

FOLLOW US ON SOCIAL MEDIA @UTRGVRIDER | VISIT OUR WEBSITE AT UTRGVRIDER.COM

AFTER GRADUATION

GRADUATE SCHOOL APPLICATION MADE EASY



PHOTO COURTESY STEPHANIE OZUNA LARRALDE

Kenya Ramírez (left), a graduate enrollment generalist, assists potential graduate students during the Fall Grad Fair 2025 Nov. 4 in the Student Union Salón Jacaranda on the Brownsville campus.

HUGO SEPÚLVEDA
THE RIDER

The UTRGV Graduate College offers 63 master programs and 13 doctoral programs, providing assistance to anybody interested in a master’s or doctoral degree, according to university staff.

“We offer appointments, so students can always come meet with a recruiter one-to-one, talk about the available graduate programs,” said Stephanie Ozuna Larralde, director of UTRGV Graduate Recruitment and Outreach, which partners with the Graduate College.

Ozuna Larralde added they can talk about the admission requirements each program has and what funding might be available to help students pay for graduate school.

She said when students inquire about a graduate degree, the department provides information to potential students on how to apply.

“We also invite them to participate in informational webinars,” Ozuna Larralde said. “We also have our graduate fairs where we invite them to come talk with faculty and learn more about graduate programs.”

The director said, in contrast to undergraduate enrollment, which has

the same admission requirements, each graduate program has different criteria.

“We provide that assistance with students to let them know what is required of the program and how to get in,” she said.

Ozuna Larralde said deadlines for each program can be different and advises prospective students to make sure to have documents in by deadline.

“We do have some very competitive programs and, some of those ... if you don’t have all of your admission requirements by deadline, you won’t be considered and you’ll need to apply for the next available term,” she said.

Ozuna Larralde added the business programs have a “really high” enrollment compared to others.

The university offers accelerated online programs, which are meant for full-time professionals, according to the director.

“So, these are 100% online, online programs where they can be studying anywhere or be working anywhere and choose to study here at UTRGV,” Ozuna Larralde said.

The director encourages students to meet with a graduate recruiter to explore the options available for them.

See **GRADUATION**, Page 3

ON CAMPUS

Let it snow, let it show

New changes added to Holiday Card Contest

DAYRA GONZALEZ
THE RIDER

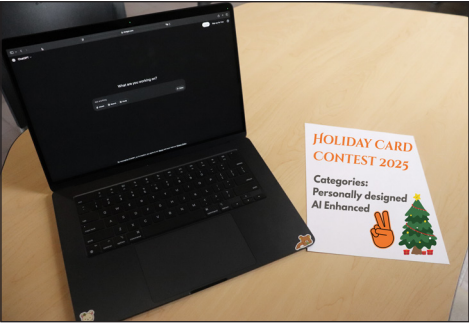
UTRGV’s annual Holiday Card Contest is set to announce its winners after receiving more than 120 entries across two newly created categories, a format change made in response to last year’s student concerns over the use of artificial intelligence-generated artwork, according to a university official.

The 2025 contest, which accepted AI-enhanced submissions until Oct. 1 and Personally Designed entries until Oct. 15, marks the first time the competition has separated hand-created art from AI-assisted designs.

Patrick Gonzales, vice president for University Marketing and Communications, said the shift to two categories “came about because of last year” after meetings with students and faculty, adding the new format has worked as intended.

“We had quality submissions in both categories,” Gonzales said. “When you do that for the first time, you’re kind of anxious to see what’s going to happen. And sure enough, we came out as we do every year with great cards that are going to represent the university, the president and the provost.”

See **CONTEST**, Page 3



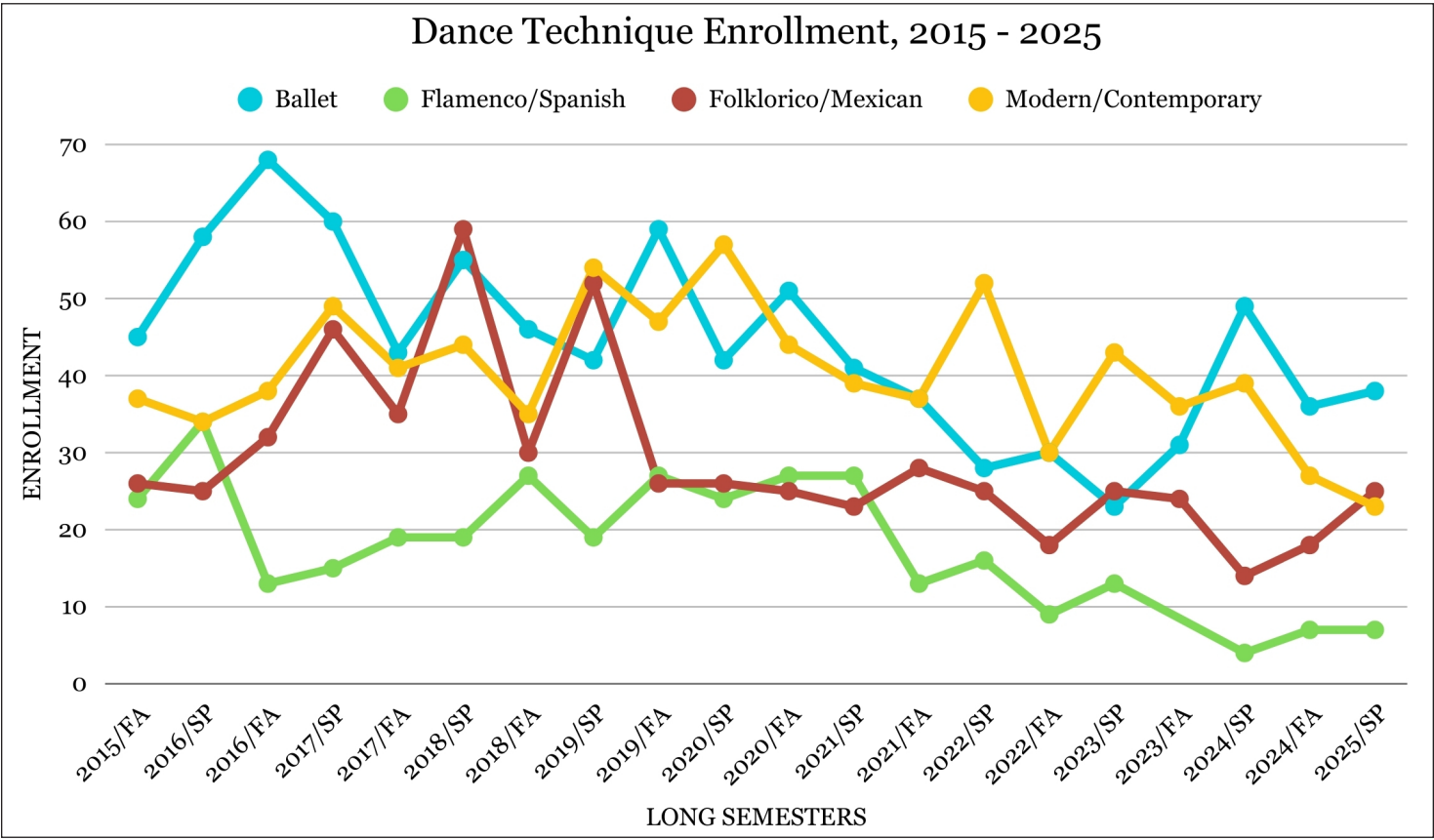
MARIAJOSE GARZA/
THE RIDER PHOTO ILLUSTRATION

This year’s Holiday Card Contest has separate categories for personally designed and Artificial Intelligence enhanced submissions.

ON CAMPUS

COURSES CONCLUDE

Spanish dance classes to end this semester



MYKEL DEL ANGEL/THE RIDER GRAPHIC

NOTE: Spanish dance/Flamenco was not offered in Fall 2023.

MYKEL DEL ANGEL
ONLINE EDITOR

Beginning Spring 2026, Spanish dance courses will no longer be offered by the Department of Dance due to a lack of faculty and low enrollment, according to the department chair.

“We are going in the direction of replacing Spanish dance with jazz because of a history of low enrollment in the Spanish dance class and not having the faculty members with the expertise in that specific area to teach it,” said Dana Shackelford, associate professor of dance and chair of the Department of Dance.

Based on the data provided by the UTRGV Office of Strategic Analysis and Institutional Reporting, Spanish dance classes show a 71.4% decline in enrollment throughout semesters since 2021.

“It was one of the four techniques and still is this semester, but that is in transition,” Shackelford said.

The current catalog for the Bachelor of Fine Arts in Dance includes ballet, contemporary dance and folklórico.

“The degrees are still the same,” said Rebeca Gamborino, assistant professor of dance and department adviser. “The only difference is now one of the techniques that we offered is going to be replaced by a

different technique.”

Shackelford said Jeffrey Ward, dean of the College of Fine Arts, initially suggested canceling the classes for Fall 2025 due to low enrollment, but she provided a temporary solution.

“I [had] an idea of using funds in the performing arts [from] the Ballet Español company to hire professionals in that area to teach workshops and teach content and material during that class,” she said. “I convinced Dr. Ward to do that, thank God. And we saved the class for this semester ... [but] we cannot sustain that.”

See **DANCE**, Page 3

ON CAMPUS:

Brewing community on campus

Page 3

OPINION:

Don’t be an American tourist

Page 4

A&E:

A space for creators

Page 6

LOCAL:

Trump admin impact in 2025

Page 8

THE
RIDER

The Rider is the official, award-winning student newspaper of the University of Texas Rio Grande Valley. The newspaper is widely distributed on and off campus in Brownsville and Edinburg, Texas. Views presented are those of the writers and do not reflect those of the newspaper or university.

EDITOR-IN-CHIEF
Daniela Martinez Salazar

SOCIAL MEDIA EDITOR
Venisha Colón

ONLINE EDITOR
Mykel Del Angel

EDITORIAL CARTOONIST
Kayla Martinez

COPY EDITORS
Carlos Castañeda
Narda Serna
Pete Mendoza

REPORTERS
Hugo A. Sepúlveda
Dayra Gonzalez
Sophia Cortez
Ethan Maldonado
Emma Castillo
Mariah Escobar

SPANISH REPORTER
Sofía Cantú Saucedo

A&E EDITOR
Eduardo Escamilla

SPORTS REPORTERS
Ali Halloum
Daniela Chapa-Reyes

PHOTOGRAPHERS
Jose Rodriguez
Draya Rios
Mariajose Garza
Karla Hernandez
Valeria Tokun Haga
Aarykah Navarro

MARKETING SPECIALISTS
Yazmin Castro Adame
Jocelyn Garcia Serna
Leslie Benavides

FACULTY ADVISER
Michelle Escajeda

STUDENT MEDIA PROGRAM
COORDINATOR
Jesus Sanchez

ADMINISTRATIVE
ASSISTANTS
Ana Sanchez
Maggie Castillo

CONTACT:
EDINBURG CAMPUS
1201 West University Dr.
ELABS 170
Phone: (956) 665-5085

BROWNSVILLE CAMPUS
1 West University Blvd.
Student Union 2.16
Phone: (956) 882-5143
Fax: (956) 882-5176

Email:
TheRider@utrgv.edu
© 2025 The Rider

ANNOUNCEMENTS

Today
MONDAY TABLING
Christians at RGV will host a tabling event from 9:45 to 11:45 a.m. on the University Library lawn on the Brownsville campus.
WRITING FOR YOUR SOUL
The **Baptist Student Ministry** will host a writing event from 11 a.m. to noon in the Health Affairs Building West gazebo on the Edinburg campus.
IFSO COMMITTEE MEETING
The **Intersectional Feminist Student Organization** will meet from 5 to 6:30 p.m. in Liberal Arts Building North Room 110 on the Edinburg campus.
DELTA ZETA
Delta Zeta will meet from 6 to 10 p.m. in the Bronc Room on the Edinburg campus.
11TH ANNUAL ECO RIO SYMPOSIUM
The **College of Liberal Arts** will host an Eco Rio Symposium from noon to 4 p.m. in Liberal Arts North Room 207 on the Edinburg campus and from 1 to 5 p.m. Tuesday in Main Building Salón Cassia on the Brownsville campus.
Tuesday
TAIT TABLING

Talk About It UTRGV will host a tabling event from 10 a.m. to noon on the University Library lawn on the Edinburg campus.
TEXAS RISING WEEKLY TABLINGS
Texas Rising will host a tabling event from 12:30 to 1:30 p.m. in the Student Union on the Edinburg campus.
BETA ALPHA PSI- XI PHI CHAPTER GENERAL MEETING
Beta Alpha Psi-Xi Phi Chapter will meet from 12:30 to 1:45 p.m. in Health Affairs Building West Room 1.406 on the Edinburg campus.
EAC GENERAL MEETING
The **Environmental Awareness Club** will meet from 4:45 to 6 p.m. in Student Union Salón Jacaranda on the Brownsville campus.
RUN CLUB MEETING PRACTICE
Club Running-Vaquero Runners will meet from 5:30 to 6:30 p.m. and at the same time Thursday outside the Life and Health Science Building on the Brownsville campus. Attendees can enjoy a **20-minute run.**
Wednesday
ASME IAM3D GENERAL MEETING
The American Society of Mechanical Engineers will meet from 5 to 6 p.m. in

Engineering Building Room 1.268 on the Edinburg campus.
BAA MEETING
The **Brownsville Accounting Association** will meet from 5 to 6:15 p.m. in Music, Science and Learning Center Room 1.111 on the Brownsville campus.
MORNING PRAYER
Baptist Student Ministry Brownsville will host a morning prayer from 9 to 10 a.m. in El Comedor on the Brownsville campus.
U.T.C.A.R.E.S STUDENT MEETING
The **College of Education and P-16 Integration and Human Development and School Services** will host a **United Together Caring Adults Reaching Early Childhood Students** meeting from 12:30 to 1:30 p.m. in Education Complex Room 3.204 on the Edinburg campus.
Thursday
DSAA WEEKLY MEETING
Data Structures and Algorithms Architects will meet from 5 to 6 p.m. in Interdisciplinary Engineering and Academic Building Room 1.206 on the Edinburg campus.
ACJA GENERAL MEETING
The American Criminal

Justice Association (Iotta Kappa Chi) will meet from 3 to 5 p.m. in the Music, Science, and Learning Center on the Brownsville campus.
KINDNESS STONES
The **School of Rehabilitation Services and Counseling** will host a **Kindness Stones** event from 11 a.m. to 2 p.m. in the Student Union on the Edinburg campus. Attendees can **paint rocks and spread positivity.**
PSYCHOLOGY CLUB: CHRISTMAS SOCIAL
The **Psychology Club** will host a Christmas social from 5 to 7 p.m. in the Student Academic Center on the Edinburg campus.
Friday
KNOTTED TOGETHER GENERAL MEETING
Knotted Together will meet from 5 to 6 p.m. in Interdisciplinary Engineering and Academic Building Room 1.208 on the Edinburg campus.
MOCK TRIAL PRACTICE
The **Mock Trial Competition Team** will meet from 5:30 to 8:30 p.m. in Student Academic Center Room 1.102 and 1.103 on the Edinburg campus.
--Compiled by Mariah Escobar



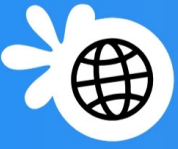
POLICE REPORTS

The following are among the incidents reported to University Police between Nov. 17 and 23.
Nov. 17
9:40 a.m.: An employee reported a vehicle window was shattered while he was cutting grass in Lot E-15 on the Edinburg campus. The vehicle owner was contacted, and arrangements were made to repair the window.
5:51 p.m.: A student reported an unknown person smeared a white paste on his vehicle’s door handles in Lot B-1 on the Brownsville campus. The case is under investigation.
Nov. 18
8:42 p.m.: A student reported several students making concerning comments about him. After investigation, it was determined that no crime had occurred.
Nov. 19
3:40 p.m.: An officer responded to an active fire alarm in the Research Education Building on the Edinburg campus. Environmental Health, Safety & Risk Management staff

later determined the building was safe for re-entry.
11:21 p.m.: Officers responded regarding a resident who reported suspicious noises coming from a neighboring apartment in the Casa Bella apartments on the Brownsville campus. The neighboring residents said they had been playing games and might have been loud.
Nov. 20
11:17 a.m.: A student employee reported striking a concrete structure while operating a utility cart in the UTRGV Baseball Stadium on the Edinburg campus. He reported no injuries and declined medical services.
1:47 p.m.: An employee reported receiving a call about two unidentified men who allegedly approached someone regarding immigration status in the Soccer and Track & Field Complex on the Edinburg campus. Officers were unable to contact the reporting party, and no individuals matching the description were found.

3:16 p.m.: Officers responded to a non-affiliated man soliciting money in Sabal Hall on the Brownsville campus. The man was found to be injured and declined medical assistance. He requested and was provided a courtesy ride off campus.
Nov. 21
12:28 a.m.: An employee reported graffiti inside a men’s restroom stall in the Liberal Arts Building South on the Edinburg campus. The case is under investigation.
4:53 p.m.: A student reported damage to his vehicle’s front windshield while parked in Lot E-38 on the Edinburg campus and suspected it was intentional. The case is under investigation.
Nov. 22
12:34 p.m.: A student reported someone threw eggs at her unattended vehicle while it was parked in Lot E-36 on the Edinburg campus. The case is under investigation.
7:32 p.m.: A man reported another man and woman ate his

food without permission during a football game at Robert and Janet Vackar Stadium in Edinburg. All parties made payment arrangements.
9:39 p.m.: An officer was alerted a possibly intoxicated man who entered without a ticket to Robert and Janet Vackar Stadium in Edinburg. The non-affiliated man became confrontational and refused the officer’s orders. He was arrested on a charge of public intoxication, transported to the Edinburg Jail Facility and issued a criminal trespass warning.
Nov. 23
12:15 p.m.: An officer responded regarding a private contract worker who had been dismissed from his duties and refused to leave Robert and Janet Vackar Stadium in Edinburg. The non-affiliated man had left before officers arrived, and he was later issued a criminal trespass warning by phone.
--Compiled by Dayra Gonzalez



wacky web poll

52.5%
Family and Friends


28.2%
Food and shelter

20.3%
Health

What are You thankful for this Year?

With the semester ending soon, are You prepared for Finals week?

scan to answer!



Coffee shop finds a home at UTRGV

SOPHIA CORTEZ
THE RIDER

Southern Rose Coffee, located inside El Comedor on the Brownsville campus, has become a familiar stop among students and staff. Owners Ruben and Nicole Garcia said they found a sense of support while operating their business on university grounds.

As the holidays approach, the café is preparing a special pop-up event from 8:30 a.m to 4 p.m. today until Thursday in the Music, Science and Learning Center on the Brownsville campus.

The setup will feature a mobile coffee cart and holiday drinks, including seasonal flavors the couple said they are testing.

Their regular El Comedor spot will stay open during the same business hours as the mobile location's.

The Garcias began offering services at university events before moving into their current space, describing to The

Rider their time at UTRGV as an experience shaped by people visiting their counter each day.

Before launching their business, Nicole Garcia had previously worked in the coffee industry while Ruben Garcia slowly started to develop his taste for coffee during their morning routine.

The business started in May 2023, beginning to work on the Brownsville campus in the 2024 Fall semester.

"We enjoy waking up, having coffee together and just starting the day," Ruben Garcia said. "... That's what we wanted to bring to others: connection."

Their connection to UTRGV started with the School of Podiatric Medicine in Harlingen, which invited them to serve at several events, eventually leading them to Luis Guzman, lead of the Chartwells dining team at UTRGV, who offered them a spot at the university.

"Probably one of the best experiences we've ever had," Nicole Garcia said.

The owner told The Rider that upon their arrival along came challenges such as permits, long hours and adapting to the fast pace of student life. The couple added the reception from the Vaquero community has made the process worthwhile.

"Students, faculty, kitchen staff, everyone has welcomed us with open arms," Ruben Garcia said.

Inside El Comedor, the coffee shop became a routine for students and staff, especially during busy mornings.

Alan Cruz, an accounting senior, said he stops by almost every day.

"[The barista] knows my order, so she knows how to do it," Cruz said. "... It's good; I like the coffee."

He added his favorite drink is a honey shaken espresso and students should stop by more often.

"It's really good, and the people that work here are nice, too," Cruz said.

Criminal justice junior Bryanna Aguirre, employee for

Southern Rose Coffee, said her experience working at the café has been good.

"I'm always very bubbly, very happy, very helpful," Aguirre said. "If they need suggestions on drinks, stuff like that, I'm very open, welcoming everybody who comes by."

She said she recommends, for anybody who enjoys coffee, a caramel macchiato or the lavender rose latte signature drink.

"Overall, [I have] been nothing but grateful ... for the opportunities that I've had to learn," Aguirre said as she has enjoyed her experience working at the café. "... It's been truly a blessing."

The couple said they are grateful for the support they have received from the university community as they continue growing their business.

"We appreciate UTRGV, the students and the staff," Ruben Garcia said. "We're thankful for everyone who comes in every day."



KARLA HERNANDEZ/
THE RIDER PHOTOS

Bryanna Aguirre, a Southern Rose Coffee employee, prepares a matcha latte Nov. 20 inside El Comedor on the Brownsville campus. Aguirre said she recommends, for anybody who enjoys coffee, a caramel macchiato or the lavender rose latte signature drink.



Ruben Garcia, owner of Southern Rose Coffee, prepares a coffee Nov. 20 inside El Comedor on the Brownsville campus.

CONTEST

Continued from Page 1

The contest awards four scholarships of \$1,000 each: a President's Pick and a Provost's Pick in both categories, according to the contest website. Winners will also have their designs featured on official UTRGV holiday cards distributed campuswide and digitally.

Gonzales added President Guy Bailey wants to showcase student talent and bring holiday spirit to campus, a tradition continued throughout his presidency.

This year's entries underwent two rounds of judging, according to the vice president. The first, conducted by faculty and staff with experience in art and design, reviewed all works for eligibility and compliance with category rules. Students were also required to sign a disclaimer confirming that Personally Designed submissions were not generated using AI tools.

Finalists, then, advanced to a second panel that included Bailey and Provost Luis Zayas, who selected the winners.

Some students said they welcomed the separation of categories, while others said concerns about AI remained.

Italia Alfaro, an exercise science senior who previously placed in the 2023 contest, said she chose not to participate this year after the 2024 controversy.

"After what happened last year with the winners, I said I'm not going to support that anymore," Alfaro said. "... A lot of people were hurt from last year."

She said she expressed doubt the new two-category system would resolve those issues.

"This new method that they implemented is not going to help whatsoever," Alfaro said, noting how difficult it has become to distinguish AI-generated art from hand-drawn work as technology advances.

Sarah Sanchez, an English junior, said even though she does not think AI art should be included in an art contest, the new format improves fairness and

transparency.

"Students who did it all by themselves [now] have the same opportunities as anyone else since they are not competing with AI art," Sanchez added.

Clarissa Martinez, a lecturer in the School of Art and Design, said the holiday card contest provides valuable early experience for student artists, for example, with navigating rejection, a common part of creative industries.

"It's a good way of getting an introduction into finding work as an artist," Martinez said.

She said she appreciated the creation of an AI category after last year's concerns but hopes judges remain vigilant.

"In current times, it's a little hard to tell the difference," Martinez said. "I hope that whoever is looking at all of the entries will be able to pinpoint that as well."

She also encouraged the university to expand opportunities for student artists beyond the fall semester.

Jeffrey Ward, dean of the College of Fine Arts, said the contest can help students connect their artistic training with the broader campus community.

"Our students bring their lived experience to the art form," Ward said. "It really enriches what they bring to their exhibits and performances."

He noted while AI can serve as a useful tool, it does not replace the artistic process.

"It gives you some direction, but it shouldn't drive the car," Ward said. "The art occurs when the artist uses those resources to create."

Gonzales said the university plans to announce winners in early December, and the winners will also be recognized at the annual President's Holiday Receptions in Edinburg and Brownsville.

"It's always great to showcase the winning students," he said. "To see the pride on their families' faces is always a memorable moment and one of my favorite traditions."



PHOTO COURTESY STEPHANIE OZUNA LARRALDE

Brandi Rodriguez, a student assistant for the Office of Graduate Studies, supports prospective graduate students during the Grad Fair event Nov. 13 in the University Recreation center on the Edinburg campus.

GRADUATION

Continued from Page 1

"A graduate recruiter can kind of help them decide, 'Yes, this might be a program that's good for you or maybe not,'" she said. "... They can help explain the admissions requirements, what is required of that program, when the deadline is and, also, who the graduate program coordinator is."

Felipe Olivarez, assistant director of Financial Aid, said students should complete their FAFSA application, and the Financial Aid Office will assist students on what types of aid they are eligible for.

Olivarez said programs such as the Pell Grant and Texas Grant are specific for undergraduate students working on their first bachelor's.

"So, on the grad side, basically we're looking at if there's an institutional grant like our Graduate Resource Grant," he said. "If the scholarship office is able to award a scholarship that they offer, it's

called Grad Select, and that's available for students that are eligible if they're pursuing their first master's program."

Olivarez said international students, aside from scholarships, can get financial assistance through fellowships, graduate assistantships or research positions.

"Those are typically with their department of major," he said. "So, they can definitely check with their department to see if there's anything that they can also offer, whether it's in the form of a scholarship or a position."

Cynthia Vazquez, an English as a second language graduate student, said she did a bachelor's in art with a Texas teacher certification prior to Graduate College.

Vazquez said she decided to pursue a master's degree because of her experience as an educator in Texas, having noticed there was a "need" for educators to become aware of the situation in South Texas with migration and receiving students that do not speak English.

CHESS

Clearing the board

EMMA CASTILLO
THE RIDER

UTRGV's Chess Team made history in 2025, becoming the first collegiate program ever to win all four major national championships in a single year.

Read more on our website at www.utrgvrider.com



PHOTO COURTESY BARTEK MACIEJA

Grandmaster Jose Cardoso competes at the International Chess Federation World Cup Nov. 1 in Goa, India. Cardoso was one of three UTRGV students who qualified for the competition, the most prestigious individual championship in the chess world.

DANCE

Continued from Page 1

According to the UTRGV Dance Department's handbook, the Ballet Español is one of four performance companies under the UTRGV Repertory Dance Company, where students can study and perform various dance styles.

The Rider requested an interview with Ward Nov. 5, but he referred the newspaper to Melissa Vasquez, the interim director of News and Media Relations for University Marketing and Communications.

Vasquez told The Rider in a Nov. 20 email, she was able to get clarification from the UTRGV Office of Curriculum and Institutional Advancement on the process of how a decision is made to add or remove a course from a catalog.

Major changes to courses in academic programs must follow guidance from the university's Handbook of Operating Procedures 06-202.

"For this situation in the Dance Department, faculty met and voted on the curriculum changes,

which were then approved by the department chair and dean, and submitted to the Office of Curriculum and Institutional Assessment for institutional review and approval," Vasquez wrote.

When asked about bringing back the program in the future, Shackelford replied she would be open to reinstating it if the department can find a qualified faculty member.

Although the class is being removed, there are efforts from faculty to preserve the Ballet Español company, which will hold its Spanish Nights concert in January. Shackelford said she has offered to preserve Spanish dance through the formation of a student organization dedicated to the art form.

"There are a handful of students that are very interested in pursuing a student organization," she said. "I'm trying to do everything that is in my power to help them with that."

The Rider reached out to Spanish dance students and alumni for interviews, but they declined to comment.

COLUMN OF THE WEEK

‘Yankee go home’



VENISHA COLÓN
SOCIAL MEDIA EDITOR

Traveling is a privilege that a lot of people don’t get to do often or at all. This summer, I was lucky enough to have been able to save up enough money to finally go somewhere that wasn’t in the U.S.: I took a study abroad course in Italy

for marketing. This was my first time travelling so far away and completely on my own, but I was excited and ready to take in the culture.

I spent some time learning a few key words in Italian to get by, but I found that almost every place I went to was accommodating to English speakers. We stayed in Florence, a popular tourist spot, during the height of the travel season in the country. Everything felt Americanized for the “tourist.” It felt like they were holding our hands no matter where we went. Some enthusiastically, and others not so much. I get it. There was an air of fatigue in the locals you could see and hear when you interacted with them, and I don’t blame them. When your home turns into an amusement park for the privileged and you in turn become an accessory to their travel vlog, I can see how you’d be over it after a while.

I tried my best to be as respectful as possible when interacting with locals. I know the stereotype of the rude American, and I saw some keen examples

while I was there. People throwing trash everywhere, kicking the birds on the street and just the sheer entitlement among these tourists. At a rooftop bar one evening, I overheard an American woman being incredibly rude to a staff

“You should always be a human first.”

member and vowing to “never come back here.” The fact she thought they’d even want her back is another story, but it was insane to witness. This particular bar was a hot spot for tourists because of its Instagrammable backdrop of the Duomo di Firenze, so everyone comes here to get their little picture and that’s all they care about. The staff were just done with everything, and I felt it in our interactions.

At the same time, the anti-tourist sentiment was visible in the streets not

just in Florence but in almost every other city we explored. I kept coming across graffiti with one phrase persisting: “Yankee go home.” I felt awful for even existing there. There’s a way to travel respectfully, and I really believe that yet it’s hard when others set a bad example. In a way, I understood how they felt, to a lesser extent. In Brownsville, we get a sizable influx of tourists for SpaceX launches. They come here, get their clip of the rocket and, then, go home without thinking of how we’re affected.

I don’t think it’s inherently wrong to be a “tourist.” But you should always be a human first. Learn the language. Learn their history. Go in the off-season if possible and spend time in the less trafficked areas. Talk to locals like they’re normal people because they are. People should be understanding and recognize that, while you’re there for fun, you’re also a guest in someone’s home. Basically, don’t be a jerk.

EDITORIAL CARTOON



SUDOKU

	5		7					2
	2			4			3	
4	6			5				9
						7		3
9			4					
		5		6				
		7					9	
3	1						6	4
					3	5		

VAQUERO VOICE

What is your best memory of 2025?

--Compiled and photos by Eduardo Escamilla and Jose Rodriguez



Lance Stelling
mass communication senior

“I mean, obviously New Year’s, spending time with my family and everything like that. And then, Easter, having fun again with my family. I’m very family-oriented. And then, just hanging out with friends during the summer, I did that a lot. That was very fun.”



Aranza Covarrubias
history junior

“This is going to sound hectic in a way, but I got into my first car crash this year and, honestly, I thought that was kind of fun. I was [also] able to travel the United States ... I went to, like, eight different states, you know, within, like, a few weeks. I didn’t get to, like, fully travel within them, but I passed them and it was really cool.”

Britzia Mancilla
integrated health science junior

“My favorite memories of 2025 would really just be me spending time with Jesus. I just know that He’s here on this campus and He’s moving throughout the entire [Rio Grande] Valley. And I’m just so excited for what’s to come even next year. But this year was just so beautiful with Him and with all of my sisters and my brothers.”



Ana Lucia Camacho
mass communication senior

“My favorite memory of 2025 was in May when I took my first solo trip with all three of my friends to Austin. And it was definitely, like, an amazing experience because we’re all adults now. ... And it was just amazing to experience it with other like-minded friends and mature individuals ... 2025, a year of growth.”



VALLEY SPOTLIGHT

Yaqui Animal Rescue: La voz de los animales

SOFÍA CANTÚ SAUCEDA
THE RIDER

En un rancho de 80 acres en las afueras de Sullivan City, Yaqui Animal Rescue es uno de los únicos refugio de animales sin fines de lucro y sin sacrificio en el Valle del Río Grande, con servicios por más de 10 años y ha ayudado a miles de animales a lo largo de este tiempo.

Yaqui típicamente cuida a más de 250 perros callejeros, animales de granja y mascotas abandonadas al mismo tiempo, de acuerdo a su página web.

Alyssa Cerroni, directora de medios en Yaqui Animal Rescue, dijo que el refugio comenzó en el 2004 por Sonia Venecia, la fundadora del refugio.

Antes de fundar Yaqui Animal Rescue, Venecia había estado rescatando animales durante más de 30 años, de acuerdo a Cerroni.

“Ella pudo adquirir un terreno que su familia había tenido años antes en Sullivan City”, Cerroni dijo. “El propósito era crear un refugio de animales en el Valle del Río Grande para ayudar a mascotas a encontrar un hogar”.

El nombre del refugio fue elegido en honor a los antepasados de la abuela de Venecia, los indígenas yaquis de Sonora, México.

Cerroni dijo que Venecia creció en el rancho de Sullivan City rodeada de animales de

granja con sus abuelos, pero después se mudó fuera de Texas.

“Ella iba y venía para poder visitar”, dijo. “[...] Cada vez que venía a la ciudad, recogía a perros callejeros y le pedía a su hermana que le ayudara con ellos”.

Al final, Venecia decidió crear Yaqui y usar el espacio del rancho para albergar a los animales.

Cerroni dijo que la misión del refugio animal es “rescatar, rehabilitar, examinar y encontrar hogares para los animales del Valle del Río Grande”, pero la misión principal es la esterilización y castración de animales.

“Tenemos la segunda población callejera más grande del país” dijo. “Por eso estamos trabajando muy duro para promover la esterilización y castración para que podamos detener camadas no deseadas y también sacar a los animales callejeros de las calles”.

En abril de 2025, Yaqui abrió una clínica de esterilización y castración en colaboración con Donna North High School que ofrece servicios a bajo costo, donde veterinarios ayudan en las cirugías, ayudando a más 500 animales.

“A través de la clínica, hemos podido brindar servicios de vacunación y microchip de esterilización y castración”,

Cerroni dijo.

El servicio cuesta entre \$25 y \$35.

“También es un programa que educa a los estudiantes de Donna y, cuando se gradúen de la escuela secundaria, obtendrán una certificación de asistencia veterinaria”, dijo.

Cerroni agregó que Yaqui también tiene programas de voluntariado para la comunidad donde pueden visitar el rancho, socializar con los animales y ayudar en eventos alrededor del Valle.

“Hemos visto muchos casos de negligencia y abuso”, dijo. “Es muy difícil lidiar con eso de manera regular, pero alguien necesita ser una voz para estos animales y queremos ser esa voz”.

Cerroni dijo que la mayor ayuda que la comunidad puede dar son donaciones para alimentar y examinar a los animales, así como juguetes y otros suministros.

Para los que están pensando en adoptar o cuidar a los animales, la directora del centro dijo que puede ser algo que les cambie la vida.

“Te explicaremos todo el proceso”, Cerroni dijo. “[...] Te daremos todos los suministros que necesites. Estaremos apoyándote, pero es una experiencia empoderadora el poder cuidar de los animales”.



Se muestra al grupo de miembros y colaboradores de Yaqui Animal Rescue durante el Back to School photo event el 11 de septiembre en Howling Rabbits Beer Works, ubicado en 1200 Auburn Ave. en McAllen.



Se muestra a un grupo de estudiantes de Donna High School durante la clínica de esterilización y castración el 27 de septiembre.

Promoviendo la conciencia ambiental en el Valle

MARIAH ESCOBAR
THE RIDER

El Colegio de Artes Liberales llevará a cabo su Onceavo Simposio Anual Eco Rio hoy del mediodía a las 4 p.m. en el salón 207 del Liberal Arts Building North en el campus de Edinburg, y el martes de 1 a 5 p.m. en el Salón Cassia del Main Building en el campus de

Brownsville.

El evento contará con numerosos invitados que abogan por temas ambientales y educarán a los que asistan sobre asuntos relacionados con el medio ambiente en el Valle del Río Grande, de acuerdo a un miembro de la facultad de UTRGV.

“Eco Rio es un simposio de estudios ambientales, así

que cada año lo que hacemos es destacar los problemas ambientales y las soluciones ambientales aquí en el Valle”, dijo Marla Perez-Lugo, profesora de sociología y subdirectora de la Escuela de Programas Interdisciplinarios y Participación Comunitaria.

Este es el primer año que el simposio tiene un tema específico centrado en la justicia ambiental, ya que, en años anteriores los eventos ofrecían una visión más amplia que abarcaba todas las áreas de los estudios ambientales, según Silvia Solis, docente de la materia.

“Estoy muy orgullosa de esto”, Perez-Lugo dijo. “[Este] es el onceavo año en que organizamos Eco Rio. Comenzó como un evento muy pequeño para los estudiantes del Programa de Estudios Ambientales y, ahora, es una iniciativa para todo el campus”.

Agregó que el evento reúne a organizaciones no gubernamentales, líderes, miembros de la comunidad, profesores y estudiantes

que trabajan en soluciones ambientales en el Valle.

Apolino Flores, vicepresidente del Environmental Awareness Club, dijo que es importante crear conciencia porque no muchas personas de nuestra comunidad tienen un acceso verdaderamente directo al mundo ambiental.

“Muchas de las cosas que suceden aquí, ecológicamente, pueden quedar olvidadas, y [...] este evento engloba a muchas organizaciones diferentes, instituciones de la naturaleza y cosas por el estilo dentro del Valle”, dijo Flores, un estudiante de último año de ciencias ambientales.

Solis dijo que la gente en el Valle cree que los problemas actuales, por ejemplo, las inundaciones, se deben a cuestiones políticas y a una infraestructura deficiente, por lo que el evento brinda al público la oportunidad de profundizar en la comprensión de estos temas.

“En realidad, existe un componente político, filosófico y espiritual [...] en los problemas

ambientales [y] de salud, así que [...] los problemas ambientales se cruzan con un espectro muy amplio de nuestras vidas”, dijo.

Perez-Lugo añadió que desea que el programa siga creciendo y pueda atraer a más personas de fuera del Valle para futuros eventos.

--Traducido por Daniela Martinez Salazar



Marta De Angulo, co-fundadora de Hermana Luna, abre el Quinto Simposio Anual Eco Rio con una presentación sobre cómo las personas pueden ayudar a restaurar ecológicamente sus comunidades siendo ecológicos el 4 de noviembre de 2019 en el University Ballroom del campus de Edinburg.



FOTOS DE ARCHIVO THE RIDER

Un grupo de personas observan el Quinto Simposio Anual Eco Rio el 4 de noviembre de 2019 en el University Ballroom del campus de Edinburg. El evento fue organizado por el Programa de Estudios Ambientales de UTRGV.

¿Tienes una historia que contar?
Cuéntanos que te gustaría ver en THE RIDER

882-5143 | 665-5085

The rise of a creative hub

EDUARDO ESCAMILLA
A&E EDITOR

In the heart of downtown McAllen, amidst the buzzing energy of 17th Street, filmmaker Hermino Mendez is constructing a creative sanctuary, located at 421 S. 16th St. in McAllen.

It is a space still in its raw, formative stages, a mix of planning and spontaneous production, but it is anchored by a philosophy that seeks to elevate the human experience, according to Mendez.

FLARE Creative Studio serves as a laboratory for Mendez’ dual career in commercial videography and personal artistic projects while adhering to a personal mantra: “To move the human spirit.”

“My motto basically stems from just wanting to make the world a better place,” he said. “Wanting people to feel better watching my work, wanting people to just, like, feel inspired themselves, or even just like, create a sense of awe.”

Mendez, a graduate of the University of Texas at Austin, told The Rider he returned to the Rio Grande Valley with a mission to build a professional-grade hub for local artists,

The studio recently served as the central location for his team’s entry into CineSol 36 Hour Film Race festival, a short film titled “Moonshine,” and as the location for UTRGV’s student organization House of Fashion’s shoot.

He said his current work is a stark departure from the “nihilistic” worldview of his youth, reflecting a conscious shift to optimism.

The positive outlook informs the aesthetic of his films, which he describes as having a “very, very DIY-centered” look, a deeply rooted reflection of Mendez’s upbringing.

“That just stems from growing here,” he said. “I grew up lower class and stuff so from that stems DIY culture and indie

culture, alternative culture. And it’s cool to reflect back on that.”

For set designs, his team resources almost everything secondhand, from Facebook Marketplace finds such as a statue of a knight from the Middle Ages to affordable fabrics from creative reuse centers.

Mendez said he favors using a handheld camera, which adds an intimate touch.

“I love the feeling of when you are watching something; it feels like the camera is in somebody’s hands,” he said. “I feel like it really adds a human character to it instead of just being super cinematic.”

Mendez said for surreal or comedic effect, he frequently utilizes a wide-angle fisheye lens for disorienting close-ups.

He added his probe lens, a specialized, foot-long narrow lens, gives surgical precision for detailed commercial shots.

“The whole point of it is that you can use it to insert into small objects,” Mendez said. “It is so much smaller than that, and it is so cool for commercial work.”

Juggling commercial demands and artistic expression has not proved to be a challenge for him as he focuses on gently steering clients toward more unique concepts, according to the director.

He said his ultimate goal is to convert the studio’s structure into an interconnected creative campus.

“I would love to have this be just a space for all creatives,” Mendez said. “Have maybe like a studio here, have like a thrift shop in the front, maybe a coffee shop on the side.”

For other aspiring visual storytellers in the Valley, Mendez stresses the importance of expanding the network beyond those with cameras.

“You really just have to find parallel, adjacent things to film,” he said.

To learn more about the FLARE Creative Studio and Mendez, visit www.HerminoMendez.com.



JOSE RODRIGUEZ/THE RIDER PHOTOS

Shown above is a director’s chair prop against one of many colored backdrops Nov. 20 in FLARE Creative Studio, located in downtown McAllen. Flare Creative Studio is owned by Hermino Mendez and offers lighting and studio equipment.



FLARE Creative Studio offers different sets to design for videographers and photoshoots, along with costumes and props. Owner Hermino Mendez recorded a short film inside for the CineSol 36 Hour Film Race for 2025.



EDUARDO ESCAMILLA/THE RIDER

Shown is Hermino Mendez, filmmaker and owner of FLARE Creative Studio, located at 421 S. 16th St. in McAllen. Mendez said his personal mantra is “To move the human spirit.”



Shown is a knight statue that owner Hermino Mendez bought during his time studying at the University of Texas at Austin. The knight statue serves as a decorative piece, but has been also used as a prop for a recent photoshoot by UTRGV’s student organization House of Fashion that took place Nov. 7.



Football’s first season

COLUMN

In Memoriam: Dallas Mavericks



ALI HALLOUM
THE RIDER

After seeming like a distant goal at the passage of the student referendum four years ago, the first-ever season in the history of UTRGV’s football program is now in the books. The Vaqueros concluded the 2025 season with a 9-3 overall record, the most wins ever by a first-year Football



DRAVA RIOS/THE RIDER
Nathan Denney, graduate running back

Championship Subdivision program. They also made history by going undefeated at home. Following the season finale, head coach Travis Bush, who was at the helm since the inception of Vaquero football, said what he saw during the last 13 weeks was “special.” “We talk about that unity being the secret,” Bush said. “But [when] you get that bond, that love for the group, special things can happen.” He said preparations for next season are already ongoing, and the priority is not only to reflect on their performances but to see how their roster will shape up in 2026. “The challenge is to keep learning, keep growing and keep building,” Bush said. “We evaluate what we need in the offseason, start building the offseason, and really looking into where we’ve got to improve, looking at our stuff, looking at ourselves as a staff [and] where we’ve got to improve schematically.” The head coach added while UTRGV’s 2025 roster prioritized adding seniors with college football playing experience, the Vaqueros will begin recruiting as soon as possible to construct the 2026 squad. Of the seniors that made an impact in 2025, redshirt senior quarterback and Sharyland Pioneer alum Eddie Lee Marburger became the face of the team both on and off the field. “I was emotional because I love each one of these guys,” Marburger said. “[The Valley] is the place to be, honestly. It’s such a strong brotherhood that you could have for the rest of your life.” The Vaqueros signal-caller finished his final season in college football by going 9-3 with 2,780 yards, where he totalled 35 touchdowns (31 pass, 4 rush) against 7 interceptions. The 2025 season was, in Bush’s words, “a perfect start for us and a perfect ending for [Marburger].” The Vaqueros’ defense allowed an average of 13 points in wins. Graduate defensive end Amari Pouncy was great in the pass rush (36 tackles, 3.0 sacks) in his final season in college football. Graduate running back Nathan Denney said the team was “fired up” after seeing a preseason poll where UTRGV was projected to finish dead last in the conference, while redshirt senior defensive back Logic Hudgens said he was “thankful,” adding this brought them together. “We’re not just playing for us; we’re playing for the Valley,” Hudgens said.

Way back in Feb. 1 of this year, the Dallas Mavericks shocked the basketball world by inexplicably sending the face of their franchise in Luka Doncic to the Los Angeles Lakers for a package highlighted by Anthony Davis. But what has happened since? Now we are in a new NBA season, and the impact and lasting damage that this trade has brought to the Mavericks as a team has become increasingly clear. After the trade occurred, Anthony Davis sustained an injury that sidelined him for a significant portion of the 2024-25 season, with it ending in a play-in exit for Dallas. Winning the draft lottery in 2025, the Mavericks selected Duke star forward Cooper Flagg first overall. I believe he is going to be a special player, but the Mavs front office hasn’t built a great roster around him. What has followed in the 2025-26 season has been nothing short of a disaster in Big D. The Mavs are 5-14 and 13th in the West, with injuries sidelining key players such as Kyrie Irving and AD. The architect of the sinking ship, General Manager Nico Harrison, has been fired for his part in the Luka trade, with the news of the move being leaked to the press prior to the meeting occurring. And now, they are actively seeking to trade Davis, signalling a very clear intent to tear this roster apart and tank for another lottery pick to build around Cooper Flagg. Getting a lottery pick in what is a very stacked 2026 draft class will allow them to do just that, with Brigham Young University small forward AJ Dybantsa and Duke power forward Cam Boozer (son of two-time NBA All-Star Carlos Boozer) expected to declare. One thing that is clear is that the Luka Doncic trade has been nothing short of an unmitigated disaster, one that has set back the Mavs franchise for at least a couple of years. I firmly believe this trade will go down as the biggest fleece in the four major sports this century, and it is one that will go down as one of the most lopsided trades of all time.

ATHLETE OF THE WEEK

Erin Maguire

Erin Maguire is a guard for the UTRGV Women’s Basketball Team. Maguire was the team’s leading scorer, averaging 9.4 points per game last season.

Q: What is a fun fact about yourself?
A: “Fun fact about myself is probably that I’m from Ireland, which is, like, rare to find here, I guess, in the [Rio Grande] Valley.”

Q: Who got you into basketball?
A: “My whole family played basketball from when we were really, really young. So, my mom and my dad both did it. So, I mean, I just followed along.”

Q: Who has been your biggest inspiration or role model?
A: “My biggest inspiration/role model has definitely been, honestly, my entire family. My mom, for sure, she’s been my coach my entire life, and she’s really taught me everything I’ve needed to know when it comes to basketball and life.”

Q: Who is your favorite basketball player?
A: “My favorite basketball player is my sister, Enya [Maguire]. Currently, she’s an absolute hooper. I think she’s probably one of the best shooters ever to walk this earth. So yeah, she’s my favorite.”

Q: What kind of music do you like to listen to?
A: “I like to listen to country, like, nonstop.”

Q: What shows/movies do you like to watch?
A: “I’m, like, addicted to ‘The Secret Lives of Mormon Wives.’ It just came on. And ‘Dancing with the Stars.’ Those are my favorite ones.”

Q: Do you have any hobbies?
A: “Not really. I like tanning a lot by the pool; I like shopping.”

Q: What do you like most about UTRGV?
A: “Definitely my team, like, the incredibly amazing group of girls. They’re all so nice. So, that would be my absolute favorite part here.”

Q: Are there any other sports that you like to play?
A: “I like pickleball. I see track and field, but pickleball is probably the only ... other one I play these days.”

Q: What are your biggest goals?
A: “Well, my biggest goal really is just to try to be as happy and successful as possible in life. I want to have a good balance between happiness and success. So yeah, that’s my biggest goal: to be happy, to have a family.”

-- Compiled by Jose Rodriguez



JOSE RODRIGUEZ/THE RIDER

Erin Maguire (left), a junior guard for the UTRGV Women’s Basketball Team, practices with freshman guard Mataya Hall Nov. 19 in the Fieldhouse on the Edinburg campus.

A year of uncertainty, growth in the Rio Grande Valley

Professors say immigration crackdowns, inflation concerns shaped 2025

ETHAN MALDONADO
THE RIDER

President Donald Trump’s first year back in office reshaped immigration, the economy and daily life in the Rio Grande Valley as federal policy shifts brought new uncertainty for mixed-status families, small businesses and local workers, UTRGV professors say.

Nearly 11 months into the administration, immigration enforcement, tariffs and an expanded use of executive power have defined 2025, according to La Unión del Pueblo Entero and UTRGV faculty.

An advocate from a local organization said the most immediate effect of Trump’s return has been a surge in fear among immigrant families. LUPE, an organization founded in 1989 by American labor leaders and civil rights activists Cesar E. Chavez and Dolores Huerta, reported changes in how residents navigate work, school and public spaces.

“The biggest change we’ve seen in the Valley this year is a deep culture of fear,” said Dani Marrero, deputy director of LUPE. “Immigration agencies like [Immigration and Customs Enforcement] and Border Patrol are operating with more power under Trump, and people feel that every day.”

Marrero said families who have lived with years of state-level crackdowns now feel even more vulnerable under renewed federal enforcement.

“In conservative states like Texas, we already lived under years of anti-immigrant policies and border militarization,” she said. “The Trump administration has now emboldened all of that.”

Marrero said LUPE has seen families avoid routine activities because they fear detentions as previous notions that immigration enforcement prioritized

people with criminal records have “largely disappeared.”

“There used to be a sense that people with criminal records were prioritized for detention; that’s gone,” she said. “People feel that due process and legal protections don’t matter anymore because immigration officials are acting so rogue.”

To support families, LUPE expanded “Know Your Rights” sessions and emergency-planning workshops, which help parents prepare for detentions or deportations.

“We tell families to have a plan: Who will pick up the kids? Who has their documents? And what will happen to the home or car?” Marrero said. “People are living with more stress and uncertainty than last year.”

Beyond enforcement, the administration entered office with a more organized and aggressive strategy than in 2017, according to Mark Kaswan, associate professor of political science at UTRGV.

“It’s night and day,” Kaswan said. “The first administration was marked by inexperience and confusion. This time, they came in like a bulldozer after years of planning.”

The associate professor said Trump’s team arrived with a defined agenda to reshape federal agencies, strengthen presidential authority and redirect foreign policy.

“The deepest and most-lasting effect of this administration may be a broad distrust of government,” Kaswan said.

He added the return of large-scale tariffs, shifts in foreign alliances and efforts to centralize executive power will carry long-term implications as the country enters a major election year.

While immigration dominated local concerns, 2025’s economic landscape was shaped by tariffs, inflation and a cooling national job market, said Gautam

Hazarika, chair of UTRGV’s Economics Department.

“The results this year are mixed,” Hazarika said. “Unemployment remains low, around 4.5%, but the job market is weakening. Inflation is persistently high, and the cost of living is the top worry for Americans.”

He said tariffs remain the administration’s most consequential economic policy.

“Tariffs are having the largest impact,” Mazarika said. “They’re hurting small businesses in particular because so many of them rely on imported merchandise.”

Those costs, the department chair said, ultimately fall on consumers.

“Importers pay the tariff, not foreign companies, and those costs get passed on to American consumers,” Hazarika said. “Tariffs haven’t hit households as hard as expected yet, but economists believe the costs are inevitably going to be passed on.”

He said immigration enforcement also affects the labor market, especially in the Valley.

“Immigration crackdowns absolutely affect the economy, especially in sectors like agriculture and construction,” Hazarika said. “Even legal immigrants may fear being targeted, making it harder for employers to find workers.”

Yet, the Rio Grande Valley, he said, is outperforming the nation.

“We’re seeing a mini-boom driven by companies like SpaceX and the businesses that support them,” Hazarika said. “Our employment is growing at about 4.2% a year and wages at around 7.9%. Home values are rising quickly as more workers move into the region.”

Despite that growth, the Valley remains vulnerable to federal trade policy.

“Because our economy relies heavily on trade with Mexico, tariffs on Mexican goods negatively impact our businesses,” Hazarika said. “If tariffs persist, they

will be a long-term drag on the Valley’s economy.”

With a volatile economic picture, deepening fear among immigrant communities and a more assertive federal government, Marrero said LUPE expects next year to be another defining moment, especially as the nation prepares for major elections.

“Administrations and laws come and go, but organizations like LUPE remain because of our members and our community,” she said. “That’s how we withstand attacks from the state and federal government.”

Kaswan said the political environment will continue to evolve as Congress and the courts respond to presidential authority.

Hazarika said uncertainty itself is one of the most significant economic risks.

“The president’s style of policymaking creates uncertainty,” he said. “Businesses dislike uncertainty because it makes it harder to predict returns on investment.”



President Donald Trump expresses his appreciation for the state during his campaign endorsement by Gov. Greg Abbott Nov. 19, 2023, at the South Texas International Airport in Edinburg. Trump, whose campaign promises included tariffs and stronger immigration enforcement, is finishing his first year in his second term.

VAQUERO DISCOUNTS

Enjoy these Promos for UTRGV Students and Employees!

Flavor's IN SESSION

10% OFF your order

Present your ID at Checkout

PATRÓN PERKS

ORDER. EARN. REPEAT

JOIN THE FAMILIA
TURN EVERY BITE INTO A PERK

Discount 30% OFF

REDEEM WITH YOUR UTRGV ID

DOI FRAGRANCE

"Where scent meets sophistication"

Elevate your senses with our exclusive collection of luxury perfumes and fragrances. Experience the essence of sophistication and elegance, and save with your UTRGV ID!

DISCOUNT 30% OFF

REDEEM WITH YOUR UTRGV ID

RGV Aerial

Redeem with code **UTRGVSTUDENT**

Learn to fly with RGV Aerial! Beginner-friendly classes for every body and level.

3200 N McColl Rd #110 McAllen

10% OFF DISCOUNT

REDEEM WITH YOUR UTRGV ID

Brownsville Coffee Shop #2, Inc.

Serving the community since 1975

Breakfast • Lunch • Dinner
(956) 546-9650