



DISTINGUISHED SPEAKER SERIES

Diane Guerrero will speak at 7:30 p.m. Thursday in the TSC Arts Center on the Brownsville campus. See Page 3



MULTICULTURAL CENTER AT UTRGV

UTRGV leaders say a multicultural center is a long-term goal the university has. See Page 3

THE STUDENT VOICE OF THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY

THE RIDER

MASCOT DESIGNS COMING SOON

Jesus Sanchez EDITOR-IN-CHIEF

The campus community will soon be able to see and vote on the designs for the long-awaited UTRGV mascot, which will be revealed in Fall 2018, university officials say.

UTRGV Student Activities Director Cindy Mata-Vasquez told The Rider the Mascot Committee met with university officials, including President Guy Bailey, two weeks ago and received positive feedback on the direction the project is going.

"I'm happy to say that we are pretty far into the process, so I think the student body can definitely be on the lookout, probably the next few weeks for some updated information," Mata-Vasquez said. "We will be sharing with them two renderings of what the design will look like."

The designs are being worked on by students from the Theatre Department.

Mata-Vasquez said the students are working toward having a mascot that resembles toughness, strength, respect and the Rio Grande Valley culture.

Last year, it was decided that the Vaquero or Vaquera would be a student attired in the newly designed

UTRGV uniform.

"We want to make sure that whoever is wearing this attire is proud to be a Vaquero or Vaquera and that they wear it with pride and that it represents our university well," she said.

In Fall 2015, more than 2,000 students responded to a survey from the committee about different characteristics the mascot should have. The survey results showed that the majority of respondents would prefer a student wearing a plush and oversized

costume similar to that of Bucky the Bronc or Ozzie the Ocelot, or one wearing Western attire.

Asked why the change was made to have an individual wear a UTRGV uniform designed by students, Mata-Vasquez replied: "The reason we decided to go that route is when we met with administration in 2016, we just didn't feel that the plush design really fit our university. Instead of us going back and forth and figuring out, you know, what would that plush head look like or what would that be, we just felt that, for the time being, a student representing what the Vaquero is would best fit what we're looking for."

Last semester, the Mascot Committee was hoping to hold tryouts for students interested

in becoming the UTRGV mascot. The tryouts never happened as the committee was delayed in the design process.

Mata-Vasquez said the committee is aiming to conduct tryouts for the UTRGV mascot late this semester, preferably after the designs have been voted on.

Whoever is selected to be the mascot will have to undergo training, she said.

"There is mascot training," Mata-Vasquez said. "What are those key attributes that they will have, whether it's, you know, maybe it's a roping technique, maybe it's a type of cheer. ... Whoever that person is, we definitely want to make sure we train them and that they interact with our spirit program."

Tryouts will be open to all UTRGV students.

The Rider asked Mata-Vasquez if there will only be one mascot for the entire university. She replied that has not been determined as the distribution of campuses may require more than one mascot.

At a Nov. 6, 2014, meeting, the UT System board of regents approved Vaqueros as the new athletics nickname and mascot for the newly formed University of Texas Rio Grande Valley.

In the same meeting, the board also approved blue, green

See MASCOT, Page 2

INDEX

- Announcements Page 2
Opinion Page 4
Español Página 5
Week of Welcome Pages 6-7
Sports Page 9
A&E Page 11

THE RIDER

The Rider is the official, award-winning student newspaper of the University of Texas Rio Grande Valley. The newspaper is widely distributed on and off campus in Brownsville and Edinburg, Texas. Views presented are those of the writers and do not reflect those of the newspaper or university.

EDITOR-IN-CHIEF

Jesus Sanchez

ONLINE EDITOR

Alain Lestarpe

SOCIAL MEDIA EDITOR

Sergio Garcia

SPANISH EDITOR

Eric Montoya

A&E EDITOR

Sydni D. Salinas

COPY EDITOR

P.J. Hernandez

CARTOONIST

Laia Vite

REPORTERS

Nubia Reyna

Gabriel Galvan

Britney Valdez

Steven Hughes

Zugay Treviño

PHOTOGRAPHERS

Albert Monrroy

Robert Benavidez Jr.

Valeria Alanis

Lesley Robles

Joahana Segundo

ADVERTISING SALES
MANAGER

Leslie Medrano

ADVERTISING SALES
REPRESENTATIVES

Jessica Mendez

Jillian Glantz

DISTRIBUTION ASSISTANTS

Victor G. Ramirez

Aaron Garza

FACULTY ADVISER

Michell Godínez

STUDENT MEDIA DIRECTOR

Azenett Cornejo

ADMINISTRATIVE ASSISTANTS

Ana Sanchez

Maggie Castillo

CONTACT:

EDINBURG CAMPUS

1201 West University Dr.

ELABS 170

Phone: (956) 665-2541

Fax: (956) 665-7122

BROWNSVILLE CAMPUS

1 West University Blvd.

Student Union 1.16

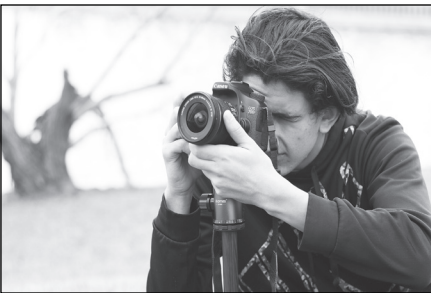
Phone: (956) 882-5143

Fax: (956) 882-5176

Email: TheRider@utrgv.edu

© 2018 The Rider

MORE THAN A
NEWSPAPER



ANNOUNCEMENTS

Today

Music concert

Guest violinist **Peter Isaacson** will join Music Lecturer II **Tido Janssen** on cello and Music Lecturer I **Stacy Kwak** on piano, as they play works by **Glière, Fauré, Piazzolla** and Café Music by **Paul Schoenfield** at 7 p.m. in the Performing Arts Complex Auditorium on the Edinburg campus. Admission is free.

Recovery Meetings

The **Collegiate Recovery Program** will host **recovery meetings** this semester: **Alcoholics Anonymous** at 6:30 p.m. Mondays, **SMART Recovery** at noon Tuesdays, **Narcotics Anonymous** at 10 a.m.

Tuesdays and Thursdays and noon Fridays, **Tobacco Intervention** at noon on Wednesdays, and the **Al-Anon Family Group** at noon Thursdays. All meetings will be held in University Center 102 on the Edinburg campus. For more information, call 665-2674.

Vaquero Ice Cream Bar

The **Student Union** will host its **Vaquero Ice Cream Bar** at noon in the Student Union veranda on the Brownsville campus. For more information, call 655-7989.

Tuesday

Dragon Ball FighterZ

The **Student Union** will host a **Dragon Ball Release Party** at noon in El Comedor on the Brownsville campus. For more information, call 665-7989.

Involvement Fair

Student Involvement will host its **Involvement Fair** from 10 a.m. to 2 p.m. in the University Ballroom on the Edinburg campus to promote student organizations and **Student Involvement** programs. The same

event will take place at the same time Wednesday in the Main Courtyard in Brownsville. For more information, call 665-2660.

Workshop: Prepping Proposals Engaged Scholarship and Learning will host a workshop from 12:10 to 1:20 p.m. in Mathematics and General Classroom building 1.208 on the Edinburg campus and Life and Health Sciences Building 1.702 on the Brownsville campus. It will discuss how to prepare a proposal for funding, information on requirements to apply for the **Engaged Scholar Award**, and other outside resources for funding research and creative work projects. For more information, call



Have an announcement?

Email us at
TheRider@utrgv.edu

665-3461 or 882-4300.

Wednesday

Support Group

The **Collegiate Recovery Program** will host an **Addiction and Recovery Support Group** at 11 a.m. in Cortez Hall 220 on the Brownsville campus. For more information, call 665-2674.

LGBT Ally Training

Student Involvement will host its **LGBT Ally Training** at 4 p.m. in Life and Health Sciences Building 2.604 in Brownsville. For more information, call 882-5111 or 665-2660.

Public Affairs Luncheon

The **City of Edinburg** will host a luncheon with special guest speaker **Dr. John Krouse**, dean of the UTRGV School of Medicine, from 11:30 a.m. to 1 p.m. at the Edinburg Conference Center at Renaissance, located at 118 Paseo Del Prado. Tickets are \$25 per

person or \$250 for a table of eight. For more information, call 383-4974.

Thursday

REC Fest

University Recreation will host its **REC Fest** from 5 to 7 p.m. in the REK Center on the Brownsville campus. For more information, call 882-7176.

‘Romeo and Juliet’ auditions

The **Pharr Community Theater** will conduct auditions for **“The Tragic Corrido of Romeo and Lupe”** from 7 to 9 p.m. at the theater, located at 213 W. Newcombe Ave. Auditions will take place on Friday at the same time and location. For more information, call 239-0412 or 655-9308.

Friday

Science and Engineering Fair

UTRGV will host the **58th annual RGV Regional Science and Engineering Fair**. Students will check in and set up their projects from 4 to 7 p.m. at the Garza Gymnasium, PlainsCapital Bank El Gran Salón and Jacob Brown Auditorium on the Brownsville campus. Judging of 700 projects created by middle and high school students will take place from 9 a.m. to noon Saturday at the listed locations for a chance to advance to state and international competitions. A public viewing of the projects will be from 4 to 5 p.m. that same day and locations. The awards ceremony will be at 6:30 p.m. at the Jacob Brown Auditorium. For more information, call 882-5058.

Saturday

UTRGV Expo

International Admissions and Student Services will host the **UTRGV Expo** from 10 a.m. to 2 p.m. at the McAllen Teaching Site, located at 1800 S. Main St., Suite 1100. For more information, call 882-7092.

--Compiled by Steven Hughes

POLICE REPORTS

The following are among the incidents reported to University Police between Jan. 18 and Jan. 21.



Jan. 18

9:26 a.m.: A staff member at the UTRGV School of Medicine in Edinburg reported a minor traffic accident while operating a state-owned vehicle in Lot E11. He struck a concrete planter and the vehicle sustained minor damage. No injuries were reported.

4:31 p.m.: A student reported his cellphone stolen from the first floor of the Student Academic Center in Edinburg, which he left unattended at a charging station. The phone had been turned in as lost/found property at UTRGV Police Department and was returned.

7:24 p.m.: A staff member reported minor damage to a university vehicle as a result of a traffic collision. A student operating a vehicle backed without safety and struck the university vehicle. Both vehicles sustained minor damages estimated to be under \$1,000. No injuries were reported.

Jan. 19

4:20 p.m.: A staff member at the Student Services Building in Edinburg reported \$50 missing/unaccounted for after bank confirmation verified the actual amount through the deposit. The case is under investigation.

5:50 p.m.: A staff member reported a 1-year-old child at the UTRGV Child Development Center accidentally



University Police

Brownsville

Dispatch

882-8232

Edinburg

Dispatch

665-7151

Email: Police@utrgv.edu

Campus Emergency: 882-2222

slipped and fell in a classroom, causing injury to his tongue. He was taken to a pediatric center by his grandparent for medical treatment.

Jan. 21

12:49 a.m.: An officer was dispatched to the Casa Bella student housing complex in Brownsville in regard to minors in consumption of alcoholic beverages. A student who was also a Casa Bella resident, under age 21, was

issued a court appearance citation for consumption of alcohol by a minor. Two non-affiliated individuals who were also present in the apartment were issued a criminal trespass warning for Casa Bella. A student in the apartment who was over 21 admitted to purchasing the alcoholic beverages at a local convenience store. He was not charged criminally, but the report was

referred to the Office of Student Rights and Responsibilities for further review.

1:07 a.m.: An officer made contact with a suspicious vehicle in the center of Lot E31. The occupant, a non-affiliate, said he had consumed a beer and was just in his car smoking a cigar to get away from his girlfriend. He was informed of university policy regarding alcohol and issued a criminal trespass warning for all UTRGV properties.

4:55 p.m.: A student reported that U. S. currency was stolen from her wallet when left unattended Jan. 28 in a women’s restroom in the Science Complex on the Edinburg campus. The case is under investigation.

--Compiled by Britney Valdez

recommendation.

However, in its third year, UTRGV and its campus community have remained the Vaqueros.

It has also taken the university almost three years to unveil a Vaquero or Vaquera design, but students should expect to hear an announcement in the upcoming weeks on the choices for the first-ever UTRGV mascot.

MASCOT

Continued from Page 1

and orange as the colors for UTRGV.

Bailey recommended the nickname and colors to UT System after months of asking for input from the campus community.

The president said he chose the Vaqueros “because he wanted to recommend something authentic to the Rio Grande Valley that represents

the spirit of South Texas,” according to a UT System news release.

While the selection drew the support of the Edinburg and Brownsville mayors, it also created a backlash on social media from students and alumni who wanted to keep legacy institution UT Pan American’s nickname, the Broncs.

More than 7,000 people signed an online petition in Fall 2014 urging the board of regents to reject Bailey’s

Actress, author, activist 'OITNB's' Diane Guerrero to speak about experience

Victor G. Ramirez
THE RIDER



Actress and author Diane Guerrero will speak at 7:30 p.m. Thursday in the Texas Southmost College Arts Center in Brownsville, where she will share her story of a forced separation from her family and achieving career success.

Guerrero stars as Maritza Ramos on the Netflix series, "Orange Is the New Black," and Lina on "Jane the Virgin," as well as several other films and TV shows.

She has also written a book titled, "In the Country We Love," a story of a woman's extraordinary resilience in the face of the nightmarish struggle of undocumented residents in this country, according to inthecountrywelove.com.

In addition, Guerrero has worked with the nonprofit Immigrant Legal Resource Center and *Mi Familia Vota*, an organization that promotes civic involvement. She was named a White House Ambassador for Citizenship and Naturalization as well.

"We are very excited to be welcoming her to our university next week," said Cindy Mata-Vasquez, director of Student Activities. "... You know this is one of the speakers that, we feel like is a once-in-a-lifetime opportunity to get someone like her. Coming down to speak on, you know, the issues that have affected her personally and maybe that may be affecting some of our students."

Psychology sophomore Narda Ayala is aware of the plight of Guerrero's family.

"I know that she comes out in 'Orange Is the New Black,' and she's Latina ... and her parents are immigrants so ... she was separated [from] her parents," Ayala said.

Guerrero is part of UTRGV's Distinguished Speaker Series, which presented Julian Castro last fall.

On Sept. 27, Castro, a former U.S. secretary of Housing and Urban Development, was the first speaker of this year's series.

On March 7, Daymond John, an entrepreneur and a co-star in ABC's business show, "Shark Tank," will be the next guest for the Distinguished Speaker Series.

Admission is free.
For more information, call 664-2660 in Edinburg or 882-5111 in Brownsville.



Albert Monrroy/The Rider

After the Trump administration rescinded the Deferred Action for Childhood Arrivals program in Sept. 2017, more than 200 students protested at UTRGV for the implementation of a DREAM Center. After feedback from some of almost 900 DACA students enrolled, university officials say a multicultural center is a long-term goal for UTRGV.

UTRGV working to support minorities University says multicultural center is a long-term goal

Nubia Reyna
THE RIDER

It is no secret that UTRGV is a Hispanic-serving university, with 900 DACA recipients among the students enrolled.

After President Donald Trump's decision to rescind the Deferred Action for Childhood Arrivals program, DACA students have continued their lives with uncertainty about their status at the university.

Last November, more than 200 students marched on the Edinburg campus, demanding a DREAM Center at the university.

"We did talk to our university officials, the students want a DREAM Center, but you have to keep in mind that we want UTRGV to be a safe zone," said

Alondra Galvan, president of the Student Government Association. "We don't want anyone to feel intimidated, anyone to feel exposed, or to feel discriminated on our

several criteria, according to whitehouse.gov.

Development, Relief and Education for Alien Minors, or DREAM, was a similar proposal, but was never

schools are doing, no one has a DREAM Center," she said. "You have to look at the differences of the geographical areas in which we are at. UTRGV is right next to the border. We do have [U.S.] Border Patrol agents coming into campus, not to come and question students, but, you know, there's sometimes incidents where someone crosses and they might come."

Galvan said the university would not want the students to feel exposed and targeted if they were to open a DREAM Center on campus.

"Let's say, for example, one day an officer may come and say, 'Hey, I'm going to look for someone.' I mean, you

See **CENTER**, Page 10



"We don't want anyone to feel intimidated, anyone to feel exposed, or to feel discriminated on our campus."

--Alondra Galvan
SGA President

campus."

The Deferred Action for Childhood Arrivals (DACA) program provides about 800,000 young people who were brought illegally to the United States as children with temporary protection from deportation if they can demonstrate that they meet

approved by Congress.

Galvan said there is no University of Texas System school that has a DREAM Center and there is a policy that only the chancellor can give written statements about DACA.

"So after doing research and finding out what other

Committee to hear funding requests

Presentations to begin Feb. 9

Britney Valdez
THE RIDER

UTRGV departments and organizations will present their funding requests for Fiscal Year 2019 to the Student Fee Advisory Committee beginning Feb. 9.

SFAC meetings will be conducted simultaneously on both campuses through video chat.

"We will be meeting to discuss how to distribute the funds collected from the student service fees," said Nick Weimer, assistant vice president for Student Success and SFAC chair. "We do it in accordance to the Texas Education Code, Section 54.503."

The SFAC was also scheduled to meet last Friday to review current-year (FY 2018) one-time requests.

UTRGV Student Success Vice

President Kristin Croyle told *The Rider* SFAC meetings are important assemblies that allow the university to "transparently allocate student fees so the fees students are paying are allocated to the programs that [students value and benefit from]."

The meetings are open to the campus community.

--Alejandro Saldivar, student representative
--Denisce Palacios, student representative
--Karla Loya, university representative
--Marcela De León, university representative
--Douglas Stoves, university representative

--Hilda Silva, university representative
--Frances Rivera, executive officer
--Emilia Saqui, staff support
Last Friday, the committee was also going to review the process, timeline, available funds and distribute FY 2018 SFAC budget requests.

This coming Friday, the committee will meet to select which departments will present.

"We are inviting members who come and submit requests to come and present publicly at our meetings to give more information about what they're requesting and how it serves

See **SFAC**, Page 10

Departmental Presentations


Feb. 9	Feb. 16
1:30 - 5 p.m.	1:30 - 5 p.m.
BCortez 118	BCortez 118
EMSAC 1.102	EMSAC 1.102


For more information, visit utrgv.edu/sfac





Weimer, along with five student representatives and four university representatives, will vote on where to allocate the funds received from student fees across the university.

Members are
--Peter Averack, student representative
--Ian Sumega, student representative
--Oscar Trujillo, student representative

**Find us on**

@UTRGV_TheRider

@UTRGV_TheRider

**Stay Updated**

VAQUERO VOICE

Black History Month

"Well, I do appreciate African-Americans and what they have done for us in the past, and what they're doing for us now. I mean, most of them are doctors, most of them have high educations and I have great friends that are African-Americans. And then, also, I plan on doing artwork to help them out—well, not to help them out, but to contribute to thank them, in a way. To show what they can do and not show racism, but show gratitude towards them."

Jorge Abundiz
Graphic design sophomore

"I think that if we actually study the history, you'll see that there's so much black history that cannot be confined to just one month. So, I think that black history is pretty much American history, and they both have the same history and there should not be a separation between Black History Month and then other history months. Black history is American history and black history even goes way into the past before America. If you would want to study it, you wouldn't find it in the college textbooks. But, if you studied it for yourself, you will see that black history has deep roots going way back before America even started, and that's what I think about Black History Month."

Javier Vassell
Agriculture graduate student

"It's a month that deserves a lot of recognition, because the African-American people went through a lot in the past. They deserve recognition because of that, and even today, they go through a lot of racism and a lot of police brutality. I feel like [police are] not that fair when it comes to arresting them. When they arrest a white person, they don't really do anything to them, but if they see a black suspect, they shoot at them. Like, that's what I've seen a lot in the news and I think Black History Month really deserves a lot of recognition."

Lesley Altamirano
Nursing junior

"Pues el Black History Month de que para mi es como cuando ... celebramos sus contribuciones y sus logros y todo lo que han avanzado".

Dulce Mijes
Estudiante de segundo año de ciencias computacionales

--Compiled by Valeria Alanis and Albert Monrroy

COUNTDOWN(?)

FOR 02/08/18
SHUTDOWN



The Promise: Make money in your sleep

My 2 cents about investing in stocks



Alain Lestarpe
ONLINE EDITOR

There's something mysterious and exciting about the world of investing. We often hear of investment moguls such as Warren Buffett and Mark Cuban. The veterans assure that if done right, stocks can help you make money in your sleep. I decided to give stocks and investing a chance by researching the meaning of Wall Street jargon such as dividends, profit and percentages.

I decided to use a mobile application as my way of buying stocks. There are plenty of options when deciding how to buy them. One can choose from apps such as Acorns, Stash and Robin Hood. I went with a mobile version because I wanted to check my stocks on the go. I started small, just \$27 worth of stocks. I saw no

improvement in the first three days. On my fifth day, I had made a profit of 5 cents; in essence, my investment grew from \$27 to \$27.05. Even though I had made about a 0.18 percent profit, I felt like a genius. I had made a nickel out of thin air.

I began to invest \$10 a week into several companies. I developed a yearning for Chinese firms. They seemed strong and reliable. Right after I invested in them, a devaluation of the Chinese currency caused all these companies to lose value. My investments dropped to -5 percent. I was losing money. Even though I was worried, I remembered the advice: "Buy low, sell high." I decided to ignore the negativity and I kept on investing in these firms.

After the daily ups and downs, my investments gained value. Today, my profits are at 8.04 percent.

This is not much considering I have not invested more than \$150. However, it is better than just having that sum in the bank or under a mattress.

These are my takeaways from investing:

--Unless you invest millions or discover the next Bitcoin, you will not become rich overnight through stocks.

--Patience is key. It will take some time before you make a profit.

--Your money will multiply faster in stocks than in most savings accounts.

Investing in stocks is an exciting and slightly risky way of increasing your income. I will definitely keep investing and learning more about stocks. If you're curious about stocks, I invite you to give them a try. You will learn about budgeting and you might even make a couple of quarters while you nap.

Have a story idea?

Let us know at
882-5143 or **665-2541**

Submit a Letter to the Editor

The Rider encourages letters but does not guarantee publication. We reserve the right to edit letters for grammar and content. Letters for The Rider may be sent to therider@utrgv.edu. All letters must be typed and no longer than 400 words. Letters must include the name, classification and phone number of letter's author or the letter cannot be published.

Opinions expressed in The Rider are those of the writers and do not necessarily reflect the views of The Rider or UTRGV administrators.

FOLLOW US!



**LIKE US
ON FACEBOOK**

@UTRGV_TheRider



Snapchat



Twitter

UTRGV trabaja para apoyar a minorías

Centro multicultural es una meta a largo plazo

Nubia Reyna
THE RIDER

No es ningún secreto que UTRGV es una universidad que sirve a la comunidad hispana, con 900 beneficiarios de DACA entre sus estudiantes inscritos. Después de la decisión del Presidente Donald Trump de rescindir el programa de Acción Diferida para los Llegados en la Infancia, mejor conocido como DACA, los estudiantes han continuado sus vidas con incertidumbre respecto a su condición legal en la universidad. El noviembre pasado, más de 200 estudiantes marcharon en el campus de Edinburg, demandando un DREAM Center en la universidad. “Hablamos con los funcionarios de la universidad, los estudiantes quieren un DREAM Center, pero tienes que tener en cuenta que queremos que UTRGV sea una zona segura”, dijo Alondra Galvan, presidenta del Gobierno Estudiantil. “No queremos que nadie se sienta intimidado, expuesto, o discriminado en nuestro campus”. La Acción Diferida para los Llegados en la Infancia (DACA) provee protección temporal en contra de la deportación a cerca de 800,000 jóvenes que fueron traídos a los Estados Unidos ilegal-

mente cuando eran niños, siempre y cuando puedan satisfacer ciertos requisitos, de acuerdo con whitehouse.gov. Desarrollo, Alivio y Educación para los Menores Extranjeros (DREAM por sus siglas en inglés), fue una propuesta similar, pero nunca fue aprobada por el Congreso. Galvan dijo que no hay ninguna universidad en el University of Texas System que tenga un DREAM Center y hay una política que dice que el único que puede dar declaraciones escritas acerca de DACA es el rector. “Así que después de hacer una investigación y ver lo que otras escuelas están haciendo, nadie tiene un DREAM Center”, ella dijo. “Tienes que ver a las diferencias de las áreas geográficas en las que nos encontramos. UTRGV está junto al cerco fronterizo. Tenemos agentes del U.S. Border Patrol que entran a nuestro campus, no a cuestionar a los estudiantes, pero, tu sabes, algunas veces hay incidentes donde alguien se cruza y ellos vienen”. Galvan dijo que la universidad no quiere que los estudiantes se sientan expuestos si es que abrieran un DREAM Center en el campus. “Digamos, por ejemplo, un día un oficial puede llegar y decir, ‘Oye, estoy buscando a alguien’. Quiero decir, nunca sabes, ¿a dónde crees que van a ir primero?” ella dijo.



Albert Monrroy/The Rider

En UTRGV están inscritos casi 900 beneficiarios del programa DACA, algunos de los cuales no se sentirían cómodos visitando un DREAM Center. Alondra Galvan, presidenta del Gobierno Estudiantil, dijo que quiere que UTRGV sea una “zona segura” donde los estudiantes no se sientan discriminados.

“UTRGV no quiere exponer a sus estudiantes. No queremos que nadie se sienta perseguido”. Después de una junta con estudiantes indocumentados y beneficiarios de DACA, Galvan dijo que muchos de ellos le dijeron que ellos no usarían el DREAM Center, porque expondría su estado migratorio. “Así que, lo que UTRGV está haciendo es que están trabajando para tener un centro de

ayuda a donde los estudiantes puedan ir”, ella dijo. “Sin embargo, no se llamará DREAM Center, porque el nombre puede causar que los estudiantes se sientan señalados. El centro de ayuda será una oficina donde todos los grupos minoritarios podrán ser atendidos. Así que, digamos, por ejemplo, ‘Quiero saber más sobre DACA. Quiero saber más acerca de cómo UTRGV puede ayudarme’, y cosas así”.

Rebecca Gadson, vicerrectora asociada para la Vida Estudiantil y decana de estudiantes, dijo que un centro multicultural es una meta a largo plazo para la universidad, pero el objetivo a corto plazo es educar a los estudiantes, personal y facultad para cambiar el ambiente en el campus y hacer que los estudiantes se sientan seguros.

Artista, autora, activista

Diane Guerrero hablará sobre su experiencia



Robert Benavidez Jr./The Rider

La actriz y autora Diane Guerrero se presentará a las 7:30 p.m. el jueves en el Texas Southmost College Arts Center en Brownsville.

Victor G. Ramirez
THE RIDER

La artista y autora, Diane Guerrero, se presentará a las 7:30 p.m. el jueves en el Texas Southmost College Arts Center en Brownsville, donde compartirá su historia de la separación forzada de su familia y como logró alcanzar el éxito en su carrera. Guerrero da vida a Maritza Ramos en la serie de Netflix, “Orange Is the

New Black”, y a Lina en “Jane the Virgin”, así como a varios personajes en otros filmes y shows de televisión. También ha escrito un libro titulado, “In the Country We Love”, una historia sobre la extraordinaria resistencia de una mujer frente a las horribles dificultades que enfrentan los residentes indocumentados en este país, de acuerdo con inthecountrywelove.com. Adicionalmente, Guerrero ha traba-

jado con la organización sin fines de lucro Immigrant Legal Resource Center, así como con Mi Familia Vota, una organización que promueve el movimiento civil. También fue nombrada como Embajadora de Ciudadanía y Naturalización de la Casa Blanca. “Estamos muy entusiasmados por darle la bienvenida a nuestra universidad la siguiente semana”, dijo Cindy Mata-Vasquez, directora de Activi-

dades Estudiantiles. “... Tu sabes, ella es una de los ponentes que, sentimos que traer a alguien como ella es una oportunidad que solo pasa una vez en la vida. Venir aquí para hablar sobre, tu sabes, los problemas que la han afectado personalmente y que tal vez estén afectando a algunos de nuestros estudiantes”. Estudiante de psicología Narda Ayala está consciente del sufrimiento de la familia de Guerrero. “Sé que ella sale en ‘Orange Is the New Black’, y es latina ... y sus padres son inmigrantes así que ... ella fue separada de sus padres”, dijo Ayala. Guerrero es parte del programa Distinguished Speaker Series de UTRGV, el cual presentó a Julian Castro el otoño pasado. El 27 de septiembre, Castro, un ex secretario de Vivienda y Desarrollo Urbano de los Estados Unidos, fue el primer ponente del programa de este año. El 7 de marzo, Daymond John, un emprendedor y coprotagonista del programa de negocios de ABC, “Shark Tank”, será el siguiente invitado del programa Distinguished Speaker Series. La entrada es gratuita. Para más información, llama al 664-2660 en Edinburg o al 882-5111 en Brownsville.



Lesley Roiles/The Rider

UTRGV Baseball Team members Noah Lee (background, from right) Matthew Mendoza, Cris Castillo and Max Balderrama help make s'mores for students and faculty at the Campfire Bash hosted by the Student Union on Tuesday on the Edinburg campus Chapel Lawn.



More than 150 students attended Casino Night in Edinburg to enjoy free food and win prizes. Students played roulette in the hope of

UTRGV Week

To kick off the first week of the spring semester, UTRGV hosts a variety of events during the week. Due to inclement weather, several WOW activities were postponed. The last Week of Welcome event was the Gran Salón on the Brownsville campus.



Samuel Chavez, a pre-med biology senior, picks up a breakfast snack Tuesday in El Comedor on the Brownsville campus. Also shown is Sandra Masso, a student assistant for Student Involvement and an exercise science sophomore.

Victor G. Ramirez/The Rider



UTRGV students volunteer Jan. 15 for the Martin Luther King Jr. Day. Volunteers across the nation spent the day helping organizations.



Joahana Segundo/The Rider

Enjoy the games, get informed about campus organizations, receive more coins to increase their chances of winning a prize.



Robert Benavidez Jr./The Rider

After being postponed due to inclement weather, the Campfire Bash hosted by the Student Union took place last Tuesday on the Student Union lawn in Brownsville. Scores of students made their own s'mores.

Week of Welcome

During the sister week of Best Week Ever–WOW or Week of Welcome. This year, due to inclement weather, the Week of Welcome event will be Casino Night from 6 to 8 p.m. Feb. 7 in PlainsCapital Bank El Paso Brownsville campus.



Robert Benavidez Jr./The Rider

Day of Service at the Old City Cemetery in Brownsville.



Joahana Segundo/The Rider

Graphic design sophomore Rudy Galindo (left) reviews his résumé last Wednesday with Student Career Adviser Carlos Cerda during a one-on-one session in the University Ballroom on the Edinburg campus. The Career Center hosted Résumé Rave as part of Week of Welcome to offer students the opportunity to review their résumés with career advisers.

Lesson 3: Opening and Notation

Robert Benavidez Jr.
THE RIDER

Players can choose from hundreds of different openings to begin a chess game, which can lead to infinite strategies.

This week, *The Rider* spoke with UTRGV Chess Coach and Grandmaster Bartek Macieja to find out why game openings are so important and what players can do to develop their own strategies.

Macieja said the opening in chess consists of moving bishops and knights forward to gain control of the extended center.

“So this is the strategy, [and] one of [the] very important strategies in opening, [is] not to block our own pieces,” he said.

One of the problems players face in the opening is not being able to develop their own pieces because other pieces are in the way. For instance, pawns block rooks, bishops and queens from advancing.

Moving pawns forward helps open up more possibilities to advance other pieces on the board.

“Opening is quite important because it sets the game, like the beginning of the game,” said Kamil Dragun, a grandmaster and UTRGV Chess Team A leader. “If you have a bad position after the opening, it’s difficult to come back to the game.”

In order to learn and add different openings to a game, a player must first understand how to read and write proper notation.

On all chessboards, there are letters



Victor G. Ramirez/The Rider

Grandmaster and UTRGV Chess Coach Bartek Macieja shows how certain pieces can be capitalized in certain game scenarios.

lined up horizontally and numbers lined up vertically. A player must use both of these to indicate a position. An example would be e6.

CHESS 101
Third in a series

When players move a piece to a new position on the board, they write the letter that indicates that piece and the position it has moved to. An example of using this method would be Bf3. (Bishop moved to position f3.)

The letter for each piece is as follows: K for king, Q for queen, B for bishop,

N for knight and R for rook. A pawn does not require a letter in its notation.

In the event of a castle, when the king moves two squares toward the rook and the rook jumps over the king, the proper notation is O-O.

The last step to learning notation would be to note when a player has captured a piece. For this, a player writes the piece’s indicated letter, an x and the position of the piece it captured.

An example of this would be a bishop on f1 capturing a knight on b5. This move is noted as Bxb5.

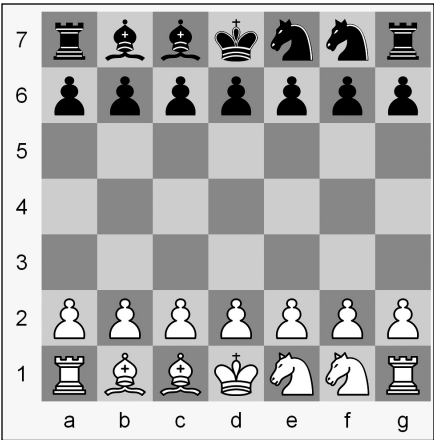
In order to write notation for the game, the player would write 1. (white’s move) (black’s move) 2. (white’s move) (black’s move) and so on until the end of the game.

By knowing how to read and make notations, a player now can properly keep notes of his or her moves, as well as play out games someone else has played.

One opening Dragun recommends is the Spanish Defense.

The Spanish Defense consists of 1. e4 e5 2. Nf3 Nc6 3. Bb5. This opening moves your main pieces up to control the extended center of the board, which is the goal in opening a game. There will be variations within every game on how to respond to the opponent’s moves.

Beginners will find the Spanish Defense a good way to begin a game and it will provide a solid base for the rest of the match.





DISTINGUISHED SPEAKER SERIES

THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY

DIANE GUERRERO

An Evening with Diane Guerrero

Ms. Guerrero, a New Jersey native, is best known for her roles on the award-winning, Emmy- and Golden Globe-nominated Netflix series “Orange Is the New Black,” and on CW’s break-out hit, “Jane the Virgin.” In 2015, Ms. Guerrero was a White House Ambassador for Citizenship and Naturalization and volunteers with Latino civic engagement and immigrants’ rights groups including Immigrant Legal Resource Center, Mi Familia Vota and New American Leaders Project.

FREE AND OPEN TO THE PUBLIC
IDs are needed for UTRGV students, faculty, and staff

TSC Arts Center, Brownsville TX | February 1, 2018 | 7:30 p.m.

**For more information or special accommodations, please call
(956) 665-7364 (Edinburg) or (956) 882-5111 (Brownsville).**

READY, SET, GO!

Athletes gear up for conference play

Gabriel Galvan
THE RIDER

While UTRGV’s basketball teams are in the midst of their conference play, other teams representing the Vaqueros prepare to do the same.

The men’s and women’s basketball teams are in the middle of their conference play with mixed results.

In WAC play, the men’s team is 2-3 and 10-11 overall. In contrast, the women’s team is 0-5 in their conference standings, with an overall record of 10-10.

The UTRGV Men’s Basketball Team lost to Seattle University in a home game Jan. 20 with an overtime score of 79-76.

Against the same school, the women’s team lost 64-56.

Men’s Head Coach Lew Hill said the players need to improve their defense to increase their winning chances in future conference play.

“Last three games we haven’t done a good job of defending, so we have to go back to doing what we do best, which is defending,” Hill said. “We’ve been giving them too many easy

baskets.”

Women’s Head Coach Larry Tidwell said the Vaqueras will continue to look ahead to future games in their conference schedule.

“We lost some close ones by two, four, six, eight [points],” Tidwell said. “I still have confidence in this team, that we can come back strong and be a factor in the conference tournament.”

He said he needs to do a better job getting the Vaqueras prepared.

As of press time, results for UTRGV’s match against Chicago State University on Saturday were unavailable. Visit goutrgv.com for the score.

Baseball

The UTRGV Baseball Team starts its first tournament of the year Feb. 16. The Al Ogletree Classic tournament will take place at home. The Vaqueros will hit it out with Central Michigan University and Stephen F. Austin State University from Feb. 16-18.

Head Coach Derek Matlock said the players are ready for the tournament.

“The kids are buying in, the kids are working hard,” Matlock said. “It’s exciting to see them, to sit back and be their biggest fan.”

Kicking off its season, the team is also hosting an intersquad scrimmage, which will include live music by the UTRGV Pep Band and pregame music by local musician Charlie Garcia. There will also be a cookoff. The event will be at 1 p.m. Saturday at the UTRGV Baseball Stadium.

Track and Field

The men’s and women’s track and field teams had their first meet Jan. 12 at the Ted Nelson Invitational in College Station. The men’s team placed sixth out of 14, while the women’s placed ninth out of 14.

Both also competed in the Houston Invitational last Friday and Saturday, but as of press time, results were unavailable. Visit goutrgv.com for results.

Head Coach Darren Flowers said both teams are using these upcoming meets to gear up for conference play, which starts Feb. 22 in Nampa, Idaho.

“We’re gonna make sure everyone is ready,” Flowers said. “We have about two weeks to have to make a big push towards conference.”

Flowers is a new coach who started at UTRGV last July and believes the



Joahana Segundo/The Rider

The Vaqueros practice in the UTRGV Fieldhouse for their upcoming basketball game. The UTRGV Men’s Basketball Team will compete against Wayland Baptist University at 7 p.m. Tuesday in the Fieldhouse.

athletes have adjusted to his coaching style.

“Anytime you get a new coach in a new situation, it’s really hard, and in this case, we have a whole new coaching staff,” Flowers said. “So I think initially that can be pretty tough.”

Track and Field is

introducing freshmen Abraham Chirchir from Kenya; Dobri Stalev from Bulgaria; Gabriel Kiprono from Kenya; and junior Omar Almog, of Jerusalem, Israel, who transferred from Eastern New Mexico University.

Midafternoon madness

Baseball pitches to spread awareness of upcoming season

Gabriel Galvan
THE RIDER

Head Coach Derek Matlock is trying to inspire school pride in Vaquero Baseball with action on the diamond and festivities off the field.

Before the 1 p.m. intersquad game on Saturday at the Edinburg Baseball Stadium, local musician Charlie Garcia will perform at 12:30 p.m. In between the first and second innings, the UTRGV dance teams will entertain the crowd. Between the second and third, the university cheerleaders will hype up the fans. The Pep Band will also perform.

Matlock said there will about 13 to 20 cookoff teams. During the last part of the game, the chicken, fajita, rib, bean and cookers’ choice winners will be announced. He said the winners will receive a ball signed by the team.

The coach said the event is a good opportunity to get to know the players.

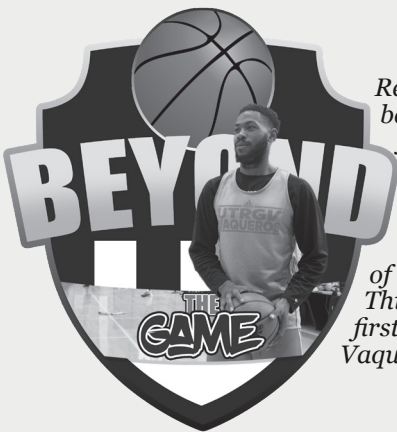
“You’re gonna see all our players, because they are gonna be playing each other,” he said. “It’s a good opportunity to see the backups play.”

See **BASEBALL**, Page 10



Gabriel Galvan/The Rider

The UTRGV Baseball Team intersquad game will take place at 1 p.m. Saturday at the Edinburg Baseball Stadium. The event will also feature a cookoff, live music and dance performances.



Redshirt-junior basketball forward Terry Winn is a transfer student from the University of Texas El Paso. This is Winn’s first year with the Vaqueros.

If you could be any animal, what would it be and why? “Gorilla. Why? I call myself ‘The Bully.’ Ever since I got in college, the fans themselves would call me ‘The Bully,’ and my teammates would call me ‘The Bully.’ I think I would be a gorilla, just a ferocious, big animal that can take on anything physical.”
What TV show are you currently into? “I like ‘Scandal.’ I like ‘13 Reasons Why.’ I like ‘How to Get Away With Murder,’ those kind of things. Not really into too much, right now, because of the season.”

Do you have any hidden talents? “A few. I can cut hair pretty good. I feel like if I worked at it as much as I did basketball, I definitely could be a professional barber. I played the drums when I was younger in church. My grandmother was the choir director. So, growing up, I was always in church, and I can play the drums real good. That skill has not left. I just haven’t used it in a while.”

If you could have dinner with any celebrity or athlete, who would it be? “Probably Kobe [Bryant]. I just would love to nitpick his brain and his mentality about the game, how he got through certain ups and downs. I would definitely love to nitpick his brain.”

Who is your personal hero and why? “My dad. He worked four jobs trying to provide for me and my brother. My dad works so hard to try to put me and my little brother in positions to be successful.”

Who makes you laugh the most on the team? “On the team? Probably Javon [Levi], because that’s my little guy. He’s just funny. He always has something funny to say. We give each other this look when stuff is funny, and it’s automatically hilarious to us.”

What is the best advice you’ve received recently? “Stay ready, because you never know. You have to stay ready, so you don’t have to get ready. If you’re ready already, you don’t have to get ready. But,

if you’re not ready and the opportunity comes, you blow that whole opportunity. So stay ready, and you don’t have to get ready.”

Pizza or tacos? “Pizza, man, pizza. Yeah. I’d definitely be pizza.”

If a song played every time you walked into a room, what song would that be? “Yo Gotti, ‘81.’ [It’s about] how young guys just take advantage of the opportunity, and work hard every day, because life could just end one year. And, that’s the majority of what the song’s about.”

In your off time, what do you like to do? “Man, really nothing. Play with my dog, and lay in my bed. That’s it. If I’m not in here, I’m resting. That’s it.”

What are your personal feelings on how the team is doing? “I’m definitely excited. I’m definitely proud of our team, for sure. I’m nowhere near as happy as I want to be, because I know we still have a long season to go. So, I’m definitely not gonna be happy about one win. And, I’m not gonna get down about no loss. We’re definitely putting ourselves in a good position. We got two road wins, and I know road wins are serious, but we gotta take care of these two games at home. I’m happy, but I’m not happy. You won’t see me happy and jumping around till we get to that tournament.”

--Compiled by Gabriel Galvan

CLUB SPOTLIGHT



Valeria Alanis/The Rider

Members of the Bilingual Education Student Organization include (front row, from left) Social Chair Estefania Salas, Historian Daniela Rodriguez, Parliamentarian Cristina Ortiz and Vice President of Community Service Raquel Perez. Back row: Treasurer Eric Rodriguez, Vice President of Professional Development Rosa Puga, Co-President of Rio Grande City Kathia Gonzalez, Secretary Lezly Gonzalez, President Erika Martinez, Vice President Lamberto Quintero, Co-President of Brownsville Rita Salazar and Public Relations Officer San Juanita Puga.

Name: Bilingual Education Student Organization
Purpose: To serve as a professional association for people interested in the education of bilingualism. The organization creates advocates for bilingual education that will support children's culture, language and heritage. BESO provides professional development and community service opportunities.

President: Erika Martinez

Vice President: Lamberto Quintero

Secretary: Lezly Gonzalez

Treasurer: Eric Rodriguez

Vice President of Professional Development: Rosa Puga

Vice President of Community Service: Raquel Perez

Public Relations Officer: San Juanita Puga

Social Chair: Estefania Salas

Historian: Daniela Rodriguez

Parliamentarian: Cristina Ortiz

Co-President of Rio Grande City: Kathia Gonzalez

Co-President of Brownsville: Rita Salazar

Advisers: Associate Professor Joy Esquiedo and Associate Professor Michael Whitacre

Meetings: 12:15-1:15 p.m. Tuesdays in Education Complex 2.216 on the Edinburg campus, noon to 1 p.m. Tuesdays on the Brownsville campus (location to be announced), and from 7-8 p.m. Wednesdays in room 1.108 on the Rio Grande City campus.

Membership requirements: Must be a current student at UTRGV.

For more information, email: erika.martinez01@utrgv.edu or lamberto.quintero01@utrgv.edu.

--Compiled by Lesley Robles

Want your club featured? Email us at TheRider@utrgv.edu or call us at 665-2541 in Edinburg or 882-5143 in Brownsville!

SFAC

Continued from Page 3

the students," Weimer said.

SFAC meetings will continue throughout February and March from 1:30-5 p.m in Life and Health Sciences Building 2.604 on the Brownsville campus and in Mathematics and Science Academy building 1.102 on the Edinburg campus.

The Texas Education Code, Section 54.503, requires that the SFAC "conduct meetings at which a quorum is present in a manner that is open to the public and in accordance with procedures prescribed by the president of the institution."

Moreover, the code section also states the procedures prescribed by the president must provide for notice of the date, hour, place and subject of the meeting at least 72 hours before the meeting is convened, according to the law.

CENTER

Continued from Page 3

don't know, where do you think they're going to go first?" she said. "UTRGV doesn't want the students exposed. We don't want anyone to feel targeted."

After meeting with undocumented and DACA recipient students, Galvan said many of them told her they would not use the DREAM Center, because it would expose their migration status.

"So, what UTRGV is doing, they are working on having a center where students can get help," she said. "However, it is not going to be called

Other requirements are

--posting notice of the meeting on the internet

--publishing a notice in a student newspaper of the institution, if an issue of the newspaper is published between the time of the internet posting and the time of the meeting

--the final recommendations made by a student fee advisory committee must be recorded and made public

Weimer said this is his first time chairing the committee.

"I am excited to be a part of it," he said. "I think we have a great group of committee members this year who are all very dedicated to the university, because this is a very time-consuming process and they're all doing it on a volunteer basis. We greatly appreciate their service to the university and everything they're doing for our students."

To view the upcoming SFAC meetings, visit utrgv.edu/sfac.

a DREAM Center, because the name can make students feel targeted. That center is going to be an office where all the minority groups can be served. So, here, let's say for example, 'I wanna know more about DACA. I wanna know more about how can UTRGV help me,' and things like that."

Rebecca Gadson, associate vice president for Student Life and dean of students, said a multicultural center is a long-term goal the university has, but the short-term goal is to educate students, staff and faculty to change the campus environment and make the students feel safe.

the dance teams, Pep Band, the cookoff, Charlie Garcia singing," he said. "It's about the environment. It's more than just a ... game."

Matlock said he wants to pack the stadium full of people.

"Midnight Madness and basketball is our biggest event," he said. "It's a good event. I want this to be a way better event. It's the kickoff to our season."

BASEBALL

Continued from Page 9

While the team would appreciate a \$1 donation with admission for the event, Matlock makes it clear that the money is not the focus of the event. Proceeds go directly to the baseball budget.

"I want to make it about cheerleaders,

THE RIDER OFFICIAL MOBILE APP

All your student media essentials under one platform.

FEATURES

Calendar Customized updates on free food, games and events across campus!	The Rider Campus news Student opinion Sports Arts & Entertainment Spanish	YouTube Video stories Vaquero Voice Audio slideshows Features
UTRGV Radio Music Live streaming Guest speakers	Pulse Magazine Student writing Photography Graphic design	UTRGV TV Newscasts Interviews Sportscasts

AVAILABLE SOON!

ADVERTISE WITH US

CALL US AT 882-5143 OR 665-2541

THE DANCE DIARIES

A behind-the-scenes look at Ballet Folklórico

Sydni D. Salinas
A&E EDITOR

She spins around and around with her long black skirt flowing in the air as if it were ashes leaving the sugar cane fields. She is nostalgic for the children of those fields, home and gracefully carries memories of rich Mexican culture. To watch her move is to see art and music embodied through a human soul swaying in the wind of sweet sound. This describes the dancers of UTRGV’s national and internationally recognized Ballet Folklórico, a 32-member team composed of skilled artists from all majors.

Performing their next ballet concert, “Alegría,” a musical adaptation of Mexico’s folkloric dance art, Feb. 2-18, music senior and La Joya Independent School District dance teacher Perla Olivo, mass communication sophomore Renay Lopez and dance junior Guillermo Rivas sat down with *The Rider* to talk about who they are, how they got into dance and what they do.

What inspired you to start dancing?

Olivo: “I actually started in high school with my drill team, but I was introduced to Folklórico by [Academic Dance Program Director Francisco] Muñoz here. He saw me and said, ‘I want you to join Folklórico, so come check it out,’ so I came, and ever since then, I’ve been in Folklórico.”

Lopez: “I started dance at a very young age, and I kind of just worked my way up, traveled around with it. I enjoy it very much.”

Rivas: “I wanted to do something different. I didn’t know what it was, but when I tried out [for the team] it was super fun.”

Did you always know you wanted to be a dancer?

Olivo: “Actually, no, I didn’t.”

Rivas: “No, me and my cousin in middle school, they had tryouts, and I was, like, ‘Let’s do it, let’s see what it is.’ Then I made it [the team] and that’s how I ended up liking it.”

What’s the hardest thing about it?

Olivo: “All the practices. This recent practice, we had a whole week nonstop. Sometimes it was all day, go to work, then come to practice.”

Lopez: “The lot of time that goes into it.”

Rivas: “Remembering the dances. We do videos. We go over them, but also, you have to go over them outside of practice.”

What is your favorite ballet?

Lopez: “Swan Lake.”

How many times a week do you practice?

Olivo: “Two, on Mondays and Wednesdays.”

Do you work out? If so, what workouts do you do to prepare yourself for dancing?

Lopez: “Perla does workouts at the beginning of practice, and we do that.”

What is one thing they don’t tell you about being in a ballet/show like this?

Rivas: “Costumes. When they told me, ‘No shirt’ or it just depends, I was like, ‘Mmm, I don’t know ... no ... I don’t know.’”

Olivo: “It’s a lot of technique, and you have to really dedicate yourself into dancing. It’s time and effort.”

What is your favorite number from Ballet Folklórico?

Lopez: “Right now, it’s our Chihuahua piece. It’s a partner dance.”

Rivas: “Chihuahua. I always wanted to dance that.”

After graduation, what do you plan to do?

Lopez: “Well, I aspire to be a news broadcaster,

so I’m hoping to move to a bigger city. There’s more opportunities there. I’m trying to get internships at News Channel 5 and stuff.”

Rivas: “Hopefully, still be dancing.”

What TV show are you really into right now?

Lopez: “‘The Office.’ It’s hilarious.”

If you had to be any animal, what would you be?

Olivo: “I would like to be a bird. I believe a bird is free. It can go wherever it wants to be.”

Rivas: “A lion. I think lions are leaders.”

What is your favorite dance music?

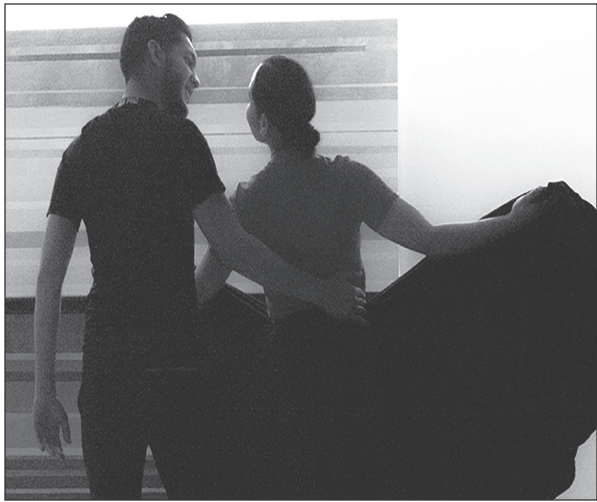
Rivas: “Mexican music, like cumbias, and salsa.”

If you weren’t a dancer, what do you think you would be?

Olivo: “I think I would be a math teacher.”

What is your goal as a dancer?

Lopez: “Right now, it’s just something that I enjoy a lot. It’s something I put a lot of time into. So, I’m just trying to live it out. Wherever it goes, it goes.”



Dance junior Guillermo Rivas and music senior Perla Olivo prepare for the upcoming performance, “Alegría,” by practicing twice a week.

What do you think of when you dance?

Olivo: “That’s what I like about dancing. You just go on stage, you think of nothing, just dancing, just performing.”

What are you most looking forward to in the show?

Lopez: “It’s fun to me and, hopefully, to the other people, and hopefully, the audience will get to see what we do.”

What is art to you?

Olivo: “Art is a way to express yourself, in any form. You can write. You can dance. You can sing. Let all of your emotions out.”

Lopez: “Expression, being about to express yourself on stage. Whether it’s through art, music or dance.”

Rivas: “Something you can express, and it can be anything and you can call it art.”

If you want to get swept in the magic of this team, Ballet Folklórico’s “Alegría” will debut at 7:30 p.m. Friday in the Performing Arts Complex in Edinburg. It will also be performed at 7:30 p.m. Saturday and Feb. 16-17; 2 p.m. Sunday, and Feb. 11 and 18. In Brownsville, it will be performed at 7:30 p.m. March 8 in the Texas Southmost College Arts Center.

Tickets are \$15 for adults, \$10 for students with ID and senior citizens, and \$5 for children.



Valeria Alanis/The Rider Photos

Music senior Perla Olivo has been dancing since high school for her drill team but was introduced to Ballet Folklórico at UTRGV.



Mass communication sophomore Renay Lopez has been involved in dance from a young age and is now a member of the Ballet Folklórico of UTRGV.

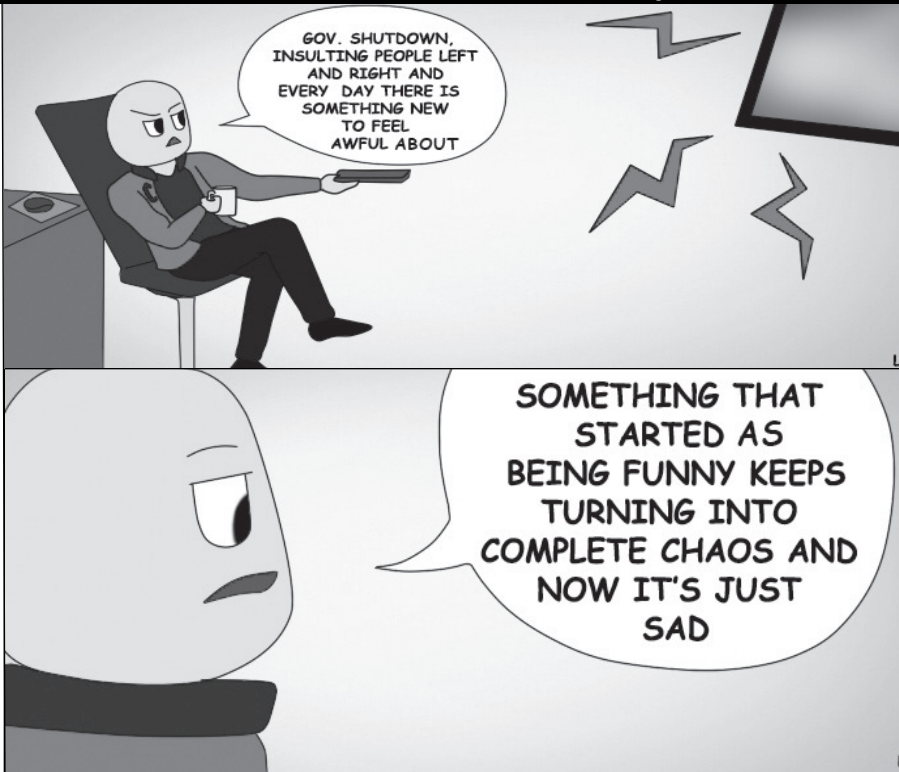


SUDOKU

	4		1					
7				6		1		
						5	2	8
6		4			2	7	5	
		7	6		5	4		
	5	8	3			2		6
4	9	6						
		3		7				2
					6		1	

Scribbles & Thoughts

By Laia Vite



Vaqueros, visit us at the Student Involvement Fairs!

ENTER
TO WIN:

Student Media Swag Basket



*Drawing will take place March 5, 2018.

- Meet the Student Media Team
- Learn about our new App!
- Sign in and download the App to be entered into our drawing!

Tuesday, Jan. 30, in the
University Ballroom
(Edinburg)
Wednesday, Jan. 31, in the
Main Courtyard
(Brownsville)

Noon to 1 p.m.



THE BROWNSVILLE MUSEUM OF
FINE ART AND THE LATINO
COMICS EXPO INVITES YOU TO:

the
**Latino
comics
expo**
BROWNSVILLE

**FEBRUARY 3RD
AND 4TH**

AT THE BROWNSVILLE
MUSEUM OF FINE ART
660 E RINGGOLD ST,
BROWNSVILLE, TX

FEATURING A VERY SPECIAL APPEARANCE
FROM THE ACADEMY AWARD-NOMINATED
FILM "COCO" - RENEE VICTOR -
THE VOICE OF "ABUELITA."

SEE THE
LATINO SHORT
FILM FESTIVAL
AND AWARDS

**AMAZING COSPLAY
CONTESTS AND EVENTS
BOTH DAYS OF
THE EXPO**

**JUST ADDED
'MAGIC GATHERING'
GAME TOURNAMENT**

WORKSHOPS,
PANELS, FILMS,
SHOPPING AND
ART AT THE
MUSEUM

COME MINGLE WITH THE CELEBRATED ARTISTS,
WRITERS, FILMMAKERS AND MORE - SUCH AS:

HECTOR CANTÚ,
CO-CREATOR OF THE
COMIC BOOK STRIP
"BALDO"

GILBERT HERNANDEZ,
CREATOR OF "LOVE
AND ROCKETS"

LALO ALVAREZ,
AWARD-WINNING
CARTOONIST AND
CREATOR OF "LA
CUCARACHA"

**SATURDAY, FEBRUARY 3RD, 10:00 AM - 6:00 PM
SUNDAY, FEBRUARY 4TH, 10:00 AM - 5:00 PM**

FOR MORE INFO-VISIT WWW.LCXBROWNSVILLE.COM

Legends
EDINBURG

**Specials
available
for a limited
time**

Legends Edinburg blends contemporary style and luxury amenities with rich Texas tradition. Located just steps from The University of Texas Rio Grande Valley. One, two and four-bedroom apartments are available. Luxury interior and exterior amenities address every student's need.

WE HAVE IT ALL!

You're going to love life at Legends Edinburg!



WWW.LEGENDSEEDINBURG.COM

1815 West Chapin Street, Edinburg, Texas 78541



DOMUS
Student Living

(956) 316-1815

Text EDINBURG to 47464