybe it was a one-time thing.' And I started falling back to sleep and as I was trying to fall asleep, I started to feel dizzy again and then I woke up and this happened, like, three times. The second time ... it happened again when I started falling asleep and then I felt dizzy. ... On the third night ... I went to sleep and then I woke up and I was dizzy again. It was kind of foggy. I remember turning and looking at my door and I saw, like, a shadowy figure. I'm pretty sure it was a woman and then I also saw, like, the door slowly close. I don't know if that was part of a dream. That's what I remember."

John Villarreal
Environmental science sophomore

"I would say, when it was still UT-Brownsville. I was in the North Hall, right? I think it was North or South and I was in the restroom, and I think I heard--I don't know if it was me, maybe, I'm scared of the dark and being alone, I heard, like, a door slam. So, I just ran out and I got scared. Ever since then, I've hated those [buildings], North and South. I think that was the only thing that has happened to me here, but it was, like, years ago. So, I loved when everything moved over here because I think over there, it's kinda spooky."



Iliana Hernandez
Education junior

--Compiled by Valeria Alanis and Albert Monrroy

10/30/17



Are you afraid of the dark?



Sydni D. Salinas
A&E EDITOR

Do you ever walk around, going about your day, and feel a cold breath on your neck? Or, if you're really unlucky, do you ever walk into a room and feel as though something deep down inside of you is telling you to run far away from it?

Scientists would tell you that this could all be explained, while chuckling at your frantic ideas. Actually, any rational human being would debunk your fears and call you slightly crazy for believing in such odd notions.

However, that doesn't stop the unknown from happening.

So, wherever you are reading this, sit tight, and read closely, as I tell you a slightly crazy story of my own.

One afternoon, I was getting dressed to go grocery shopping. My parents happened to be out and about, so I was home alone. Usually, this is not frightening, but on this specific day, on this specific hour of 3:45 p.m., I would never want to be alone again in the house.

I sang along to Kim Carnes' "Bette Davis Eyes," while I got dressed in my bathroom. Having my normal amount of sing-along fun, with my "mascara mic," I found myself

dropping it and feeling a sharp pain of fear. I had heard something--something that made me stand in silence, unable to even pause the music.

I heard a loud bang near my garage. I thought this was it. Someone is going to break in. How am I going to handle this? What do I do?

As I ran from the upstairs to the downstairs kitchen, near where the garage is located, I heard another sound.

Except this time, it wasn't a bang. It was the sound of the garage door trying to be forcefully opened. The knob was shaking, and I stood petrified, afraid to move or blink.

I called my father, asking him if he closed the garage because I thought someone was breaking in from the inside of it. Between his frantic words of worrying, he said no, and that he was positive it was closed.

Summoning the courage to look outside the laundry window, where you can see the outside of the garage, I found that it was indeed closed.

At this point, I was afraid to glance at the garage door, knowing that for whatever reason, what I'd find would scare me beyond belief.

The garage door wasn't even locked, my friends.

It was open. So, if a person was trying to break in, all

they simply had to do was turn the knob, to which all of those aggressive attempts would have done the job to successfully open it.

I walked away from the door, back to my kitchen, to collect myself.

Asking if I was sure of what I heard, telling myself that it could've been anything else, I heard another sound.

The garage door began to shake again, making a loud sound that blared like someone beating a drum uncontrollably.

I stood staring at the hallway that leads to the garage door, listening to the hellish sound of the door trying to be pushed down, until I moved ever so slightly to look outside the kitchen window.

At the corner of my eye, standing at the end of the hallway, I saw a figure that made my stomach curl, and tears sprung from my eyes.

I ran from my kitchen to the front door, all the way to my parked car outside my house and sat there motionless for an hour, until my parents returned home. I had never in my life been so afraid that a storm was coming from my eyes, and my body was shivering like I had been in the rain for hours.

When my parents finally got back, my mother sympathetically told me that our family member who had been in the hospital had passed at exactly 3:15 p.m.

To this day, we wonder if it was her that came to say goodbye.

So, when you're gallivanting this Halloween, knocking on doors or visiting those "haunted sites," be afraid.

Friend or foe, you'll never know--what you'll find on the other side.



EATING BRAINS ON A BUDGET

UTRGV makeup students' tutorial on zombie look

Sydni D. Salinas
A&E EDITOR

Halloween is an exciting time of the year. Trick-or-treating for the kiddos or hanging out with your friends at a costume party, one is definitely bound to get into mayhem on the mischievous October day.

However, despite the loads of fun and sweet savory treats, let's face it folks--Halloween is expensive.

Candy, decorations, it all adds up. A costume can cost between \$40 and \$70, and even if you are doing a DIY

If you want to get your thriller on this All Hallows' Eve, simply follow the instructions here on how to create one of the two looks.

For your pop art zombie, you will need yellow, red and black cream paint, along with one big-sized brush for application and a small brush for details.

Step 1: Apply a yellow base on your face and neck.

Step 2: You're going to make some dramatic fake teeth! To do so, outline the teeth on your lips and cheeks with

the rest of it below the shape.

Step 8: To finish off the look, outline your cheeks, chin and eyebrows with the black paint to define the look. As Ramirez said, "We're dead, but we still want to look good!"

The '80s zombie is going to be a little more complex but equally terrifying. Materials needed are white, black, red, yellow and green cream paint, a big brush for application and a small brush for detail, latex burns or cuts (or, you may use sheets of napkins), and finally, some fake blood.

your skin.

Step 6: If using paper napkins, apply the glue to the desired parts of your face with a paintbrush.

Step 7: Next, lay the napkin on the applied glue layer. Make sure it sticks well!

Step 8: Using the glue, lay down the edges of the napkin.

Step 9: When your new skin is nice and dry, use the sponge or brush used to contour your face, with its gray paint still on there, to blend in the edges of your cuts with your face. After this, you



Joahana Segundo/The Rider Photos

Theatre performance juniors Abigail Alvarez and Bri Ramirez create two budget-friendly zombie looks on electrical engineering junior Alain Lestarpé.

look, you are bound to pay a pretty penny.

For this Halloween, *The Rider* asked UTRGV theatre performance juniors Abigail Alvarez and Bri Ramirez to show an efficient and fun way to create creatures of the night on a budget.

The artists fashioned two different zombie makeup looks to try.

Alvarez made an '80s horror-movie zombie, while Ramirez chose to do a pop art take.

Using Ben Nye, a professional brand of theater makeup products, to produce their looks, Ramirez said, "It can also be done easily with makeup you can buy at the Halloween store."

black paint.

Step 3: Using a smaller brush, apply a white paint to your created teeth.

Step 4: Add a second coat of white paint to your teeth to make sure they are extra white.

Step 5: Using red paint, make small blotches around the desired parts of your face. This will appear as visible bloody flesh.

Step 6: After you are finished with your red blots, outline them with your black paint.

Step 7: Next, apply the black paint on your nose, creating a skeleton nose. To make it easier, paint a V-shape at the end of your nose, and then fill in

Step 1: Apply a white base on face and neck.

Step 2: Blend the black and white paint to make gray in order to contour the face.

Step 3: Go under the eyelids with your gray paint to create a tired and baggy look. Your zombie is definitely not getting his beauty sleep!

Step 4: Add a color of red under the eyes as well to add dimension, creating an undead appearance, and don't forget to blend it in with the bags (it should look purple).

Step 5: Using latex cuts or burns, or paper napkins with Elmer's glue, construct the infectious skin layers on

will use your reds, yellows and blacks to make the cut look infected.

Step 10: Go in with your black sponge or brush to define your face. To make this easier, scrunch up your face and draw the lines your face makes.

Step 11: Lastly, you want to add the finishing touches by adding more shadow to your cheek, and dabbing fake blood to your mouth, neck and any white spots on your infection that weren't covered with paint.

Ramirez said the key to getting it right is to blend as much as possible to make sure everything is in sync.

And, if all else fails, follow Alvarez's advice--"Even if the makeup looks horrible, remember, he's dead!"



CROSSWORD PUZZLE

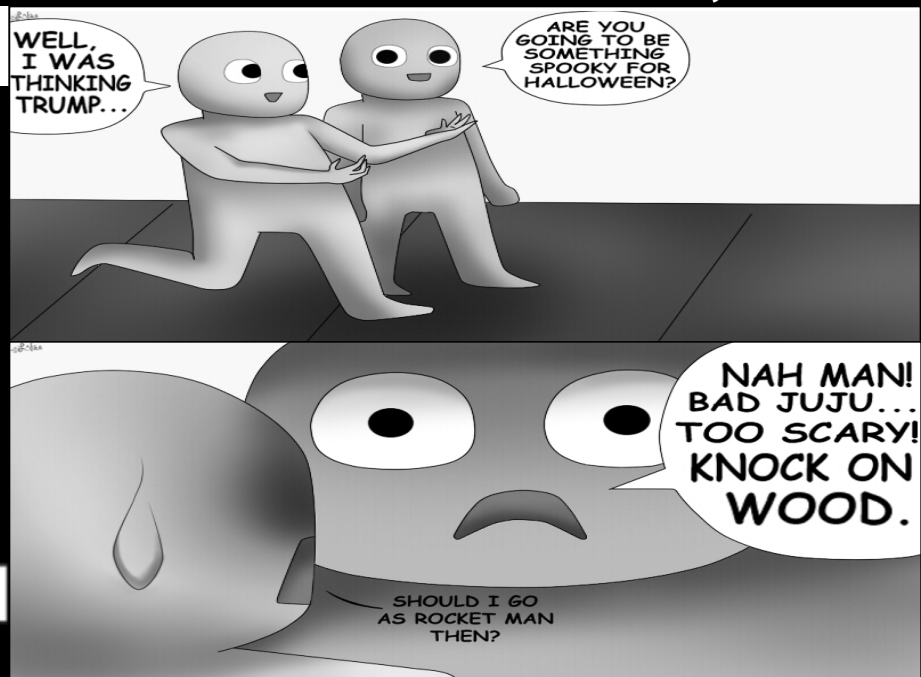
WHO'S THAT SCARY MOVIE CHARACTER?



--Created by Sydni Salinas

Scribbles & Thoughts

by Laia Vite



ACROSS

- Appears alongside his psychotic family in "Texas Chainsaw Massacre"
- Played by Tim Curry, and recently Bill Skarsgård, this Stephen King clown scares audiences
- Wore a William Shatner white mask to cover his face
- Told in many formats, this scary movie character usually appears after an Egyptian curse has been awakened
- Bees stung this character to death
- Based on Mary Shelley's novel of the same name, this monster grabbed the 1930s with his iconic story of being a mad scientist's creation come to life
- Antagonist of the "Hellraiser" series
- Based on Bram Stoker's novel of the same name and another Universal 1930s

monster film, he is known for his famous line, "Listen to them. Children of the night. What music they make."

15. He favors killing his victims in their dreams, usually with his razor-bladed hands

DOWN

- He was the Omen
- "I'm having an old friend for dinner."
- "A boy's best friend is his mother."
- Infamous villain of the '90s "Scream" series
- Stephen King's telekinetic character that wreaked havoc after her prom night goes bad
- The killer doll from Tom Holland's "Child's Play"

UTRGV HAU

Urban legends from the Brown

Jesus Sanchez
EDITOR-IN-CHIEF

From a ghost of a pregnant girl haunting Troxel Hall to young soldiers from the 1800s roaming Cavalry Hall, UTRGV has its fair share of urban legends, leaving campus community members wondering, are these stories real or fake? To learn about ghost stories on the UTRGV campuses, *The Rider* spoke with Thomas Hotcaveg, one of the founders of RGV Paranormal Investigations, and with English Lecturer Mary Ann Escamilla, who has been a part of the Edinburg campus, as a student and employee, since the late 1980s.

EDINBURG

During her time with the university, Escamilla told *The Rider* she has heard an urban legend about Troxel Hall.

"From what I remember, Troxel Hall is supposed to have a haunted dorm room, or something like that, of a student who took [her] own life," she said. "People get chills, you know, the regular chills. They think that they're orbs or things that they see."

The Troxel Hall dormitory legend has it that a young woman got pregnant by a student who took her as a one-night stand. However, the young woman thought the student really liked her.

When she found out that she was pregnant, the young woman attempted to give herself an abortion in her dorm room. Realizing she could not do so, she committed suicide.

Other versions of this story say the young woman died while giving herself an abortion.

Legend has it that students living at Troxel Hall may see the young woman at night knocking on a certain door.

A young girl was found dead by the external staircase of the Science Building on the Edinburg campus.

It is said the young girl can be found staring down at people from the third floor.

The story says she may have jumped from the balcony of the third floor that connects the external staircase with the Science Building located on the east side of campus.

"There have been people who say that they see her," Escamilla said. "Apparently, they think that if people get close enough to her, that she will throw them down or something like that."

She said more people have said they have seen the girl stare down at them while walking through campus.

Escamilla said she has heard many stories and encounters from different people over the years. Some stories she has heard are about different tools or equipment that move or turn on by themselves.

"You always hear different things," she said. "I've heard that another professor says that there was another piece of equipment that turned on also and was giving readings."

The English lecturer said campus community members who believe or doubt these legends should follow what they believe.

As for Escamilla herself, she has not ruled out the possibility of other forms of energy being among the living.

"I know some people are determined to say, 'No! It doesn't exist!' but if you really think about how much we know this universe and of this Earth we live in, can we really say there's nothing

UNTED TALES

Brownsville and Edinburg campuses

else out there?" she asked. "We do have in science that whole thing that energy remains energy [and energy becomes matter], so what happens to our energy kind of thing?"

BROWNSVILLE

The UTRGV Brownsville campus and Texas Southmost College are on the site of the former Fort Brown, which was built in 1846 and housed federal troops during the Mexican-American War. Fort Brown's original hospital building is now the administration building for TSC. Other buildings include an old prison, warehouse and morgue. Hotcaveg said his team has never conducted ghost hunts at UTRGV, but it has right across the street on the TSC grounds. TSC is leasing several buildings to the UT System, including Cavalry Hall and Sid Eidman Hall. Cavalry Hall, built in 1868, served as barracks until World War I; it then served as a quartermaster warehouse and commissary.

Hotcaveg said he and his team have encountered young soldiers walking through Cavalry Hall during several RGV Paranormal Investigations ghost hunts. "At the TSC campus, we have encountered the lady in white roaming around the campus, what appears to be a gambler in Gorgas Hall, several children, soldiers, as well, and an old cook that we picked up that his nickname is 'Big Red,'" he said.

The legend of the lady in white, not to be confused by the legend of *La Llorona*, has it that a mother is looking for her wounded son, who served during the Mexican-American War. Stories say some people walking through campus at night may come across the lady in white and she will ask them if they have seen her son. During several RGV Paranormal Investigations ghost hunts, Hotcaveg told *The Rider* he has noticed women will feel sadness around TSC's Old Morgue building. "There's been incidents where we walk around the morgue and some of the women participants get real sentimental," he said. "They just start crying out of the blue with no explanation."

Hotcaveg said this may occur when ghosts attach themselves to an individual. Typical signs include a sudden change of mood or behavior, he said. "I don't want to scare anybody, you know, but there's possibilities that they can follow you home," he said. "We take precautions in that. One of the precautions that we take, is we pray for protection before we start each investigation and once we're done, we pray out."

Hotcaveg said he encourages participants to go to a well-lit area after ghost hunts. He said a ghost will detach itself in a well-lit area, such as a Denny's or Wal-Mart. These are not the only stories that have been spotted at TSC or the Brownsville campus. Hotcaveg said there have been many stories of ghosts who appear to campus community members at night that have not been named or identified. Whether these stories are true or not, it is up to you to decide. This Halloween, what will you believe?

THE RIDER

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MORE THAN A
NEWSPAPER



ANNOUNCEMENTS

Today
I-Scream Bar
The **Student Union** will serve **free ice cream** with trimmings from noon to 1 p.m. on the Student Union veranda on the Brownsville campus. For more information, call 665-7989.

Halloween Picture Fundraiser
The **Psi Chi and Psychology clubs** will sell **pizza** and those who take a picture with the club's picture frame will receive a discount from noon to 1 p.m. in the Student Union on the Brownsville campus. For more information, call 665-3329.

Tuesday
BumpStart Group Meeting
The **Counseling Center** will host a group meeting for moms-to-be that will feature topics such as learning techniques for relaxation and balance from 12:15 to 1:15 p.m. in Cortez Hall 226 on the Brownsville campus. For more information, call 882-3897.

Kindle Your Learning
The **Learning Center** will announce the winners of the **raffle**. Prizes include a Kindle Fire, pens, pencils, books, USBs and snacks at noon in the Student Union on the Brownsville campus. For more information, call 882-8208.

Wednesday
The Gentleman's Code
The **Counseling Center** will host an open group for UTRGV male students to gather and discuss topics and issues related to men from noon to 1 p.m.

in Cortez Hall 118 on the Brownsville campus. For more information, call 882-3897.

Graduate School Fair
The **Career Center** will host a **graduate fair** where students can connect with recruiters from a variety of local and national programs from 10 a.m. to 2 p.m. in El Gran Salón on the Brownsville campus. For more information, call 665-7989. The fair will take place at the same time Thursday in the University Ballroom on the Edinburg campus.



Have an announcement?

Email us at
TheRider@utrgv.edu

We Belong Support Group
The **Counseling Center** will host a **support group** for students who are concerned about immigration status, DACA, undocumented, international and allies from noon to 1 p.m. in the University Center on the Edinburg campus. For more information, call 665-2574.

Thursday
Movember
The **Phi Kappa Theta Fraternity** will host the **Movember** event from noon to 1:30 p.m. to raise awareness about men's health, testicular and penile cancers and mental disorders that men face in the Student Union Commons (Brick Wall B) on the Edinburg campus. For more

information, call 867-5047.

Narco-violence play
“**Crawling with Monsters Now to New Orleans,**” a documentary play created with help from **Latino Theater Initiatives** members, will provide a voice to Mexican citizens about their experiences with the narco-violence happening in their cities. The play will be from 11:30 a.m. to 1:30 p.m. in the ELABS Studio Theater Hallway on the Edinburg campus. For more information, call 569-8919.

Friday
Speculative Vision(s)
Colloquium

The **Gender and Women's Studies Program** will host a **Speculative Vision(s) Colloquium** where faculty, graduate students and advanced undergraduates across disciplines present research on how the speculative examines, (re)imagines ideas of the past, present and future, and how the speculative itself has been (re)imagined in the past and present from 8 a.m. to 6 p.m. in Education Complex 1.502 on the Edinburg campus. For more information, call 665-3447 or 665-3422.

Sunday
Lavender Graduation
Student Involvement invites members of the LGBT+ community who are graduating in Fall 2017 to its **Lavender Graduation**. Students may apply on V Link by Nov. 5. For more information, call 665-2660 or email leadership@utrgv.edu.
--Compiled by Steven Hughes

POLICE REPORTS

The following are among the incidents reported to University Police between Oct. 19 and 20.

Oct. 19
8:38 a.m.: A Facilities employee reported leaving miscellaneous tools outside a portable building on June 13 on the Brownsville campus. The

employee reported that they returned to the portable building two days later and discovered the items had been stolen. The incident was reported to the supervisor when it occurred. The case is under investigation.

8:55 a.m.: A male and female student were engaged in an argument in Lot E8 in reference to an offensive comment the female had made the previous day.

10:49 a.m.: A student fell off her skateboard and sprained her right ankle in Lot E16. She was transported to Edinburg Regional Medical Center by her mother, who arrived at the scene.

1:40 p.m.: A student reported having an argument with another student in Lot E16 in regard to an alleged reckless driving incident that occurred on the public street before arriving at the university. He reported using language

that may have offended her. Once the report was generated, the other involved student came by the university police department and reported the incident. She reported being offended and wanted to file charges against him for offensive language he used toward her. The case is under investigation.



University Police

Brownsville Dispatch
882-8232

Edinburg Dispatch
665-7151

Email: Police@utrgv.edu
Campus Emergency: 882-2222

2:20 p.m.: A staff member reported an unauthorized online charge of 74 cents to his UTRGV commercial credit card. The case is under investigation.

2:36 p.m.: A student reported he lost his Social Security card and an immigration services form two months ago. He believes that he might have misplaced the documents while on the Brownsville campus. The report was generated for documentation purposes.

2:39 p.m.: Officers responded to a report of an auto/cyclist collision in Lot E19. A non-affiliated operator struck a student who was riding his

bicycle through the parking lot. He suffered minor injuries and refused emergency medical services. Upon further investigation, the odor of marijuana was emanating from within the vehicle. A search of the vehicle yielded the discovery of a usable quantity of marijuana and an open container of alcohol. The operator, who did not show any signs of intoxication, was placed under arrest. The vehicle was released on the scene to a licensed driver.

4:34 p.m.: A student backed out of a parking space in Lot E26, striking another vehicle that was being operated by

another student, which caused minor damage to both vehicles. The student who caused the damage requested emergency medical services as a precaution due to her being pregnant. She was transported to the Edinburg Regional Medical Center.

Oct. 20
8:45 a.m.: A staff member reported losing several university-issued keys over the course of 17 years in Edinburg.
1:11 p.m.: A student reported losing her wallet around Sabal Hall on the Brownsville campus.

--Compiled by Britney Valdez



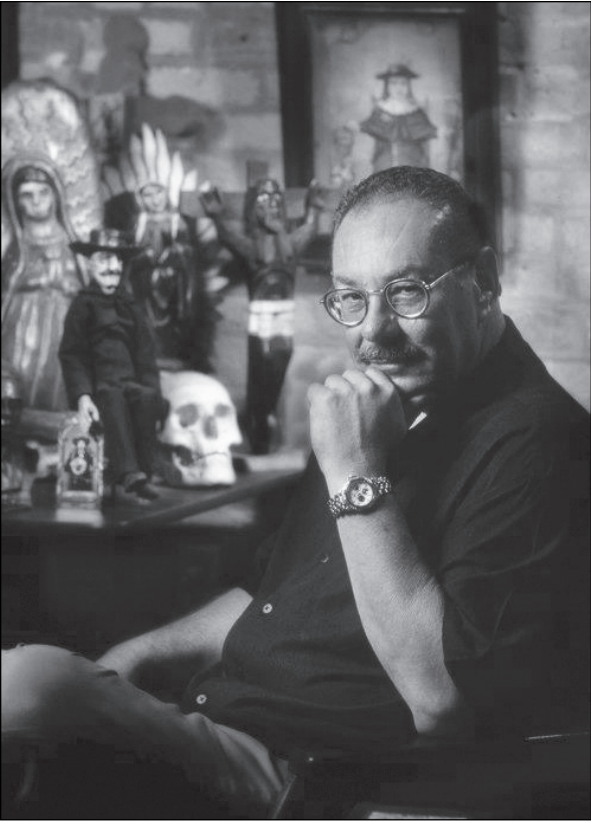
Llantos bajo la luna

Eric Montoya
EDITOR DE ESPAÑOL

Cuenta la leyenda que, en la oscuridad de la noche, cerca de ríos, resacas y lagunas, una mujer vestida de blanco con tenebrosa apariencia, hace acto de presencia para asustar a propios y extraños con su escalofriante grito.

La versión más conocida de la leyenda de la Llorona es aquella que cuenta la historia de una mujer en la época de la conquista de México. Su esposo la abandonó por una mujer que pertenecía a una clase social más alta. Llena de ira y despecho, ella decidió ahogar a sus tres hijos, quienes había procreado junto con su esposo, en un río. Al darse cuenta del horrible acto que ella había cometido, ella se ahogó a sí misma. Una vez muerta, Dios la castigó eternamente diciéndole que ella no sería capaz de entrar al cielo a menos que recuperara a sus hijos. A partir de ese momento, ella ronda cuerpos de agua en busca de sus hijos, de ahí su famoso grito, “¡Ay, mis hijos!” Todo esto de acuerdo con el *Texas State Historical Association*.

En una entrevista con *The Rider*, Tony Zavaleta, antropólogo retirado de UTRGV, dijo que la leyenda de la Llorona, como es generalmente conocida, tiene muchas versiones y contrario a lo que se cree, sus orí-



Tony Zavaleta

Foto Cortesía



Albert Monrroy/Fotos The Rider

La leyenda de la Llorona cuenta que una mujer vestida de blanco ronda por las noches en busca de sus hijos. Esta leyenda ha prevalecido a través del tiempo y de diferentes culturas alrededor del mundo.

genes pueden ser distintos.

“La Llorona es un cuento popular muy antiguo”, Zavaleta dijo. “No tiene sus orígenes en México. ... Por lo general se piensa que es mexicana. Pero no. De hecho, esta leyenda data de los tiempos de los europeos e incluso de la época clásica. ... Los europeos, los griegos, y los romanos, ellos tenían la misma cosa. Así que esta es una leyenda universal que ha sido pasada a través del tiempo y las barreras culturales”.

También dijo que la leyenda es una historia común en todo el mundo.

“Probablemente, ella tiene cientos de diferentes nombres provenientes de las regiones donde la gente aclama verla”, él dijo. “... Pero la verdad es que esas son variaciones regionales. No hay un nombre específico para esta mujer”.

Zavaleta dijo que hay muchos reportes donde gente

del Valle afirma haber visto a la Llorona, incluyendo un familiar suyo.

“Tenía un tío que creció ... cerca del [Río Grande] en el área de Palmito Hill en 1920”, él dijo. “Él me dijo una historia donde él claramente recuerda haber escuchado el llanto de una mujer que venía del río o cerca del río. ... Y sus padres le habían dicho que no saliera, porque si no, la Llorona ... ya que estaba buscando a sus hijos, a veces capturaba o se llevaba a otros niños”.

Zavaleta dijo que la leyenda de la Llorona es importante para nuestra cultura.

“Este es uno de los cuentos populares más importantes que tenemos en la cultura mexicana y mexicoamericana”, él dijo. “La importancia [de esta leyenda] es que es una historia preventiva clásica. ... Le decimos esta historia a los niños para que ellos entiendan, para que obedezcan cuando uno les dice que no salgan, porque si sales, y desobedeces, algo malo te puede pasar”.

“Este es uno de los cuentos populares más importantes que tenemos en la cultura mexicana y mexicoamericana.”
--Tony Zavaleta



La mayoría de las historias de la Llorona dicen que ella generalmente se aparece durante la noche cerca de cuerpos de agua como ríos, resacas o lagunas.

Women’s soccer WAC Tourney ready



Redshirt-sophomore defender Mackenzie McLeod slides and strikes a ball into the net for her first goal of the season in the team's 6-0 win over Chicago State University Oct. 22 at the UTRGV Soccer and Track & Field Complex.

Bryan Ramos
SPORTS EDITOR

Division I women’s soccer was introduced to the Valley in 2014; four years later, Head Coach Glad Bugariu has built UTRGV into a winning program and conference contender.

With the Western Athletic Conference season officially over and the WAC tourney days away, Bugariu is proud of the performances his team has produced on the pitch, as they entered last Saturday’s match against New Mexico State with a 3-2-1 conference record and a chance to finish in the top three in the WAC.

UTRGV recorded its biggest WAC win in program history with a dominating 6-0 performance over Chicago State University on Oct. 22 at the UTRGV Soccer and Track & Field Complex.

“I think they’ve had good performances almost every single game we’ve played, win or lose,” Bugariu said. “It was nice to be able to score more goals, but at the same time, we’re happy with the win and that’s all we were focused on. I think we’ve played very well. Now we want to win that final game.”

In the 6-0 win, sophomore forward Sarah Bonney recorded the game’s first two goals and her first at home in conference play, a feeling she enjoyed, but was more excited about the offensive production and picking up another WAC victory.

“I’m very happy I could start something big for my team,” Bonney said. “I always want to contribute my color, and, like our coach always tells us, ‘Concentrate more on what you can do, and then if everybody concentrates on what they can do, then we get a lot of output.’ If I can’t make it and someone makes it, what I think about is the betterment of the team. I

don’t really think about myself getting points, I just want us to win. If anybody scores, I’m happy.”

UTRGV has finished conference play in seventh place three straight years and was picked to finish sixth in the WAC Coaches Poll conducted at the



UTRGV junior forward Diandra Aliaga attacks the Chicago State defense in the first half of the team's 6-0 win Oct. 22 at the UTRGV Soccer and Track & Field Complex.

beginning of this season. Junior defender Malia Irvine said she viewed the poll as a challenge to the



Bryan Ramos/The Rider Photos

Senior midfielder Frida Farstad-Eriksson goes up to head a ball off a corner kick in UTRGV's 6-0 win over Chicago State University Oct. 22 at the UTRGV Soccer and Track & Field Complex.

team that has proved doubters wrong.

“To me, it’s important, but the fact that they put us sixth makes me want to prove to them that we’re going to come out and get a better result than what they think because, personally, I think we can,” Irvine said.

The women’s soccer team has gone 2-2-1 against the teams chosen to finish in front of UTRGV, thus far, and Bugariu knows how tightly contested WAC games can be. He said when it comes to tournament time, anything can happen.

“If you look at all the scores from this year and last year, the WAC is very close,” Bugariu said. “One or two goals, 2-1, 1-0, so anything can happen in tournament play, that’s the subject, anything can happen and we hope to be able to go in there and make a good showing.”

The quarterfinals of the WAC Tournament are scheduled to start at 6 and 9 p.m. Wednesday in Phoenix, Ariz., with the two semifinal matches being played at the same times Friday and a champion to be crowned at 2 p.m. Sunday.

Graduate student and forward Andreyra Barrera, UTRGV’s leader in goals scored with seven, said the team will come out on the attack in the WAC Tournament because they have nothing to lose and everything to gain.

“We’ve played different formations, different styles of play, and I think we’re just going to go into the conference tournament attacking and we have nothing to lose,” Barrera said. “I’m glad that people got in and they scored. They had opportunities and they put them in. That’s what we’ve needed and I hope it carries into conference play.”

To keep up with the latest WAC Tournament action, follow the team on Twitter @UTRGVWSoccer.

■ COLUMN



Bryan Ramos
SPORTS EDITOR

I hate October. It’s full of creeps dressing up trying to scare people. Haunted houses are the worst things ever created; jump out at me and I’m slapping the s--t out you, plain and simple. Just a while ago, I was walking around campus getting my 10,000 steps in, ’cause I do this, but that’s besides the point, when some freaks dressed as clowns, nuns from “The Purge” and that creepy kid from “It” tried to scare me, but I don’t jump now, I make money moves, word to my girl, Cardi B.

People may get scared watching horror movies or Fox News, but what’s scary to me is those moments in sports when you can see the murder coming from a mile away, but the victim just doesn’t know his inevitable death, or posterization, is about to go down.

Scariest moments in sports

Score a fourth-quarter touchdown to take the lead with minutes, or even seconds left on the clock, all good, right? Oh, you poor baby. You forgot you’re playing against Tom Brady or Aaron Rodgers and are about to be carved up and your heart ripped out of your chest like Jim Carrey does to homeboy in “Dumb and Dumber.” The last thing you want to face as a defense on the football field with any time left on the clock is a technician with pinpoint accuracy and ice water running through his veins, like Brady and Rodgers. Cowboys fans saw this firsthand when Rodgers ripped them earlier this season to win a game in the last few minutes, but Cowboy fans love horror anyway, as you can tell from their adoration for Freddy Krueger, I mean Jerry Jones.

We constantly see burials on the basketball court. Only man back on defense against a LeBron James or Russell Westbrook fast break? RIP in peace. Those dudes run at the rim with

reckless abandon and will not hesitate to put you through the rim and six feet under. I think LeBron’s love for dunking people to death comes from losing his hair, that’s why he dunks on dudes’ heads. Get slammed on by Russ? It’s OK, he may dress funky half the time but the brodie is an aggressive dancer, which directly translates to killer on the court.

I know people freakin’ out over “It,” but you wanna get truly clown’d? Be the last line of defense on the soccer field with Lionel Messi or Cristiano Ronaldo coming at you full speed ahead. At only 5 feet 7 inches, the unassuming Messi will lull you to sleep with his hypnotizing ball skills and strike when you least expect it, causing nightmares for goalies around the globe. Now if Ronaldo is the one running at you, don’t be distracted by his beauty. Yes, he’s gorgeous, bronze and probably uses the same gel Cameron Diaz used in “There’s Something About Mary,” but don’t let that fool you. The man

will send a rocket right by your head and leave you wondering, “What in the hell was that and why is he so damn handsome?”

When it comes to the Octagon, stepping inside is scary enough. Now, add Nick or Nate Diaz standing on the other side of the cage throwing double birds your way and you better be scurred. How you gonna fight a dude giving you the finger in the middle of the fight, calling you every curse word imaginable while laughing and throwing Stockton Slaps your way? Nick Diaz literally laid down and rested his head on his hand during a fight against arguably the greatest mixed martial artist to ever live, Anderson Silva. Straight psycho stuff. I want no part of that, and if you do, you just as bananas as the Diaz brothers.

Those are some of the scariest scenarios one can encounter on the field, court or in the Octagon, and if you do, may the good Lord be with you. Happy Halloween. I hope it’s horrible.

Happy Halloween!



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UTRGV Edinburg Campus | Thursday, Nov. 2, 2017
University Ballroom | 10 a.m. - 2 p.m.

For more information or if special accommodations are needed, please contact
the Career Center at Edinburg (956) 665-2243 or Brownsville (956) 882-5627.

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Ashley Alvarado
Too adorable!! 😍❤️
Wed at 9:05 PM • Like • ❤️ 1

Liza Carranza
😊 está bien hermosa!
Yesterday at 9:50 PM • Like • Reply •

Rebecca Pichardo-Torres
Super Cute!!!!
Yesterday at 9:33 PM • Like • Reply

Yoga Brownsville Matamoros
Beautiful ❤️
7 hours ago • Like • Reply • ❤️ 1 •

Blankiita Flores
Yesterday at 9:09 PM • Like • Reply •



1ST

Emmanuel Pantoja
👍👍👍
Wed at 8:59 PM • Like • ❤️ 1

Miguel Rafael Flores
Cutest dog ever!
18 hours ago • Like • Reply • ❤️ 2 •

Amaranta Garcia
Cutest pup ❤️
Yesterday at 9:51 PM • Like • Reply

Adrian Cantu
adorable pup
Yesterday at 10:54 PM • Like • Reply •

Carol N Jona
❤️
Yesterday at 9:16 PM • Like • Reply •

HOLLY THE LADY BUG
184 REACTIONS!



BELLE AS BELLE FROM BEAUTY AND THE BEAST
182 REACTIONS!

Letty Garcia
Cutie
Tue at 10:33 PM • Like • Reply • ❤️ 2 •

Adriana Lopez
So cute!
6 hours ago • Like • Reply • Message

Cynthia Saucedo
Super cute! 😊
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Anita Elaine Weaver
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Yesterday at 10:31 PM • Like • Reply •

2ND



3RD

PIÑA THE PUMPKIN
48 REACTIONS!

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